NEW YORK CLIPPER

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AT THE PLAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HARRY C. RUTLEDGE.

We sat together at the play,
My love and I;
The lights shone brighter than the day,
Soft music rose, and all was gay,
And every care seemed chased away.
Ah! my love and I.

A joyous hour away we whiled,
My love and I;
The players' art our hearts beguiled;
We wept with them, and with them smiled,
And each was happy as a child.
Ah! my love and I.

When mimic lover's tale we heard,
My love and I;
He turned and looked each burning word,
And held my hand with touch that stirred
My heart, that fluttered like a bird.
Ah! my love and I.

* * * * * *

But now my love is gone from me,
False love of mine!
His face I ne'er again shall see.
Ah! little did I dream that he,
Who seemed so true, so false could be.
Ah! false love of mine.

An actor he—'twas but a play,
This dream of mine;
For I have found my idol clay.
He never meant the words he'd say,
But broke my heart and turned away.
Ah! this dream of mine.

A TRUE STORY.

How Dion Boucicault Escaped the Southern Hotel Fire in 1877.

TOLD TO THE NEW YORK CLIPPER,
BY GEORGE HOEY.

During the theatrical season of 1876-7 I was engaged by Dion Boucicault for his tour of the country in his then new play, "The Shaughraun." The piece, as all theatregoers know, had made a pronounced hit the season before at Wallack's (then the Star) Theatre, and the entire country was on the tiptoe of expectancy regarding the new Irish drama, which gave promise of outshining, and even outlasting, "The Colleen Bawn" and "Arrah Na Pogue." It was popularly believed that the "master spirit of the English stage" (as Mr. Boucicault some little time before had styled himself on the house bills) would play to a business of immense proportions, and the belief was verified, for the capacity of the largest houses in the cities visited was tested nightly. Washington led off with a continuous "Standing Room Only" business, and Philadelphia, Boston, Baltimore and other large centres followed suit.

When Chicago was reached the author actor, either from fatigue or from the fact that his money bags were full to repletion, sighed not for more cities to conquer, but rather began to pine for his luxurious apartments in Fifteenth Street, where the shrill whistle of the locomotive was an unknown intruder, and the early rising, consequent upon theatrical travel, a myth.

St. Louis was to be played after Chicago. We were booked for two weeks at the Olympic, but Mr. Boucicault had become so thoroughly homesick that he was anxious to cut off the second week and hie him to New York. Mr. Spaulding had been notified of Mr. B.'s desire to cancel the last week, but up to the time of our arrival in St. Louis nothing definite had been settled, the manager being loth to shorten so lucrative an engagement.

Mr. Boucicault was installed in palatial apartments at the Southern, on the floor above the office, while I was relegated to a more modest chamber, on the floor below the roof, in the same hotel.

We opened to an enormous house, and even the prospective large business did not assuage our star's longing for New York and home; but Manager Spaulding still fought shy of the proposition.

After the first night's performance Mr. Boucicault, with a party of ladies and gentlemen, retired to his parlor in the hotel and began discussing a most palatable supper, while I repaired to the hostelry of my friend, Tony Faust, and discussed the more plebian beer and the wing of a ham sandwich.

The barroom of the Southern was at that time in charge of Jerry (cylept "The Commodore"), afterwards located at the Morton House, and later the dispenser of aqua fortis to the habitues of the Bijou Theatre, from behind the counter of his cafe next door. After the play, on the night in question, there staggered up to the hotel bar two gentlemen somewhat the worse for numerous "deep potations" encountered earlier in the evening, and Jerry added more fuel to the fire by acceding to their request that he should give them "a little of the best."

These two Baccanalians, aided and abetted by the aforesaid Jerry, took in a fresh load of "fuel" every few minutes and finally grew drunkenly argumentative. They had been to the theatre, had seen "The Shaughraun"—in fact, I am not quite sure but that they had seen *two* "Shaughrauns," and so got double the worth of their money—and now the subject in dispute was as to how long a period had elapsed since Mr. Boucicault's visit to the Mound City. Inebriate No. 1 asserted it was *so* long, while No. 2 was sure the interval was shorter; a wager was laid of $20 aside, and the matter left for Jerry to settle. This the genial Commodore could not do, but suggested writing the question on a card, and submitting it to the great Dion himself. The writing of the card was a gigantic effort, and while, as Bulwer says: "The pen is mightier than the sword," in the hands of an intoxicated man it is certainly *heavier;* at last, after several futile attempts, a card that was passably decipherable was sent aloft by a hall boy, for the dramatist's perusal. In due time it was returned with the answer written on the back; but the loser refused to abide by the decision, and insisted upon going to Mr. B.'s room, in order to put the question to him verbally; after a series of athletic gyrations, accompanied by some ground and lofty tumbling, Inebriate No. 1 ascended the staircase, and knocked a very drunken knock on Mr. Boucicault's parlor door. Now, the latter gentleman is one who does not like to be interrupted, and especially does he discountenance it when in the society of congenial company; the episode of the card had not passed without a frown from him, and now there came a second summons to disturb the serenity of the party.

The knock was repeated.

"Come in!" said Mr. Boucicault.

The door opened, and a gentleman, with a cargo Bardolph would have envied, staggered into the room.

"Well, sir, what do you want?" ejaculated Mr. B., a trifle angry.

"Misher Boojico (hic) I—shent card 'pshtsis ——" hiccoughed Inebriate No. 1.

"I know, I know," interrupted Mr. B., "I answered the question."

But the disciple of Bacchus, holding his ground, and Mr. Boucicault's lapel at the same time, muttered:

"How long ish it (hic) sinsh you played in Shaint Louis?"

Mr. B., with a polite but well defined gesture, ejected the intruder on the spot, and returned to his guests and his supper somewhat nettled.

On the Inebriate's arrival in the barroom he found Inebriate No. 2 almost "completely under the influence," owing to several "healths five fathoms deep" indulged in during his partner's absence. On hearing how Mr. Boucicault had abruptly ended the interview, Inebriate No. 2 said *he* would go to Mr. Boucicault, and, after apologizing for his friend's condition, ask him to settle the much vexed question. Accordingly, after several false starts and a few pinwheel-like evolutions, he went on his way, staggered up the stairs, and rapped a very feeble and beer-stained rap on Mr. B.'s door.

"On horror's head horrors accumulate."

The dramatist's Milesian blood was now at fever heat, and, in a rage, he cried:

"Come in!"

The nocturnal visitor *did* come in; he ambled in with a step as uncertain as it was eccentric. With excellent good taste, the guests did not seem to notice the intruder or their host's evident embarrassment, but kept the conversation going, while Mr. Boucicault, with flushed face and quivering frame, met this, the second, case of intoxication to invade the sanctity of his awful presence that night.

"Well, what do *you* want?" he said.

"Wish to (hic) 'pologize for friend (hic)—very drunk—no shentleman (hic)——"

"I accept your apology, and wish you a very good night," replied Mr. B., edging his visitor toward the door.

But his visitor was not to be edged; and after emitting a non-prohibition breath deadly in its effect, asked:

"How long ish it—(hic)—sinsh you played in (hic) Shaint Louis?"

It was the identical question asked by his precursor, with the possible exception of an additional "hic."

"I have already answered that question," replied Mr. B.

"But I (hic) want to know"—— (hic).

What the knowledge he thirsted for, if not the foregoing, was, is still a mystery, as the hand *and boot* of the "Shakespeare of the nineteenth century" aided him materially in his ungraceful but hasty exit.

On his return to the barroom mutual sympathies and commisserations were exchanged, the affable Jerry doing his share at both and setting out "the best" at regular intervals.

It was about this time that I returned from eating my frugal meal and quaffing my somewhat too frothy beer. As I passed the barroom door Jerry called me; I went in, and found him administering to the wants of two stupefied drunkards.

"Who are your friends?" I asked him.

"Two gentlemen who are trying to settle a bet," he replied.

I immediately presumed the bet to be as to which could consume the greater quantity of whiskey in the bar; and, if I am right, I *now* think he chuckled.

However, upstairs I went; there was Mr. Boucicault's door—there was the light. I knocked—strange! The door was not opened—there was no welcoming voice bidding me to enter! I heard, instead, a scuffling of feet—a rolling sound, as though a table had been pushed into the furthest corner of the room; a confusion of whisperings—and then Mr. B.'s voice, pitched in a strange key, almost shouting:

"Come in"'

I went in, with a smile on my face and a *bon mot* on my lips, when—what was the matter? In the centre of the room, ensconced behind a chair, and with a heavy walking stick in his hand, stood Dion Boucicault.

Was he ill! Why did he tremble so?

As I entered he was about to spring upon me when, seeing who it was, he controlled his passion, and gradually came back to himself. He seemed relieved at seeing me. Why, I knew not.

"Oh, it's you, is it, George?" he said.

"Yes, it is I; but what's the matter?"

"I've been pestered to death to-night," he answered, "by a couple of the most insulting, d—n drunken puppies—I—I—I'm simply furious"'

"Well, I'm sorry I have disturbed you, I said, "but my business can be settled in a minute; I simply want to know ——"

"What?" he asked.

"How long is it since you played in St. Louis?"

He turned white in an instant.

"What's the matter?" I asked.

"Are *you* in this, too?" he shouted.

"In what? I simply asked you how long is it ince you played in St. Louis?"

"Yes," said he, "and that's the same infernal question that has been asked me all night long. Is it a joke?"

I now saw that I had been made the victim of one by the meek eyed Jerry, and after a few hurried explanations, which were satisfactory to my manager, I withdrew from his august presence. I at once made for the barroom, but it was closed, and not until the next day did I confront Jerry with his treachery, which he candidly confessed and opened a bottle of wine. Whether the bet was ever satifactorily decided I do not know.

The episode so upset Mr. Boucicault that now more than ever, he determined to leave for New York at the end of the week. Mr. Spaulding had to consent, and arranged with Miss Claxton to fill the week canceled. We left St. Louis on the Monday night of what was to have been our second week at the Olympic, and before we reached New York heard of the destruction by fire of the Southern Hotel with an appalling loss of life.

What a mercy it was we were not there!

I have often heard of blessings in disguise, and believe that one of them was when two drunkards and one sober man asked Mr. Boucicault:

"How long is it since you played in St. Louis?"

W. H. MACMILLAN, AMATEUR OARSMAN.

W. H. MACMILLAN.

W. H. MacMillan, or Harry MacMillan as he is better known, has for many years been prominently connected with amateur boating and athletic matters, was elected commodore of the Schuylkill Navy Jan. 10 last, and also elected president of the new Amateur Athletic Union, by a unanimous vote, on Jan. 21, at the club rooms of the New York A. C. Mac's entry into amateur sports occured a quarter of a century ago, when, through the advice of his physician, he took up rowing for the benefit of his health. He soon became proficient in the art, and it was then that he turned his attention to the development of amateur rowing in and around the City of Brotherly Love. In the year 1870 he was admitted to the Vesper Boat Club and the Vesper boys were not long in seeing that they had gained an acquisition to their racing forces. After giving the new man a trial in several unimportant races they offered him the position of stroke oar of their regular four oared shell crew. In this position for ten consecutive years he covered himself and club with honor and glory. He pulled stroke in the open regatta on the Schuylkill River on June 14, 1873, three miles with a turn, winning in great form in 19m. 24s., which time, for slack water, formed a record for this distance. This celebrated crew consisted of: MacMillan (stroke), H. B. Evans, J. B. Minges, R. B. Minges (bow). On Oct. 7 following Mac. stroked a four oared shell crew in the National Regatta at Philadelphia. They came home ahead in their heat, but were disqualified by Referee Watson for not returning to the stakeboat on account of a foul by two other crews. On June 17, 1874, he stroked a four oared shell in the open regatta, finishing second to the Argonautas. On June 10, 1875, he pulled stroke in a double shell with J. B. Minges against W. B. Curtis and F. E. Yates, mile and a half straightaway, making a dead heat in 9m. 34½s. On Aug. 22, 1876, he stroked a four in the World's regatta at Philadelphia, being beaten one quarter second by Columbia's crew. In the same hour he pulled in singles, and was beaten a second by Frank Yates. On Aug. 29, same year, he stroked a college four in the National Regatta, [redacted] by Yale College. On Aug. 30 he pulled [redacted] against C. E. Courtney and mate, finishing second by 20s. On June 8, 1878, he pulled double in the National Regatta, and on July 6 stroked a four in the Wyoming Valley Centennial Regatta, winning easily, and rowing a mile in 5m. 12s. On Aug. 21, same year, he won his heat in singles at the National Regatta at Newark, N. J., defeating Livingston of Yale, in 9m. 13s. He was run down by a hired boat after finishing this heat, and was in the water some fifteen minutes before being picked up, thereby causing him to contract a severe cold, in spite of which on the next day he rowed in the finals, beating F. J. Mumford, and finishing second to George Lee by 17s. On Sept. 28 following rowed singles at Reading, Pa., and was defeated by Julius Kennedy of Yale. On June 10, 1880, he stroked a four at Baltimore, Md., and on June 19 stroked a four in the Schuylkill Navy Regatta, also winning the singles hands down, in 10m. 16s. On June 19, 1881, he was in the winning four oared gig crew at the Schuylkill Navy Regatta; also in the doubles on the same day. He was in almost constant training for ten years, and has rowed in all about eighty-three races. He has represented the Vesper Boat Club in the Schuylkill Navy Board for twelve terms; attended the first convention of amateur oarsmen in New York, Aug. 28, 29, 1872; was the instigator of the first athletic meeting of the Schuylkill Navy at Strawberry Mansion, Nov. 26, 1881; was one the founders and charter members of the Schuylkill Navy Athletic Club, which organization, from a handfull of ten or twelve enthusiasts, now numbers nearly a thousand; has been treasurer of the club since its organization; has been present at all N. A. A. O. A. regattas, and attended most of its conventions—all of which the Philadelphia oarsmen and athletes feel a very just pride in, and wish him God speed in his new undertakings.

A WARM PROCEEDING.

Brown—What's the matter, Dumley; you look hot about something?

Dumley (angrily)—Hot! I should say so. I was around at the Eagle just now, and that fool Featherly dropped a chunk of ice down my back. Enough to make any man hot!—*The Sun.*

SOLD AGAIN—Second-hand goods.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 1, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

FROM 'FRISCO.

"Virginius" and "Hazel Kirke" Attract Largely—Reilly & Wood's Co. Score.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., May 1.—F. B. Warde opened last night in "Virginius" at the California Theatre. The audience was large, and the star was enthusiastically received.

ALCAZAR.—"Hazel Kirke" was put on last evening, with good results.

BUSH STREET THEATRE.—Reilly & Wood's Co opened a two weeks' engagement last night. Hits were numerous.

NOTES.—Business continues to be satisfactory at the Tivoli........"The Marquis of Rivoli" was produced last night at the Orpheum........The Fountain remains closed........"The Blackmailer" was done last night at Morosco's Amphitheatre. ....Davidson Bros. are late engagements at Woodward's Garden.........J. H. McCabe will shortly have a benefit....... Henry Russell, an old timer, is here, and is said to be in destitute circumstances.

BOSTON'S BIG CROWDS.

"Partners," "The Corsair" and "The Henrietta"—W. H. Crane's Birthday.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., May 1.—"Partners" at the Park is classed as a rather well worn out drama. It is in its motif only that great strength and drawing power is given it by the particularly effective impersonations of young Salvani, E. M. Holland and others. It is weak, but is made effective by the exceptionally strong work of A. M. Palmer's admirably well balanced company. The house was crowded......Rice's "Corsair" filled the Globe, and really made more of an impression with the front row of bald heads and dudes than ever. Ed. Morris, Frank David, Annie Summerville and the others of the beautifully exposed choristers scored their anticipated hits......Denman Thompson's "Old Homestead" served to almost overflow the Boston.......The Campanini Opera Co. gave a splendid performance of "Otello" at the Grand before a fair sized audience. There were great enthusiasm and no end of encomiums for the admirable representation of the opera......"The Henrietta," as was expected, filled the Hollis. W. H. Crane's birthday was celebrated brilliantly with rafts of financiers, who were uproariously delighted with the performance.......Janauschek opened her last week in "Bleak House," to a clever house. ......Frances Bishop did not suffer because of stronger attractions and the Howard saw a splendid audience amused.....At the Windsor, "Taken from Life" drew a profitable audience......Gaiety Musee had a succession of money making crowds for Proprietor Keith, and the dime shows drew their usual heavy business.

CHICAGO'S BREEZY NOTES.

A Rise in Temperature Does Not Reduce the Attendance.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., May 1.—A change of fifty degrees in the temperature did not prevent R. L. Downing from having a big house last night at the Chicago. "The Gladiator" was splendidly rendered, and the audience was an exceedingly enthusiastic one. Several times Mr. Downing was called before the curtain........Milton Nobles in "From Sire to Son" at the Columbia had a crowded house........McIntyre & Heath's Minstrels turned away people at the Haymarket.

FROM OTHER POINTS.

St. Louis Houses Packed, Though The People Are Suspicious.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., May 1.—"The World Against Her" was given to a top heavy house at the Olympic last night, and made a decided hit....Arthur Rehan's "A Night Off" drew two fair houses to Pope's Sunday... "Daniel Boone" drew a top heavy house to People's, and was greeted with considerable applause....The Rentz-Santley Co. packed the Standard, and the specialties were all encored, except the wrestling of Matsada Sorakichi and Rober, which was looked upon as a set up job.

Kansas City Shows Up Well.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., May 1.—At the Warder Grand last night "She" opened a week's engagement to a well filled house. The performance was not up to the standard, and much dissatisfaction was expressed........D. E. Bandmann in "Dr. Jeykll and Mr. Hyde" opens at Gillis' to-night.....T. J. Farron at the Ninth Street opened his second week's engagement last night to a crowded house. His business was immense.

Andress' Tenting Season Opens.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., May 1.—Harris' Museum had "Standing Room Only" at yesterday's matinee, and an overflowing house at night, to see Mr. Harris' own company in "Uncle Tom's Cabin."...... The Grand Central opened to a good house. All other houses are dark......Andress' Carnival of Novelties and Trained Animal Show opened here last night under canvas, and turned people away. The show made a big hit, and is sure of a large week's business.

Washington Notes.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., May 1.—McCaull's Opera Co. began a five weeks' engagement last night at Albaugh's, opening in "Bellman," to a large audience .....T. W. Keene at the New National was seen in "Richelieu" by fair house......"One of the Finest" began well at Harris' Bijou......The Weston Bros. in "The Way of the World" showed to fair attendance .....Johnson's Museum had a pretty good beginning.

Pittsburg Pointers.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., May 1.—"The Main Line" had a full house at the Grand last night......"The Ivy Leaf" comfortably filled the Bijou......"Two Fine Ducks" filled Harry Williams' Academy to the roof......Wallick's "Bandit King" packed Harris' Theatre...... Casino Museum turned people away.

New Orleans' Season Ended.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., May 1.—The Juvenile Opera Co. opened at the Avenue in "The Mikado" to a large audience... Mr. Bidwell's lease of the Grand Opera House expired yesterday.

Rain Does Not Interfere.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., May 1.—At White's, McKee Rankin had a big house........At the Casino, Mlle' Girard's Female Minstrels had a top heavy house, ...The Wonderland was crowded.......The Detroit is closed.

Grand Rapids' Big Crowds.

[Special Dispatch to The New York Clipper.]

GRAND RAPIDS, Mich., May 1.—It was rainy last night, yet Frank Deshon's Opera Co. packed Redmond's......The People's and Smith's had good houses.

The "S. R. O." Sign Out.

[Special Dispatch to The New York Clipper.]

LAFAYETTE, Ind., May 1.—Booth and Barrett in "Othello" had "S. R. O." High prices killed a large advance sale.

DRAMATIC AND MUSICAL NOTES.

— The generous acts of Booth and Barrett continue to be heard of. While in 'Frisco they paid for an artificial leg for the son of an old time manager and performer.

— An infant child of Mr. and Mrs. F. Forrester, of Wettlaufer's Comedy Co., died at Kingston, N. Y., April 24. The remains were placed in a receiving vault to await the closing of the season, when they will be taken to San Francisco, Cal., where Mr. Forrester has a burial plot.

— The Agnes Wallace Villa Co. closed its tour April 28 in Detroit. Mr. and Mrs. Villa have gone to their Ridgewood, N. J., home for the Summer.

— William Ranous, of the Margaret Mather Co., will sail for Europe May 26.

— J. Z. Little will close his "World" Co. May 12 at Wheeling, W. Va.

— The roster of the present Grace Hezlep Co. is: Grace Hezlep, Eulalia Gentry, Mollie Osborne, Flora Lisher, Little Celia Lisher, Chas. P. King, manager; J. Frank Leake, business manager; Fred J. Malcome, Chas. H. Henderson and Burt King.

— J. M. Keating, who, in the illness of George Peck, managed the tour of the "Daniel Boone" Co., is to leave the troupe May 5. Mr. Peck is all right again, and resumes the management of his company.

— Etta Hawkins, the original Possy of "The Main Line," has again signed with that company, under the management of W. L. Allen. She joined the cast April 30 at Pittsburg, Pa.

— Floy Crowell closes her season May 5 at Chicago, Ill.

— Henrietta Crosman denies the report that she is to remain in R. L. Downing's Co. next season.

— Joseph Sparks has decided to remain in Edward Harrigan's support. He is, we think, wise in this.

— Hal Newton Carlyle will head a company, under the management of Stanley MacPherson, and will open his season May 7 at Ithaca, N. Y. The troupe will appear in a repertory of well known plays.

— Edward Moore, late agent of the Ida Mays Co., writes complaining of the harsh treatment of Manager J. E. Beicher to him and the various members of that company. The company disbanded in Chicago, April 20, without notification, and salaries, he states, were due all around.

— Mrs. James Brown Potter was presented, April 19, at the Baldwin Hotel, San Francisco, Cal., with a gold arrow bearing the inscription: "Presented to Mrs. James Brown Potter by Philadelphia Lodge, No. , Benevolent and Protective Order of Elks, January 19, 1888." The presentation was made by a delegation from Golden Gate Lodge, No. 60. The arrow is in kindly recognition of the services of the lady at an Elk benefit given in Philadelphia, Pa., not long ago.

— "Dr. Jekyll and Mr. Hyde" companies are growing numerous. The latest is H. C. Jacobs', which will open its season May 7 at Hartford, Ct. Percy Hunting will do the dual role, and Laduski Young will play the female lead. J. H. Washburne will attend to the business matters.

— The roster of the People's Theatre Co. in support of Ida Lewis is: Lillie M. Armstrong, Daisy Emerson, Mrs. E. T. Stetson, H. G. Clark, George Grey, Barry Adams, Fred. Hardy and J. H. Reddy. W. I. and J. E. Lewis are the proprietors, and Dr. H. I. Irving, business manager.

— Alice Allen, who has of late been with "The Main Line" Co., has, on account of ill health, been compelled to retire. She is resting at Saratoga, N. Y., in company with her mother.

— Gus. T. Farley, a Western manager of some note, has recently purchased the new comedy drama, entitled "Little Monte," by Mart W. Zielie, author of "Castle Garden," "Rough and Ready," etc. The play will shortly be placed on the road, with the author in the star role and his wife in the soubrette part. New and special scenery will be used.

— Paravacini, the agent who accompanies Blondin to this country, was formerly a partner of W. Corbyn, father of Sheridan Corbyn.

— Arthur Dunn closes with "A Pair of Kids" May 30.

— Harry Rich has assumed the management of W. M. Paul's "Lucky Ranch" Co., which opens its season May 8 at Mt. Vernon, N. Y.

— Mrs. R. F. Austin of Tacony, Pa., is visiting the soubrette, Hattie L. Richmond, in Boston. Miss Richmond sails for Europe shortly, and Mrs. Austin accompanies her.

— R. Fiorini closed his engagement with Farron's "Soap Bubble" Co. April 29 in Kansas City. He will rest in this city during the heated term.

— Mlle Carlotta is playing the role of Little Muggs in Bishop's "Mugg's Landing," and not Mamie Gilroy, as has erroneously been reported.

— Edmond Gerson, business manager for Bolossy Kiralfy, sailed for London April 26. He will remain abroad about three months, and then return to join Mr. Kiralfy's forces.

— Charles E. Bloomer, on account of ill health, closed with Abbey's "U. T. C." Co., No. 1, last week, at Fitchburg, Mass.

— Clifton's "Ranch King" Co. opened their Spring and Summer season April 21 at Milwaukee, Wis.

— Marc Klaw and A. L. Erlanger are to manage Fanny Davenport's tour for the next two years. Miss Davenport's husband, Edwin H. Price, does not accompany her to San Francisco.

— Daniel Frohman left London, Eng., April 29, for Paris, to open a few weeks

— Mrs. F. H. Burnett will probably produce her dramatization of her own story, "Little Lord Fauntleroy," in this country next season.

— Charles Wheatleigh is understood to be under engagement to Aug. Daly for next season. George Clarke and Rose Eytinge will appear in Mr. Daly's new melodrama, to be produced at Niblo's Garden, this city, in the Fall.

— Wright Huntington was in town May 1, his tour with the Madison Square "Jim the Penman" having closed April 28. He will be at liberty for four or five weeks, after which he will carry out a long nursed project, involving the managing of a Summer dramatic company at a fashionable resort in Connecticut.

KANSAS.

Atchison.—At Price's Opera House, Charles Dickens Jr. April 19 drew a light house. T. J. Farron's "Soap Bubble" 20 did a good business. George M. Wood in "Dr. Jekyll and Mr. Hyde" did a light business 23, 24. Coming: "She" (Barrows & Staley's) 27 and R. B. Mantell in "Monbars," for the benefit of the treasurer and ushers, 30. Bookings: Florence Hamilton May 2, Baird's Minstrels 3 and the Eunice Goodrich Co. 7 and week at cheap prices..... Frank M. Daly, in advance of "She," was in town April 21, and W. B. Cross, agent for R. B. Mantell, 23. L. G. Hanna was also here 21, in the interest of G. M. Wood's "Dr. Jekyll and Mr. Hyde" Co..... I wish to extend thanks to Walter Lottus and members of G. M. Wood's Co. for favors; also to T. J. Farron.

Fort Scott.—At Patterson's Opera House, Katie Putnam comes May 5. Dixie Haygood drew a fair house April 15. The members of Baird's Minstrels gave a benefit performance 21, and were received by a fair house. Mr. Baird telegraphed to his manager if he did not have the money to pay the attachment off to close and come home. He left some of the boys in a bad fix, as they had not drawn their salary for some weeks. Some of them went to Kansas City, and a few joined Dr. Brownfield's Medicine Co. here. F. Percy and C. Holton will join McIntyre & Heath's Minstrels......The Dime Museum has been drawing good business.

Leavenworth.—At Crawford's Opera House, Charles Dickens April 20, drew a fair house. He also gave a complimentary reading to the veterans of the Soldiers' Home afternoon of 19. T. J. Farron came 21 to meagerly filled benches, due probably to insufficient advertising. "The Rajah" 23 drew fairly. Booked: "Dr. Jekyll and Mr. Hyde" (G. M. Wood) 25, 26, "She" May 2, R. B. Mantell 3 ...... At Turner's Theatre, an entertainment for the benefit of the Turn School April 22 filled the house...... Later.—G. M. Wood (Dr. Jekyll and Mr. Hyde) drew a very poor house 25 and did not raise the curtain 26. Manager Elliott's benefit ("Monbars") promises well.

Topeka.—At Crawford's Opera House, Charles Dickens Jr. entertained a few people April 23. "The Rajah" was given in good style 24. "She" had splendid business 25, 26. Geo. M. Wood in "Dr. Jekyll and Mr. Hyde" was satisfactory, and pleased good audiences 27, 28. R. B. Mantell in "Monbars," May 1. ....At the Grand Opera House, the Andrews' Opera Co. had good business April 26, 27, 28 and matinee.

NEW MEXICO.

Albuquerque.—At the Grand Opera House, Rhea played April 23, 24 to "Standing Room Only." The Opera House has been greatly improved by the stage having been enlarged and new dressing rooms, with every convenience, built at the back.

ELK NOTES.

GLENS FALLS' LODGE tendered the members of the Vernona Jarbeau "Starlight" Co. an informal reception April 26. An interesting programme was rendered. Bros. McDonnel', of 49, Standish, of No. 2, and Rising, of No. 1, assisted. An elegant collation followed.

THE benefit given by the Albany, N. Y., Lodge last week proved a very enjoyable affair, and netted the Order about $500.

THE Fond du Lac, Wis., Lodge, No. 57, initiated fourteen members April 21. A pleasant social session followed.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Portsmouth, N. H., April 30-May 5, Bangor, Me., 7-12.
Adell's, Helene—Jamestown, N. Y., April 30-May 5.
Anderson's, Julia—Clinton, Mass., May 4, Franklin 5, Fitchburg 7, South Framingham 8, Marlboro 9, Westfield 12.
Arizona Joe—Newark, N. J., April 30-May 5.
"Alone in London"—Lowell, Mass., May 3, Lawrence 4, 5.
"A Great Wrong," Winnett's—Williamsburg, N. Y., April 30-May 5, Newark, N. J., 7-12.
"A Possible Case"—N. Y. City April 30-June 2.
"Adonis," Rice & Dixey's—Lowell, Mass., May 4.
"After Seven Years"—N. Y. City April 30-May 5.
Booth-Barrett—Grand Rapids, Mich., May 3, Bay City 4, East Saginaw 5, Ann Arbor 7, Springfield, O., 8, Dayton 9, Louisville, Ky., 10-12.
Boucicault's, Dion—Chicago, Ill., April 30-May 5.
Barron's, A. M.—Sturgis, Mich., April 30-May 5, Vicksbur 7-12.
Basy Davis—Chippewa Falls, Minn., April 30-May 5, Eau Claire, Wis., 7-12.
Bernard Chase—Cincinnati, O., April 30-May 5, Louisville, Ky., 7-12.
Bandmann's, D. E.—Chicago, Ill., April 30-May 5.
Banks', Maude—Middleton, Ct., May 3, Willimantic 4.
Baker's, P. F.—Elgin, Ill., May 4, Pullman 5, Chicago 7-12.
Bindley's, Florence—Indianapolis, Ind., April 30-May 5, Buffalo, N. Y., 7-12.
Burgess', Neil—N. Y. City April 30, indefinite.
Bryton's, Fred—St. Joseph, Mo., May 3.
Bishop's Comedy—Buffalo, N. Y., April 30-May 5, Erie, Pa., 7-12.
Blythe's, Helen—Danville, Ill., May 3, Crawfordsville, Ind., 4, Greencastle 5, Cincinnati, O., 7-12.
Barry & Fay's—Trenton, N. J., May 3-5, Lowell, Mass., 8, Pittsfield 12.
"Bunch of Keys"—Minneapolis, Minn., May 3-5, Chicago, Ill., 7-12.
"Boy Tramp," Mme. Neuville's—Akron, O., May 3-5.
"Bad Boy," Barnes'—Louisville, Ky., April 30-May 5.
"Burr Oaks," Higgins & Keane's—Coldwater, Mich., May 3, Fort Wayne, Ind., 4, 5, Indianapolis 7-12.
Crowell's, Floy—Chicago, Ill., April 30-May 5.
Carlton Todd—Lebanon, Pa., April 30-May 5.
Claxton's Kate—St. Louis, Mo., April 30-May 5, Newark, N. J., 7-12.
Carlyle's, Hal Newton—Ithaca, N. Y., May 7-12.
Church's, Lottie—Lynchburg, Va., May 3-5.
Collier's, Edmund—New Bedford, Mass., April 30-May 5.
Clifford's, Edwin—Escanaba, Mich., May 3, Negaunee 4, 5, Ishpeming 7, 8, Marquette 9, 10, Republic 11, Champion 12.
Calef's Jennie—Cincinnati, O., April 30-May 5.
Curtis', Geo. J.—Bar Harbor, Me., April 30-May 5.
"Cupid's Pranks"—Vallejo, Cal., May 3, Sacramento 4, 5, Marysville 7, 8, Oroville 9, Chico 10, Redding 11, Red Bluff 12.
"Cold Day"—Albion, Mich., May 3, Battle Creek 4, Kalamazoo 5, Chicago, Ill., 7-12.
"Conrad the Corsair," E. E. Rice's—Boston, Mass., April 30-May 5, Philadelphia, Pa., 7-12.
"Checkered Life"—Philadelphia, Pa., April 30-May 5, Pittsburg 7-12.
Daly's, Aug.—London, Eng., May 3-Aug. 4.
Downing's, R. L.—Chicago, Ill., April 30-May 12.
Davis', Chas. L.—Waterville, Me., May 3, St. John, N. B., 4, 5, Halifax, N. S., 7-9, Moncton 10, Frederickton 11, Calais, Me., 12.
Dowling's, J. J.—Buffalo, N. Y., April 30-May 5.
"Dixie," Miller's—Joplin, Mo., May 3-5.
"Daniel Boone," Peck & Fursman's—St. Louis, Mo., April 30-May 5.
"Dr. Jekyll and Mr. Hyde," Dore Davidson, leading—Bridgeport, Ct., May 3, 4.
"Dr. Jekyll and Mr. Hyde," Theodore Hamilton, leading—Philadelphia, Pa., April 30-May 5.
"Dr. Jekyll and Mr. Hyde," Percy Hunting, leading—Hartford, Ct., May 7-9, Bethel 10.
"Dolores"—Philadelphia, Pa., May 7-19.
Earle's, Graham—Hicksville, O., April 30-May 5, Valparaiso, Ind., 7-12.
Emmet's, J. K.—Oshkosh, Wis., May 8.
Ellis', Chas. T.—N. Y. City April 30-May 5, Troy 7-12.
Evans', Lizzie—Oskaloosa, Ia., May 3, Des Moines 4, 5.
Evans & Hoey's—Los Angeles, Cal., April 30-May 5, Sacramento 7, 8, Stockton 9, San Jose 10, Oakland 11, 12.
"Evangeline"—Williamsburg, N. Y., April 30-May 5.
France's, Sid C.—Chicago, Ill., April 30-May 5.
Fielding's, Maggie—Appleton, Wis., May 5.
Frayne's, Frank I.—Albany, N. Y., April 30-May 5, Syracuse 7-12.
Ford's, Clint G.—Paulinna, Ia., April 30-May 5, Cherokee 7-12.
Frost & Fanshawe's—Stoneboro, Pa., May 3-5.
Gardner's, C. A.—N. Y. City April 30-May 5, Paterson, N. J., 7-9, Elizabeth 10, Trenton 11, 12.
Goodwin's, N. C.—N. Y. City April 30-May 5, Harlem 7-12.
Goodrich's, Eunice—Lincoln, Neb., April 30-May 5, Atchison, Kas., 7-12.
Goodrich's, Mattie—New Orleans, La., April 30-May 5, Baton Rouge 7, Natchez, Miss., 8, Jackson 9, Vicksburg 10.
Gray's, Ada—Chicago, Ill., April 30-May 5, Toledo, O., 7-12.
Gray & Stephens'—Bridgeport, Ct., April 30-May 5.
"German Detective," Frank S. Davidson's—Gowanda, N. Y., May 3, Hamburg 4, Franklinville 7, Portville 8, Ceres 9, Eldred, Pa., 10, Duke Centre 11, Smethport 12.
"Genevieve"—Detroit, Mich., May 4, 5.
Harrigan's, Edward—Brooklyn, N. Y., May 7-19.
Howe's, Maude—Pekin, Ill., April 30-May 5.
Hezlep's, Grace—Webb City, Mo., April 30-May 5, Joplin 7-12.
Hamlin's, Georgie—Millbank, Dak., April 30-May 5.
Herne's, J. A.—N. Y. City May 7-19.
"Humpty Dumpty," Denier's—Hoboken, N. J., April 30-May 5.
"Held by the Enemy," Gillette's—N. Y. City April 30-May 5.
"Held by the Enemy," No. 2—Waterbury, Ct., May 5.
"Hole in the Ground"—Philadelphia, Pa., April 30-May 5, N. Y. City 7-12.
Jefferson's, Joseph—Indianapolis, Ind., May 3, Columbus, O., 4, Cleveland 5, Grand Rapids, Mich., 11.
James-Wainwright—Waterbury, Ct., May 3, Williamsburg, N. Y., 7-12.
Janauschek's—Boston, Mass., April 30-May 5.
Kendall's, Ezra—Oswego, N. Y., May 4, Syracuse 7-9, Rochester 10-12.
Kemble's, Frankie—Rochester, N. Y., April 30-May 5, Paterson, N. J., 10-12.
Keene's, T. W.—Washington, D. C., April 30-May 5.
Knight's, G. S.—St. Paul, Minn., May 3-5.
"Kindergarten"—Syracuse, N. Y., April 30-May 5, Rochester 7-12.
Langtry's, Mrs.—San Diego, Cal., May 4, 5, Los Angeles 7-12.
Lyon's Comedy—South Bend, Ind., April 30-May 5.
Loranger's—Milford, Mich., May 3-5.
Lewis', Lillian—Cleveland, O., April 30-May 5, Detroit, Mich., 7-12.
Lewis', J. T.—Fort Edwards, N. Y., April 30-May 5.
Lindon's, Frank—Sanborn, Ia., May 5, Sheldon 7-9.
"Le Voyage en Suisse," Hanlons'—Providence, R. I., May 3.
"Little Puck," Frank Daniel's—Hastings, Neb., May 7, Council Bluffs, Ia., 8, Des Moines 9, Davenport 10, Springfield, Ill., 11.
"Little Nugget," Sisson & Cawthorn's—Montreal, Can., April 30-May 5, Watertown, N. Y., 7, Gouveneur 8, Ogdensburg 9, Oswego 10, Fulton 11, Oneida 12.
"Lost in London"—N. Y. City April 30-May 5, Bridgeport, Ct., 7-9, South Norwalk 10, Danbury 11, Waterbury 12.
"Lost in New York"—Cleveland, O., April 30-May 5, Washington, D. C., 7-12.
Mansfield's, Richard—Brooklyn, N. Y., April 30-May 5, Boston, Mass., 7-19.
Madison Square, A. M. Palmer's—Boston, Mass., April 30-May 26.
Morris', Clara—N. Y. City May 7-12.
Melville Sisters'—Lima, O., April 30-May 5.
Murphy's, Joseph—Harlem, N. Y., April 30-May 5, Providence, R. I., 7-12.
Mather's, Margaret—Salem, Mass., May 3, Gloucester 4, Lynn 5, Chelsea 7, Milford 8, Attleboro 9, Pawtucket, R. I., 10, Newport 12.
Murray & Murphy's—Erie, Pa., May 3-5, Pittsburg 7-12.
Mayo's, Frank—Taunton, Mass., May 4, Jersey City, N. J., 7-12.
Mayo's, E. F.—Wilmington, Del., May 3-5.
Murphy's, J. S.—Bloomington, Ill., May 3, Coldwater, Mich., 8.
Monroe & Rice's—Brooklyn, N. Y., April 30-May 5, Boston, Mass., 7-12.
McWade's, Robert—Urbana, O., May 3, Hamilton 4, Washington 5, St. Louis, Mo., 7-12.
Meyer-Thorne—Jonesboro, Tenn., May 3-5, Bristol 7-12.
Mantell's, Robert—Leavenworth, Kas., May 3, Omaha, Neb., 4, 5, Minneapolis, Minn., 7-9, St. Paul 10-12.
Mora's—Glens Falls, N. Y., April 30-May 5.
"Magic Talisman," Miaco's—Toledo, O., April 30-May 5, Columbus 7-12.
"Monte Cristo," James O'Neill's—Oshkosh, Wis., May 3, Milwaukee 4, 5.
"Muldoon's Picnic," Humphrey & Crossley's—Sing Sing, N. Y., May 3, Matteawan 4, Catskill 5, Hudson 7, Rondout 9, Newburg 10, Poughkeepsie 11.
"Mugg's Landing"—Boston, Mass., April 30-May 5, Lowell 7, New Bedford 10-12.
"Mystery of a Hansom Cab"—Baltimore, Md., April 30-May 5.
"Mazulm," Imre Kiralfy's—Philadelphia, Pa., April 30-May 5, Boston, Mass., 7, indefinite.
"Mam'zelle," Kimball's—Buffalo, N. Y., April 30-May 5, Baltimore, Md., 7-12.
Nobles', Milton—Chicago, Ill., April 30-May 12.
Noble's, Warren—Weeping Water, Neb., April 30-May 5.
"Night Off"—St. Louis, Mo., April 30-May 5, Springfield, Ill., 7, Decatur 8, Danville 9, Lafayette, Ind., 10, Logansport 11, Fort Wayne 12.
"Natural Gas"—N. Y. City May 1, indefinite.
O'Conor's, James Owen—Brooklyn, N. Y., May 1-5.
"Only a Farmer's Daughter"—Williamsburg, N. Y., April 30-May 5.
"Our Baby's Nurse"—Philadelphia, Pa., May 7-12.
"One of the Bravest"—Troy, N. Y., April 30-May 5.
"One of the Finest"—Washington, D. C., April 30-May 5.
Prescott's, Marie—Shamokin, Pa., May 3, Shenandoah 4, 5, Philadelphia 7-12.
Pixley's, Annie—Portland, Ore., April 30-May 5, Victoria, B. C., 7-9, Seattle, W. T., 10, 11, Tacoma 12.
Purssell's, Kate—Turner's Falls, Mass., May 3, Bellows Falls, Vt., 4, Keene, N. H., 5, Philadelphia, Pa., 7-12.
Putnam's, Katie—Springfield, Mo., May 3, 4, Fort Scott, Kas., 5, Kansas City, Mo., 7-12.
Power's, W. H.—Pittsburg, Pa., April 30-May 5.
Potter's, Mrs. J. B.—Sacramento, Cal., May 3, Portland 4, 5, Virginia City, Nev., 7, 8.
Palmer's, Minnie—Philadelphia, Pa., April 30-May 5.
"Paul Kauvar"—Newark, N. J., April 30-May 5, Cleveland, O., 7-12.
"Passion's Slave," Winnett's—N. Y. City April 30-May 5, Brooklyn 7-12.
"Peck's Bad Boy," Atkinson's—Brooklyn, N. Y., April 30-May 5, Boston, Mass., 7-12.
Robson & Crane's—Boston, Mass., April 30-May 12.
Redmund-Barry—Poughkeepsie, N. Y., May 3, Troy 4, 5.
Rhoades', Kittie—Wilkesbarre, Pa., April 30-May 5.
Rankin's, McKee—Milwaukee, Wis., May 10-12.
Rooney's, Pat—Cleveland, O., April 30-May 5, Detroit, Mich., 7-12.
"Ranch King," Clifton's—Norway, Mich., May 3, Iron Mountain 4, Ironwood 5.
Sully's, Daniel—Lowell, Mass., May 9.
Stuart's, Edwin—Sheboygan, Mich., April 30-May 5, Kenosha 7-12.
Stevens', W. H.—Bloomington, Ill., April 30-May 5.
Scott's, Claire—Belleville, Can., May 3, 4, Morrisburg 5, Cornwall 7, 8, Brockville 9, 10, Ottawa 11, 12.
Star Theatre, Brennan's—Calais, Me., April 30-May 5, Eastport 7-12.
Switzer-Hamilton—Muscatine, Ia., April 30-May 5, Lyons 7-12.
Spooner Bros.'—Marysville, Mo., April 30-May 5.
Star Comedy, J. H. Coxe's—Chicago, Ill., April 30-May 5.
Scanlan's, W. J.—Hamilton, Can., May 4, Flint, Mich., 8.
St. John's, Margaret—Lincoln, Neb., May 8, 9.
"Silver King"—Paterson, N. J., April 30-May 5, Philadelphia, Pa., 7-12.
"Stranglers of Paris"—Philadelphia, Pa., April 30-May 5, Buffalo, N. Y., 7-12.
"Starlight," Vernona Jarbeau's—Worcester, Mass., May 7, 8.
"Silver Spur"—La Crosse, Wis., May 7, 8, Rochester, Minn., 9, 10, Winona 11, 12.
"She," Hayman-Gillette—Albany, N. Y., April 30-May 5.
"She," Barrow's—Duluth, Minn., May 3-5.
"Stormbeaten"—N. Y. City May 7-12.
Thompson's, Denman—Boston, Mass., April 30-May 12.
Tremaine Comedy—Rhinebeck, N. Y., May 3-5, Catskill 7-12.
Thompson's, W. J.—Boston, Mass., April 30-May 5.
"The Highest Bidder"—Williamsburg, N. Y., April 30-May 5, Worcester, Mass., 11, 12.
"The Main Line"—Pittsburg, Pa., April 30-May 5, Cleveland, O., 7-12.
"The Still Alarm"—N. Y. City April 30, indefinite.
"Two Fine Ducks," Kernell's—Pittsburg, Pa., April 30-May 5.
"Tobogganing"—Boston, Mass., May 3-5, Lynn 8, Salem 9, Lowell 10, Chelsea 11, Brockton 12.
"Ten Nights in a Bar-room," Bob Leslie's—Sioux City, Ia., May 3, Le Mars 4, Sheldon 5, Sibley 7, Worthington, Minn., 8, Windom 9, St. James 10, Waseca 12.
"True Irish Hearts"—Philadelphia, Pa., April 30-May 5.
"Trixie," Jessie Bonstelle's—Ashland, O., May 3, Kent 5, Alliance 7, Salem 8, Leetonia 9, New Lisbon 10, Niles 12.
"Two Old Cronies"—Worcester, Mass., May 4, 5, Waterbury, Ct., 7, Newburg, N. Y., 11.
"Taken from Life"—Boston, Mass., April 30-May 5.
"Two Johns"—Red Bank, N. J., May 3, Burlington 4, Norristown, Pa., 5, Sunbury 7, Lock Haven 8, Du Bois 9.
Ulmer's, Lizzie May—Baltimore, Md., April 30-May 5, Washington, D. C., 7-12.
"Under the Gaslight," Turner's—Seneca Falls, N. Y., May 3, Canandaigua 4, Batavia 5, Buffalo 7-12.
"Uncle Tom's Cabin," Rusco & Swift's—Calliope, Ia., May 3, Elk Point, Dak., 4, Sioux City, Ia., 5, Le Mars 7, Marcus 8, Cherokee 9, Alta 10, Storm Lake 11, Fonda 12.
"Uncle Tom's Cabin," Harris'—Louisville, Ky., April 30-May 5, Pittsburg, Pa., 7-12.
Verner's, C. E.—Altoona, Pa., May 3, Williamsport 4, Pittston 5, N. Y. City 7-12.
Vokes', Rosina—N. Y. City April 30-May 12.
Vincent's, Felix A.—Alexandria, Minn., April 30-May 5, Sauk Centre 7-9, Little Falls 10-12.
Vickers', Matt e—Chicago, Ill., April 30-May 5, Grand Rapids, Mich., 7-12.
Villa's, Agnes W.—Cleveland, O., April 30-May 5, Cincinnati 7-12.
Warde's, F. B.—San Francisco, Cal., April 30-May 12.
Wallack's Theatre—Brooklyn, N. Y., May 7-12.
Wallick's, J. H.—Pittsburg, Pa., April 30-May 5.
Wells', Emma—Dundas, Can., April 30-May 5, Bowanville 7-16.
Weston Bros.'—Washington, D. C., April 30-May 5.
Webster-Brady—Duluth, Minn., May 3-5, St. Paul 7-9, Minneapolis 10-12.
Waite's Comedy—Meriden, Ct., April 30-May 5, Willimantic 7-12.
Wilson's Theatre—Tomah, Wis., May 1-5.
"World," J. Z. Little's—Cumberland, Pa., May 3, Uniontown 4, McKeesport 5, East Liverpool, O., 7, New Philadelphia 8, Bellaire 9, Wheeling, W. Va., 10-12.
"Wages of Sin"—Springfield, Ill., May 3, Bloomington 4, Louisiana, Mo., 5, Moberly 7, Boonville 8, Marshall 9, Kansas City 10-12.
"Zozo"—Logansport, Ind., May 4, Anderson 5, Dayton, O., 7, 8, Chillicothe 9, Zanesville 10, Wheeling, W. Va., 11, 12.
"Zitka"—Toronto, Can., April 30-May 5, St. Louis, Mo., 7-12.

MUSICAL.

Abbott's, Emma—Elizabeth, N. J., May 5.
Armstrong & Fitzgerald's Bellringers—Fayetteville, N.C., May 3, Rockingham 4, Wadesboro 5.
Bostonians—Chicago, Ill., April 30-May 5, Buffalo, N. Y., 7-12.
Boston Comic Opera—Stevens Point, Wis., May 3, 4, Oshkosh 5, Waupun 7, 8, Watertown 9, 10, Fond du Lac 11, 12.
Bijou Opera, Adelaide Randall's—St. Louis, Mo., May 7-12.
Bennett & Moulton's Co. A—Columbus, O., April 30-May 26.
Bennett & Moulton's Co. B—Detroit, Mich., April 30-May 5.
Conreid & Herrmann's—Cincinnati, O., April 30-May 5, Pittsburg, P., 7-12.
Carleton Opera—Baltimore, Md., April 30-June 9.
Corinne's—Newark, N. J., April 30-May 5, Brooklyn, N. Y., 7-19.
"Capt. Cupid"—Sandusky, O., May 3.
Duff's Opera—N. Y. City May 2, indefinite.
"Erminie," Aronson's—Providence, R. I., April 30-May 5.
French Opera—Baltimore, Md., April 30-May 5.
Grau's Opera—Knoxville, Tenn., May 3-9.
Kate Bensberg's Opera—Yankton, Dak., May 4, 5, Sioux Falls 7, 8, Huron 9, 10, Aberdeen 11, 12.
McCaull's Opera—N. Y. City May 7, indefinite.
McCaull's Opera, No. 2—Washington, D. C., April 30-June 2.
MacCollin Opera—Wheeling, W. Va., April 30-May 5.
McGibeny Family—Terre Haute, Ind., May 3-5, Indianapolis 7-12.
Mme. Fry's Concert—Clinton, Mo., May 3, Sedalia 4, Warrensburg 5, Lexington 7, Topeka, Kas., 8.
"Madelon," etc., Aronson's—Philadelphia, Pa., April 30-May 5.
New Orleans Juvenile Opera—New Orleans, La., April 30-May 12.
Noss Family—Marseilles, Ill., May 3, Peru 4, Spring Valley 5, Amboy 7, Dixon 8, Sterling 9, Morrison 10, Fulton 11, Savanna 12.
Pyke Opera—Virginia City, Nev., April 30-May 5, San Francisco, Cal., 7-26.
"Pearl of Pekin"—N. Y. City April 30, indefinite.
Royce & Lansing's Bellringers—McCook, Neb., May 7, Arapahoe 8, Meriden 9, Hastings 10, Howard 11, Sutton 12.
Smith's Bellringers—Decatur, Ill., May 4, 5.
Starr Opera—Grand Rapids, Mich., April 30-May 5.

VARIETY.

Austin's Australian—Hartford, Ct., May 3-5, Williamsburg, N. Y., 7-12.
Clark's, Duncan—Woodstown, N. J., May 8, Salem 10.
Davies' "Parson"—Brooklyn, N. Y., April 30-May 5.
Hallen & Hart's—Leadville, Col., May 3-5, Denver 7-12.
Howard Athenæum—N. Y. City April 30-May 5.
Lilly Clay's—Philadelphia, Pa., April 30-May 5, Harrisburg 8.
Lester & Allen's—Dallas, Tex., May 3.
Pastor's, Tony—Jersey City, N. J., May 3-5, Newark, N. J., 7-12.
Pat Muldoon's—Bethlehem, Pa., May 3.
Rentz-Santley—St. Louis, Mo., April 30-May 5, Chicago, Ill., 7-19.
Reilly & Wood's—San Francisco, Cal., April 30-May 12.
Sparks Bros.'—Carrollton, O., May 3, New Philadelphia 4, Circleville 5.
Sheffer & Blakely's—N. Y. City April 30-May 5, Brooklyn 7-12.
"The Night Owls"—Chicago, Ill., April 30-May 12.
"The Early Birds," Fitzgerald's—N. Y. City May 7-12.

MINSTRELS.

Beach & Bowers'—Chippewa Falls, Wis., May 3, Eau Claire 4, La Crosse 5, Sparta 7, Madison 8, Baraboo 9, Portage 10.
Dockstader's—Rochester, N. Y., May 3, Buffalo 4, 5, Chicago, Ill., 7-12.
Georgia, Billy Kersand's—Milwaukee, Wis., May 4, 5.
Gormans'—Waterbury, Ct., May 9.
Hicks-Sawyer—Clintonville, Wis., May 3, Antigo, 4, Steven's Point 5.
Haverly's (Cleveland's)—Nagaunee, Mich., May 9, Ishpeming 10, Republic 11, Houghton 12.
Hi Henry's—Lancaster, Pa., May 3, Middleton 4, Harrisburg 5, Hanover 7, Gettysburg 8, Carlisle 9.
Johnson's, Lew—Redwood, Cal., May 3, Willows 4, Colusa 5, San Francisco 7-12.
McIntyre & Heath's—Chicago, Ill., April 30-May 5.
McNish, Johnson & Slavin's—Roanoke, Va., May 3, Norfolk 4, Richmond 5.

CIRCUSES.

Andress', Chas.—Louisville, Ky., April 30-May 5.
Barnum-Bailey—Washington, D. C., May 3, Springfield, O., 12, Cincinnati 14.
Barber's, Orrin—Steubenville, O., May 5.
Clements & Russell—East Liberty, Pa., May 3-5.
Forepaugh's—Mount Holly, N. J., May 3, Norristown 4, Chester 5, Wilmington, Del., 7, Lancaster, Pa., 8, Columbia 9, Lebanon 10, Pottsville 11, Reading 12.
Forepaugh & Samwell's—Oakland, Cal., May 3-5, San Jose 6-9, Hollister 11, Templeton 12.
Goodwin's, W. R.—Cambridgeport, Mass., May 3-5.
Hunting's—Elmira, N. Y., April 30-May 5, Waverly 7-9, Oswego 10-12.
Irwin Bros.—Buffalo, N. Y., April 30-May 5, Niagara Falls 7, 8, Lockport 9, 10, Tonawanda 11, 12.
King & Franklin's—Wilkesbarre, Pa., May 3, 5, Scranton 8, 9.
Lee's, Chas.—Deposit, N. Y., May 9, Hancock 10.
Miller & Freeman's—Newark, O., May 3, McConnellsville 4, Zanesville 5, New Castle, Pa., 7, Youngstown, O., 8, Corry 9, Jamestown, N. Y., 10, Hornellsville 11, Elmira 12.
Main's, W. L.—Mantua Station, O., May 3, Kent 4, Cuyahoga Falls 5.
Main's, Wm.—Windsor, O., May 5.
Phillips-Scott—Hillsboro, Ill., May 3, Litchfield 4, 5.
Robbins', Frank A.—Lewistown, Pa., May 3, Tyrone 4, Houtzdale 5, Johnstown 10, Derry 11, Greensburg 12.
Richards'—Paducah, Ky., May 3-5.
Robinson's, John—Winfield, W. Va., May 3, Middleport, O., 4, Ravenswood, W. Va., 5, Wellsburg 7, Steubensville, O., 8, New Cumberland, W. Va., 9, Wellsville, O., 10, East Liverpool 11, Rochester, Pa., 12.
Sells Bros.'—Owensboro, Ky., May 8.
Shields'—Louisville, Ky., April 30-May 5.
Wallace's—Marion, Ind., May 4.

MISCELLANEOUS.

Bristol's Equines—Kingston, N. Y., April 30-May 5.
Dayton, W. W.—Carbondale, Pa., May 3, Hawley 4, Honesdale 5, Scranton 7, Tunkhannock 8.
Gray's Oriental Pavilion—Willimantic, Ct., May 3-5.
Herrmann—Syracuse, N. Y., May 3-5, Rochester 7-9.
Kellar—Brooklyn, N. Y., April 30-May 5, Philadelphia, Pa., 7, indefinite.
Morris', Prof.—Dayton, O., April 30-May 5, Indianapolis, Ind., 7-12.
Perkins, Eli—Sodus, N. Y., May 3, Hannibal 4, Genoa 5, Owenton, Ky., 8, Lawrenceburg 9, Winchester 10, Lebanon 11.
Reno—Villisca, Ia., May 3, Red Oak 4, 5, Griswold 7, 8, Atlantic 9, 10, Walnut 11, 12.

NEW JERSEY.

Newark.—"Paul Kauvar" was produced for the first time under H. C. Miner's management at that gentleman's theatre in this city April 30. There were few of the ordinary first night hitches. The only changes in the cast as played at the Standard were Frederic de Belleville as the Duke and M. B. Snyder as Klatem. The stage mounting was fine, especially the angelic drop for the allegory. This was painted by Arthur Jule Goodman, and was an excellent sample of that young artist's good work. Week of May 7, Kate Claxton.

JACOBS'.—Through good advertising, Corinne was greeted by a large audience April 30. May 7, "A Great Wrong."

WALDMAN'S.—There was not even standing room when Arizona Joe opened, April 30. Tony Pastor May 7.

FRAGMENTS.—Gus Frankel, of the "Skipped" Co., arrived here April 30. He goes with the same company next season ... ..Misses Drum and Mack, of the Parson Davies Co., join the "Hilarity" Co. next season......The season at Miner's will close June 2.

Hoboken.—Tony Denier's "Humpty Dumpty" will fill week of April 30-May 6 at H. R. Jacobs' Theatre, Frankie Kemble and Tony Pastor week of 8. Gray & Stephens' Co. closed to excellent business April 29. This company will close their present season May 21-26...... The people booked at the Germania for the current week are Leopold and Bunell, Van Auken and Long, Nettie Van Auken, John Walsh, Kittie Montrose, Bartlett and Loraine, the Tissots, Louise De Luisi and the California Four. Edith Sinclair in "A Box of Cash" week of May 7. The "Early Birds" (Fitzgerald's) closed a fair week April 29. Preparations are being made for the Cronheim anniversary, May 3. Many volunteers will be present......The only question disturbing the serenity of our managers is the Local Option law, which goes into effect May 1. It will knock beer selling flat on the Sabbath, and may possibly interfere with the giving of performances on that day......The "Early Birds" expect to close May 12.

Paterson.—Opera House bookings: "Silver King" April 30 and week, C. A. Gardner May 7-9, Frankie Kemble 10-12. Tony Denier had fair houses April 23 and week......At the People's Theatre, the season closed April 28. Cause—failure to pay salaries. Poor business and strong opposition proved too much, and Mr. Philion was obliged to leave the city 27. He will manage the international walking match at Montreal, commencing May 21. There is much talk about the future of this house; some say that H. R. Jacobs will assume the management, others that it will be rented for local entertainments.

Trenton.—At Taylor's Opera House, Corinne and Hardie and Von Leer divided last week. "Held by the Enemy" had only a fair house 30. Emma Abbott comes May 1, 2. Everything is sold at increased prices. Barry and Fay fill out the week. The Hardie-Von Leer Co. closed their season here. The stars will spend the Summer on the St. Lawrence, and open early in August with "On the Frontier," rewritten and improved.

Elizabeth.—At the Temple Opera House April 30, "Two Johns;" May 3, Oliver Byron; 5, Emma Abbott; 9, benefit to the Old Ladies' Home; 10, "Karl the Peddler;" 14, Gormans' Minstrels. Bristol's horses did a fair business April 23, 24, 25. Corinne came to good business 26, 27, 28. Sam Culter of the Boston Ideals joined this company here, as did Tony Williams of "Beacon Lights" Co........At Liberty Hall, the Madrigal Boys came to a fair house 25.

Jersey City.—Louis James and Marie Wainwright presented "Virginius" to the patrons of the Academy April 30, May 1, and "Othello" 2. Tony Pastor's Co. finishes the week. To follow: Frank Mayo 7-12. Richard Mansfield closed a great week April 28.

Burlington.—Louise Pomeroy closed her season here week of April 23 to fair business. Oliver Byron did a big business 30. Bookings: "Two Johns" May 4, Tony Denier 9.

Orange.—"Held by the Enemy" at the Music Hall May 2. Marshall P. Wilder lectures 3. Bristol's Equescurriculum drew large houses April 26, 27, 28.

Woodstown.—Duncan Clark's Female Minstrels are booked at the Opera House May 8, and Pat Maloney 17.

Salem.—Forepaugh's showed April 30. At Lecture Hall, Duncan Clark's Female Minstrels May 10.

Bridgeton.—The Forepaugh Show exhibits May 1.

MARYLAND.

Baltimore.—At Ford's Opera House, "The Mystery of a Hansom Cab" was well received by a good sized audience April 30. McNish, Johnson & Slavin's Minstrels May 7.

ALBAUGH'S HOLLIDAY STREET THEATRE.—Mauge's French Opera Co. commenced an engagement of one week April 30 before a light house. A nightly change of bill will be made.

HARRIS' ACADEMY OF MUSIC.—The opening of the Summer season of opera April 30 was most conspicuous, the house being completely filled, and the Carleton Co. gained liberal applause. Entirely new scenery has been provided for the Carleton engagement, and a profusion of flowers adorns the auditorium and lobby.

FOREPAUGH'S TEMPLE THEATRE.—Lizzie May Ulmer opened 30. May 7, "Mam'zelle."

KERNAN'S MONUMENTAL THEATRE.—Adolph Seeman's Electric Sensation drew fairly April 30, and will be succeeded May 7 by Foreman & Morton's Specialty Co.

KELLY'S FRONT STREET THEATRE is closed.

ODEON THEATRE.—New people April 30: Three Franklins, Jimmy Keenan and Joe Hanley, John Dorsey and Tom Coole, Mas Uno and John Mack.

BARNUM & BAILEY'S immense canvas, which was pitched here April 30 for a stay of two days, was packed at both performances.

STRAYS.—Baltimore Lodge of Elks will give a ladies' social May 2. A large delegation from Washington Lodge is expected to be present..........."The Chimes of Normandy" will be sung at Concordia Opera House May 2 by amateurs under the direction of George W. Roseman Jr. The Oratorio Society will give their third extra concert 3, and will close the season 4 with the oratorio of Samson. The soloists announced are Emma Juch, Helene Livingstone, Alma Dell Martin, Charles A. Rice and D. M. Babcock.......B. W. Kleibacker left town April 28 for Wichita, Kan., where he will join the Wild West Show........The Baltimore Theatrical Mechanics' Association will benefit at Ford's May 2.......Albaugh's Opera Co., with the exception of Walter Allen, whose season with Emma Abbott has not yet closed, are rehearsing at the Lyceum this week.

INDIANA.—[See Page 121.]

Fort Wayne.—J. K. Emmet drew a big house at the Temple April 27. There is a big advance sale for Booth and Barrett May 7. D. K. Higgins comes 4, 5. This will about close the season at the Temple......Negotiations are now pending to lease the Academy for a variety hall.

MISSISSIPPI.

Vicksburg.—The Opera House was dark last week, and nothing is booked for this week. The Huntley-Gilbert Co. have canceled until later...... Seaple's Theatre was crowded for Jim Marshall's benefit, April 26......Several leading citizens are organizing a lodge of Elks, and from present appearances it will be a success.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Adams, Hattie
Alston, Madge
Arnold, Grace
Arlington, Ella
Ackerman, Lottie
Amreihu, Rose
Burleigh, Miss M.
Bell, Hattie
Brown, Lydia E.
Bowers, Luella
Bridges, Eloise
Beaumont, Lottie
Burris, Nora
Billings, Nellie
Babel, Mattie
Bannister, Louise
Billington, Lillie
Brooks, Myra C.
Blitz, Mrs. F. R.
Borington, Montie
Conley, Lillie
Clark, Ella
Coles, Leo
Church, A. E.
Clifton, Ray
Cullivan, Nellie
Collins, Minnie
Dodge, Mrs. E. B.
D'Alton, Mlle.
Deane, May
Davis, Nellie
Deagle, Mary B.
Daniels, Louise
Dewolf, Lillian
Elliott, Mabel
Eno, May
Eller, Lulu
Earle, Agnes
Emmett, Kittie B.
Elliott, Kate
Emmons, Julia
Flemings, Mrs. E.
Franklin, Clara
Gilson, Lotta
Gibson, Lillie
Gerry Sisters
Graham, Elsie
Granville, Nellie
Granger, Lillian
Gilbert, Estella
Hart, Mrs. Jerry
Hess, Nellie
Hoon, Gracie M.
Hall, Jennie
Hart, Mrs. W. H.
Haynes, Marie
Hayden, Margaret
Herndon, Agnes
Hunt, Julia A.
Hamilton, Lillie
Irving, Alice
Isaacs, Adah
Kingsland, Myrtle
Kittie, La Petite
Kemp, Alice
Leighton, Louise
Lawson, Belle
Lacroix, Ida M.
Lavarnie, Carrie
La Croix, Arda
Learned, Mamie
Lay, Sadie
Lake, Etta
Little, Mrs. C. A.
La Mause, Emma
Lewis, Annie
Melville, Ernie
Morris, Kittie
Mansfield, Vida
Mackay, Minnie
Miller, Rose
Mason, Mrs. Dan
Maeder, Amelia
McCullough, Frankie
Monroe, Carrie
Miner, Viola
Moranda, Madelina
Mullen, Nellie
Murio, Louise
McDowell, Mrs. J. G.
Mnnre, Mrs. W. O.
Moreland, Beatrice
Mortimer, Eloise
Marshall, Bertha
McFadden, Louise
Madden, Minnie
Marsh, Georgina
Northrop, Emilie
Neville, Nellie
Oliff, Miss J.
Palmer, Violet
Patti, Adelina
Pierrepont, Lizzie
Power, Miss M. E.
Richards, Kittie
Russell, Sadie
Redmond, Miss R.
Rosa, Patti
Renshaw, Mollie
Shroder, Palma
Siegrist, Mrs.
Salado, Isabel
Shaffer, Stella
Shelbyden, Viola
Sinclair, Edith
Sargent, Hattie
Stevens, Linda
Sara, Mlle.
Salisbury, Ella
Scott, Katie
Stoddard, Belle
Smith, Alice
Swain, Carrie
Sheehan, Nettie
Sullivan, Mamie
Thompson, Emma
Tyson, Lillian
Tormey, Georgie
Tyler, Odette
Trixie, Mme. (snake charmer)
Valare Sisters
Vernon, Jessie
Villars, Jessie, 20c.
West, Lillie
West, Jessie
Walker, Maggie
Wilson, Pearl
Yeamans, Jennie

Gentlemen's List.

Arden, Edwin
Andrews, C. L.
Abbott, Geo. H.
Arey, H. D.
Acker, M. A.
Art Exhibition
Anderson, Stuart
Abbott, Geo. H.
Alexander, T. B.
Arlington, Billy "A. E."
Barry & Fay
Bigelow, R. A.
Baul, Dempsey
Barlow Bros.
Benning, Wm.
Bryant, W. T.
Baker, Dan L.
Bradley, J. H.
Bradley, Ed.
Bailey, Frank
Bernard, Sam
Barrett, Lawrence
Burton & Burke
Beers, Newton
Brooks, Ellis
Barrackman, E. E.
Birbeck, C. J.
Benedict, Lew
Babksh, B.
Bowers, Billy
Bowers, N. C.
Barbour, Billy
Belcher, J. E.
Blaisdell Jr., W.
Bernard, Harry
Barry, Edwin
Barr, W. R.
Bowers, M. C.
Baldwin, Barney
Burton, A. E.
Barlow, M. G.
Burton, J. H.
Boyd, Archie
Bryton, Fred
Barry, Chas. L.
Clady, Nel
Camm, Chas.
Carson, Musical
Clark, Duncan
Clark, Willis
Colton, J. P.
Corey, Steve
Collins, H. W.
Corbin, C. A.
Charlton, Sam
Carmichael, Bobby
Convers, Frank
Coyne, M. J.
Crumley & De Forrest
Crosby, Chas. H.
Carroll, J. P.
Collins, Montie
Crane, E. M.
Cecil, —
Coleman, J. A.
Clark, Harry C.
Castine, E. M., 4c.
Chappelle, W. J.
Chrissie, Ed.
Charles, Mack
Clark, Dick
Clives, A.
Clark, Tadge
Carlton, Frank
Cameron, W. C.
Clifford, H. P.
Cleveland, W. S.
Carpenter, Jas.
Collins, Geo.
Clapham Jr., H.
Cooper, J. B.
Champ, Fred P.
Clark, Burt G.
Clark, Chas. H.
Clark, Billy
Crawford, Harry
Clark, Redfield
Corey, Steve
Clark, Eugene
Cossar, J. H.
Currie, W. H.
Clifford, W. H.
Cromwell, C. F.
Conners, Jas.
Clark & Silver
Christie, Frank
De Leon, Frank
Delmar, Victor
Deaton, Billy A.
Duncan, F. E.
Davidson, F. S.
Donohue, Jas.
Dixon's N.Y.N.Co.
Dubuque, — (juggler)
Dallas, Tom
Dempsey, J. L.
Doye, John
Dumary, R.
Dougherty, Geo. F.
Doddretti, Sig.
Dawson, Sam
Donaldson, W. C.
Devere, Geo. M.
Daly, Frank
Devern, Billy
Donovan, Chas.
De Leon, Frank
Dean, J. B.
Donsbach, D. L.
Dillon Bros.
Denton, Geo. E.
Drugan, Ed.
Donovan, Jas.
Darrell, Billy
Dellwyn, A. C.
Dorey, A. F.
Downie, Andrew
Devaux, Chas.
Dyllyn, B. J.
Decker, Geo. W.
Draper, H. C.
De Witt, H. C.
Dowd, Frank
Davis, C. L.
Duplessis, C. E.
Dumm, F. E.
Depew, Henry
Dashington & Talbot
Dunn, Arthur
Emerson, Harry
Ellsler, W. C.
Esper, Mort. D.
Ellis & Smith
Edison, Geo. R.
Edwards, Maze
Evans Jr., F. W.
Emerson & West
Forrester, Chas.
Flynn, Thos.
Fuller, Andrews
Fonti Boni, —
Franklin, N. H.
Farron, W. W.
Fontaine, —
Fay, John H.
Franklin, W. E.
Fremont, Chas.
Faust, A. J.
Farrell, Wm.
French, Chas.
Fenning, Geo. W.
Foster, Robt.
Falke, C. H.
Fursman, Geo. W.
Fields, Al. G.
Fenton, M. S.
Freund, C. V.
Fox, Imro
Fletcher, Walter
Franks, Morris
Forster, N.
Franklin, Nat.
Fredericks, C. S.
Fuller, Andrew
Farnum, Richard
Fulton, John E.
Frank, Prof.
Foster, Thos.
Fagan, J. P.
Fox, Eddie
Farnum, Dick
Furst, — (leader)
Franklin, J. E.
Goodard, C. E.
Ganze, W.
Greenbaum, Jule
Gallager, M.
Guyer & Goodwin
Golden, Frank
Greenup, W. M.
Guy, Nelson
Gardner, John
Golden, Richard
Goodwin, J. C.
Gordon, A. T.
Griffin, Frank S.
Gallagher, W.
Gale, T. F.
Grover, B. H.
Giguere, Edw.
Granger, Bud
Gibson, E. S.
Gordon & Lick
George, Fred
Hamlin's W. O. Co.
Herne, Jas. A.
Houssaburo, Sam
Hurst, Ed.
Healy & Bigelow
Howorth, John
Hitchcock, D. N.
Haystead, Chas. H.
Hoyt, Geo.
Hart, Jerry
Howson, Ned J.
Herrington, Alf.
Hoffman, Larry W.
Halls, The
Hewett, C. A.
Hausner, Will
Hundley, W. A.
Hallen & Hart
Hennessey Bros.
Hughes, Nick
Howell, E. G.
Hall, J. C.
Hill, Gus
Humphreys, C. H.
Harris, Geo. C.
Huffman, Dr.
Howard, Frank
Howard, T. C.
Harding, Chas.
Hertz, Carl
Hart, Albert
Haney, Felix
Hassan, E. J.
Humphreys, J. W.
Hallie, Jas.
Harrison, Geo. L.
Hunter, J. A.
Hume, Dick
Herndon, T. J.
Higgins, E. A.
Homer, J. R.
Hageman, Geo. W.
Hanford, Edwin
Harris & Walters
Hitchcock, Frank
Hamilton, Wiley
Irwin, Chas.
Irving, Phil H.
Jackson, F. C.
Jarvis, Tom
Johnson, W. H.
Jackley, N. H.
Josselyn, A. S.
Jerome, Chas.
Johnson, R. J.
Jonntry, J. A.
Julian, Fred
Johnson, F. A.
Johnson, John R.
Jarvis, Tom
Johnson, W. S.
Knapp, J. C.
Knox, Chas.
Kaiser, Will
Koenig, Jacob
Krause, O. H.
Kendall, Ezra
Kelly, Mont.
Kirkpatrick, J. J.
Kaye, Billy
Kidder, C. W.
Kennette, M.
King, C. W.
Korn, Joseph
Kelly & Ashby
Keefe & Holmes
Keating, B. W.
Kennedy, Tony
La Barr, —
L. C. S.
Leonzo, — (juggler)
Loewenthal, M. W.
"Low Salary"
Labadie, Francis
La Barre, Ed.
Long, T. B.
Loder, Chas. A.
Leidern, Frank
Leavitt, Ben
Le Clair, John
Leavitt, M. B.
Lloyd Bros., Sc.
Loder, Chas.
Lang, Prof.
La Rosas, The
Lavenes, R. L.
Lindley, Harry
Le Clair, John
Logan, Frank
Lovenberg Family
Lucas, Sam
Leroux & Wilton
Leonzo Bros.
Laurie, L. H.
Love, Val. E.
Lee, Chas.
La Cardo, Prof.
Leonzo, Harry
Leslie, Ed.
Morrissey, Tommy
Montford, Frank
Moulton, John S.
Marren, Jas.
Maley, Steve
Morrissey, D. J.
McClare, Wilkes
Magee, John J.
Murphy, M. J.
McNish, Ramza & A.
Majilton, Frank
Murray, T. & Henrietta
Mallory, J. L.
Moxon, Edwin
Montgomery, F. & Jennie
Malcolm & Loretta
McBride, W. H.
Mendelson, B.
Morel, Arthur
McElroy, Matt
McFlinn, Sam
Mayo, Billy
Milford, J. H.
Mack, Robt.
Metz, Theo.
Morrison, C. P.
Mills, Harry
McNavin, J. J.
Marr, Billy
McKisson, Harry
McFadden, G. S.
Morton & Slader
McNair, Robt.
Melville, Chas.
Morrison, C. A.
Mills, Tom
Mitchell, Geo. E.
Mayo, G. F.
Moore, Yankee
Moore & Vivian
Moss, Walter
McKee, Frank
McCale, John
Mayo, Frank
Martin, Ike
Melville, F. D.
Miller, A. E.
Malville & Downie
Mason, Dan
Morell Bros.
McDowell, Leigh
Murray & Murphy
Morton, J. K.
McKee, Andy H.
Mockton, Fred
McOwen, J. C.
Maxwell, W. E.
Marions, The
Murrath, Gus.
Morris & Avery
Munroe, W. O.
Millford, C. T.
Melrose, Jos.
Nelson, Frank P.
Nicol, J. E.
Newcomb, Bobby
"Night of Labor" Co.
Nelson, Robt.
Noyes, A. C.
Nason, F. W.
Osburn, G. C.
O'Neil, W. E.
O'Day, Wm.
Orrin Bros.
Osborne, Sergt.
Otis, Frank
O'Neil, Monte
Oakes, Dave
Orr, J. E.
Osborne, J. E.
Philleo, S.
Potter, Chas. A.
Perkins, O. S.
Perkins, J. H.
Palmer, C. B.
Presser, Chas.
Paddock, H. F.
Payne, W. & Alice
Perry, Jack
Pettigrest, Robt.
Purvis, Johnnie
Posselt, Emil
Peck, Geo.
Primrose, Geo.
Paxton, Geo.
Pilgrims, Four
Paxton, Chas. A.
Powers, Howard
Perry, W. S.
Pierce, F. M.
Porter, D. E.
Pixley, Gus.
Richmond, Joe. A.
Raymond, J. F.
Ryan, Willie
Renzi, —
Rice, Ed.
Remington, J.
Ronaldo, W. G.
Rogers, John R.
Ronaldo, Ed.
Rice, Peter
Richmond & Glenroy
Richardson, Chas. O.
Redmund, Frank
Rogers, E. O.
Romalo, Walter
Riley, Jas.
Reilly, Pat
Rogers, — (manager)
Ramza, F.
Rignold, H. H.
Rice, J. A.
Ryan, Jas. A.
Reed, J. A.
Revillo, —
Robinson, H. C.
Rankin, D. J.
Ruble, C. S.
Reynolds, Fin
Ryan, Sam E.
Rushby, Horace
Rankin, W.
Rooney, Pat
Ryan, J. F.
Ripley & Reed
Rostrum, J. E.
Ryan, Thos.
Roselle, —
Rose, J. & Lily
Rusley, Mort.
Rule, Alex.
Ricardo, J.
Saubar, W. D.
Star, Geo. O. 25c.
Sullivan, C. S.
Summers, Ed.
Sullivan, R. F.
Syte, Richard S.
Sayres, H. J.
Steer, C. N.
Stacy, B. F.
Smith, Matt
Smith, E. P.
Smith, Ed.
Stevens, Jerome
Seemans, Adolph
Shinrooka, T.
Symington, Tom
Sylvester, Nat.
Sackett, Herbert
Serrano, C. A.
"Success"
Shult, E. E.
Spencer, A. J.
Sheeran, Jas.
"S. W."
Selbini, J.
Strebig, I. (manager)
Sefton, Harry
Sheffer & Blakeley
Shay, — (manager)
Stickney, L. W.
Schoolcraft & Coes
Sturges, J. A.
Sweetland, Wm.
Siegrist, Tote
Stanley, Burton
Schillner, Otto
Scott, T. G.
Shaw, Ray
Sutton, Jack
Summer & Winter
Sherman, Chas.
St. Julien, H.
Strauss, Lester
Slayton, Jos.
Shaw, Pete
Seymour, C. G.
Swift & Chase
Salsbury, Nate
Smith, A. G.
Smith, W. D.
Train, Frank
Thorpe, J. R.
Thompson, Bert
Thomas, W. B.
"Town Lots" Co.
Thurber, P. H.
Townsend, Lee
Texas Jack Jr.
Taylor, J. R.
Thomas, Ed. H.
Thompson, W. R.
Terry, Ralph, 14c.
Taylor, E. C.
Tilden, G. E.
Tayleure, Roland
Truesdell, Howard
Thatcher & Baker
Tucker, J. R.
Thomas, Ned
Todd, Joe
Vender, Harry
Vaught, C. C.
Vredenburg, Sam
Valjean, A.
Verne, Harcourt
Vredenburg, L. M.
Valentine, S. J.
Van Buren, H.
Willis, Frank E.
Wallace, F. G.
Werner, M. H.
Winslow & Windsor
Webster, E. J.
Watkins, Jas.
Walters, Lew
White, E. C.
Warner, C. J.
Warren, Ed.
Wilbur, — (manager)
Worth, E. M.
Wiseman, J.
Willard, —
Wood, N. S.
Whitely, John
Williams, B. S.
Willis, F. E.
Waters, — (manager)
West, John
Wall, H. L.
Willett, Jack
White, Archie
Williams, J. S.
Weston, Prof.
Wells & Hayden
Williams, C. J.
Wood, W. N.
Williams, D. H.
Walker, Frank
Wood, Geo. N.
Walters & Gray
Williams, Dan
Woodbury, H. L.
Wynne, Fred
West, Thos. J.
West, Lon
Wolf, Gustav
Wells, Prince
Williams, Billy "Willard"
Weynes, Jas.
Woodson, Frank
Webber, Harry
Wesley Bros.
Wallace, Lew
Witmer, H. C.
Zimmerman, M.
Zeltner, —

CONNECTICUT.

Bridgeport.—At Hawes', H. T. Chanfrau in "Kit" and "The Octoroon" April 26-28 did light business. Booked: May 3, 4, Dore Davidson in "Dr. Jekyll and Mr. Hyde;" 7, 9, "Lost in London."

THEATRE BELKNAP.—Gray & Stephens' Co. is on this week, and that means big houses. Due: 7-9, "The Banker's Daughter," for the benefit of the Policemen's Sick Fund. The house was dark April 23 and 25. Theodore Thomas' Orchestra drew a large audience 24. "A Great Wrong," under K. of P. auspices, drew well 26-28. J. B. Studley was indisposed on the opening night.

COLE'S.—This week: Florence French, the Brantfords, Symonds and Hughes, Young Rastus.

NOTES.—Will H. Fox leaves this week for Atlantic City. He is engaged at the La Pierre House for the Summer...... Agent Davis, ahead of Forepaugh's, and Agent Mortimer, ahead of "Dr. Jekyll and Mr. Hyde," were here 26.

Hartford.—At Jacobs & Proctor's Opera House, Scott and Mills April 30, May 1, 2. The Australian Novelty Co. come 3, 4, 5. Julia Anderson did only a fair business April 23, 24, 25. Maude Banks was greeted with fair audiences 27, 28...... Allyn Hall will remain dark this week.... At Unity Hall, the Gebhardi concert was given 26 to a large audience. The Trinity Dramatic Club May 1 will give "Lend Me Five Shillings" and "His Last Legs," assisted by the Glee Club, for the benefit of of their base ball club..... Fifteen members of Hartford Lodge of Elks went to New Haven April 27, the occasion being the anniversary of the New Haven Lodge. The Hartford Elks presented N. C. Goodwin Jr. that evening with a floral piece. The design was an elk's head with wide spreading antlers fastened to a frame, so arranged that it can be placed on an easel.

Waterbury.—At Jacques' Opera House Maude Banks comes April 30, Louis James and Marie Wainwright May 3, "Held by the Enemy" 5, "Two Old Cronies" 7, Gormans' Minstrels 9, Newton Beers 12, Yale Glee Club 15. Denman Thompson turned away people at advance prices April 25. Kate Pursell did lightly 27.....At Music Hall, the Beethoven Quartet did well 23.....At Concordia Hall, the Barreuther Family did not draw 25. ......J. E. Noble, advance agent of Forepaugh's, was in town 24.....Harry Crandall informs me that he will open the Opera House here next season in "Help."

Willimantic.—Walter L. Sanford played to a light business April 23. Julia Anderson gave satisfaction to a fair house 28. Billed: May 4, Maude Banks..... Gray's Occidental Show will open 3 for three days. Booked: 7, Waite's Comedy Co.... Royce's Orchestra will hereafter play at the Opera House.

TENNESSEE.

Memphis.—Opening at Gentry's Theatre, April 30: Garry Sisters, Joe Crotty, Murray and Gray, May Lackman. Retained: Walter Whipple........ Dixie Haygood was married 24, to Thos. L. Embry.

Nashville.—At the Grand Opera House, the Star Comedy Co. April 23, 24 did light business. They were engaged to fill out the week, but dissatisfaction arose between them and their managers on the question of arrears in salaries. The matter was not satisfactorily arranged, which resulted in the audience at the matinee 25 being dismissed and the company's disbanding. Anglim & Haile sued the managers, J. H. and J. B. Coxe, and obtained judgment for $151. The case was appealed. The house will probably be dark until week of May 21. ......Jos. Jefferson is billed for 1 at the Vendome...... May's Opera House was well attended week of April 23.

Knoxville.—Lottie Church's Co. closed a successful week April 28.....Sam McFlinn's Circus did a light business last week......Gilmore's Band gives two concerts here 30, one in the afternoon at Turner's Park, and at night at Staub's Opera House. All seats in the house are sold at a big advance. Grau's Opera Co. comes May 3-9. Manager Staub lost his little girl 27.

Chattanooga.—Grau's Opera Co. held the boards April 23-28, to good business. Gilmore's Band is billed for May 1. His performance will close our season.

DELAWARE.

Wilmington.—Theodore Thomas' Orchestra gave a concert to a fair sized audience at the Grand Opera House April 25. Hi Henry's Minstrels showed to a medium house 26. Carroll & Ryan's "Muldoon's Picnic" did a light business 27, 28. There are no bookings for the next fortnight.

ACADEMY OF MUSIC.—Dan Kelly's "After Seven Years" drew fairly well 23-25. Newton Beers' "Lost in London" did a good business 26-28. Tony Pastor's Co. 30-May 2, E. F. Mayo 3-5, Tony Denier's "Humpty Dumpty."

NOTES.—The Novelty Theatre continues to run good attractions and to draw good houses.......Forepaugh comes May 7......William T. Smithers, a graduate of the Boston Conservatory of Acting, has recently moved to our city and entered upon the practice of the law..... So successful was the recent production of "The Chimes of Normandy," by the Choral Club of this city, that the club has decided to take up "The Bohemian Girl," which was given its first rehearsal April 23.......*Later*.—Tony Pastor's Co. packed to suffocation the Academy.... Carroll & Ryan's "Muldoon's Picnic" Co. stranded here 29 and were assisted to their next stand by friends.

ARIZONA.

Phœnix.—The Spanish-Mexican Zerzuelle Opera Co. from the City of Mexico played at Patton Opera House April 18, 19, 20, 21 to fair business. The Milkmaids' Convention of local talent played to full house 18. Nothing is booked.

Tucson.—At Reid's Opera House, the Imperial Mexican Opera Co. came April 7 and played to good business. Reah opened 17, 18 to packed house. The season has closed.

MINNESOTA.—[See Page 121.]

Minneapolis.—At the Grand Opera House, Mr. and Mrs. Geo. S. Knight and "A Bunch of Keys" divide the week of April 30. Last week, James O'Neill did only fair business, owing to inclement weather.

PEOPLE'S THEATRE.—On 29 "The Drunkard" was given. On 30 "Pinafore" by local talent. It will be continued through the week. Good houses rule.

PENCE OPERA HOUSE.—"Oaken Hearts" is on for week of 30. Mr. Russell, a member of the stock, who has been laid up from a stroke of paralysis for several months, receives a benefit May 1. Frederic Bock and Jessaline Rodgers will assist, and some of the members of the People's stock are expected to join. Business is good.

THEATRE COMIQUE.—Dockstader's New York Entertainers opened April 30. Fair houses are the rule.

DIME MUSEUM.—The attractions opening 30: The Paper King, Barney Nelson, Mme Sawyer and Lillian De Land in the curio hall. On the upper stage the Museum Stock Co., and on the lower stage Leslie and Collins, Charles Fletcher, the Sharpleys, Ruby Lytton and Frank Kent.

NOTES.—Frank Armstrong, scenic artist at the Comique, was found dead there morning of April 13. Up to the present time the management has not succeeded in finding any of his relatives...... Ed. Richards, who was formerly the manager of the Hennepin Avenue Theatre, and later of Kohl & Middleton's Dime Museum, has been appointed local manager of the Minneapolis Base ball Club..... Several of the People's stock will have benefits in May...... The Welsh Prize Singers gave two concerts April 24, 25...... Some time ago F. B. Horton sued Frederic Bock for an accounting of partnership profits, which the former alleged had not been divided. Mr. Bock denied the partnership, but the court found that it had existed. W. E. Sterling's case against Bock *et al.*, of the old Pence Opera House Co., for damages for discharging him without cause before his season's contract had been fulfilled, will be tried May 9......Nothing has been done as yet about leasing Hennepin Avenue Theatre.... Theatre managers have petitioned the Common Council to reduce the annual license from $500 to $250 or less.

KENTUCKY.

Louisville.—At Macauley's Theatre, "A Hole in the Ground" caught full houses the last three nights of last week. Coming: May 2, Jos. Jefferson.

HARRIS' MUSEUM.—Jennie Calef played to good audiences last week. April 30-May 5, Harris' "U. T. C."

BUCKINGHAM THEATRE.—"The Blackthorn" played to fair houses last week. Week of April 30: "Bad Boy."

GRAND CENTRAL.—Week of April 30: Christie and Pearl, Alice Porter, Al. E. Fostell, Florence Emmett, Al. Thompson, Everette Sylvester, Barr Bros. and the stock.

NOTES.—Al. Bourlier, manager of Masonic Temple, has been tendered a benefit by the citizens, to take place May 3. The prospects are for a crowded house..... The Booth and Barrett sale of seats has been exceedingly large...... Chas. Osgood, manager of Harris' Museum, has had a promenade built along the side walls of the building 80ft. wide, 100ft. long, giving at least forty exits from the house. This will be covered by an arbor with growing vines. Ike Rosenberg, formerly of the old Park Theatre of Toledo, has been appointed manager of this theatre with full charge.

Paducah.—The regular season closed at Morton's Opera House April 24 with Milton Nobles to the capacity of the house. Adelaide Randall did a fair business 16, 17. P. F. Baker had a full house 19...... Richards' Circus is billed for May 1-5, and John Robinson comes early in June. W. F. Kinney, who came here about a year ago claiming to be in advance of Gardiner's "Only a Farmer's Daughter" Co., and who was landed in jail for opening and detaining a letter not his own, had his trial 24, and was sentenced to pay a fine of $500: this he failed to do, and he is now filling a two hundred and fifty days' imprisonment.

Owensboro.—There are no more attractions booked at Hall's Opera House this season, although a few companies will come in during the Summer..... Work of building the new Temple Theatre continues, and the structure will be opened about Sept. 15. Manager Conway is now booking......Sells Bros.' Circus pitches tents here May 8, and Jno. Robinson's about the middle of June. Burt C. Norman is in the city.

TEXAS.

Dallas.—Katie Putnam played a return date April 24, at the Dallas Opera House, to one of the largest audiences this season. Booking: Lester & Allen's "Early Birds" May 2, 3.

GRAND CENTRAL THEATRE.—Burk and Mills, Ollie Audley and Gracie Forrest open April 30. Minnie Russell and May Smith hold over. A handsome new drop curtain has been placed in this house.

Waco.—Milton and Dollie Nobles drew a good house at Garland's April 10. April 24 Mrs. Langtry appeared before a large audience. Lizzie Jeremy was to leave the Nobles Co. 12 at Fort Worth and return to New York. Her health is not good, and she needs rest. The season at this point may be considered closed.

Sherman.—Jos. Jefferson appeared at the Sherman Opera House April 14 to a crowded house, notwithstanding the price of tickets were advanced one hundred per cent. Gus Bell's Marionettes 16, 17, 18 drew well pleased audiences. Katie Putnam 26 had a good house. The performance of Miss Putnam closed the theatrical season with us.

Houston.—Templeton's Opera Co. April 23, 24, and matinee had poor houses. Lester & Allen's "Early Birds" closed the season at Pillot's 25 to fair business..... At the Palace Theatre, the new openings are Emma and Vic Atkinson, Hillyer and Ballinger, Kennedy and West, Annie Anderson and Claudie Miller.

San Antonio.—At the Grand Opera House, Mrs. Langtry played to fine business April 20, 21, with matinee 21, at advance prices. Coming: 28, 29, Lester & Allen's Co.

Fort Worth.—Mrs. Langtry came April 25, 26, to fair business. Lester & Allen's "Early Birds" May 1.

ARKANSAS.

Hot Springs.—At the Opera House, Milton Nobles played to large audiences April 20, 21. Jos. Jefferson came 25, packing the house at advanced prices. This virtually closed the season, though Bell's Royal Marionettes and Gift Carnival open 30 for one week, and arrangements are being made with Lester and Allen for a date during next month.......A movement is on foot to establish a variety theatre for the Summer months. The company is to be controlled by several well known sporting gentlemen, with J. E. Burr as manager, and the hall at Central Park will most probably be fitted up for the purpose of giving the entertainments in it. It has been a number of years since anything of this character was attempted here, and proved a failure more on account of the manner in which they were conducted than from lack of public patronage. I think if a good variety troupe is brought here and run properly, it can be made a good investment.

Little Rock.—Jos. Jefferson closed the regular season at the Capital Theatre April 24, to an overflowing house..... THE CLIPPER is the most widely read and most popular theatrical and sporting paper in town, and stands at the head of the list for news of every description in theatrical and sporting circles. Bill Arp was to lecture 27, but the date has been changed to either May 1 or 2.

OHIO.—[See Page 121.]

Ashtabula.—Murray and Murphy are heavily billed for the Opera House May 4. "A Cold Day" came April 26 to a fair audience...."Under the Gaslight," announced for 30, canceled......Walter L. Main's Circus opened the season in Geneva, O., 28, and everything passed off smoothly; the weather was fine and patronage good......John E. Brennan of this city has joined forces with Markham and Goldie, and this team will be one of the concert features with Wm. Main & Co's. Circus, which opens the season in Windsor, O., May 5.

Springfield.—The Bennett & Moulton Opera Co. came week of April 23 at Black's Opera House, with exception of 26, when the company played at Delaware, and did a fair business. J. K. Emmet 26 did a big business. He was attached while here by the manager of Clough's Opera House of Circleville for non fulfillment of contract, but a settlement was effected for $75...... At the Grand Opera House, Booth and Barrett May 8. ......Miller & Freeman's Circus comes April 30, Barnum May 12.

Findlay.—The Melville Sisters' Dramatic Co. closed a successful week April 28. Samuel M. Young and P. Allen Demond became Elks while here. After the performance 28 the company were banqueted by Findlay Lodge, B. P. O. E. The Lodge gives a social session May 3..... Prof. J. P. Newmann, magician, met with an accident April 20 while assisting at the Kidd Band entertainment which will incapacitate him for some time.

CANADA.

Toronto.—At Jacobs & Shaw's Toronto Opera House, "Zitka" began a week's engagement April 30. Dan McCarthy's "True Irish Hearts" closed a good week 28. The piece has lately been revised.

GRAND OPERA HOUSE.—W. J. Scanlan closed a week's engagement season 28 to good business. Thatcher, Primrose & West's Minstrels May 8, 9.

NOTES.—I. S. Hale, late of "The Wages of Sin" Co., is now assistant treasurer and lecturer of the Battle of Sedan......Prof. H. H. Learner, of Bunnell's Museum, Buffalo, was in the city last week, *en route* to Belleville ......Manager C. A. Shaw, of the Toronto, and about forty Past Master Masons went to Detroit last week to take their degree in the Mystic Shrine...... Manager I. H. Davidson, of the London Theatre, was in the city 27. ......The Battle of Sedan at the Cyclorama is increasing its business with the fine weather...... The professional musicians of Toronto have formed an orchestral association to be known as the Toronto Orchestral Association. Its objects are to keep up fair prices and enforce good faith among members. The officers are: T. Claxton, president; H. T. Culley, vice president; W. J. Obermer, treasurer; Will A. Caswell, secretary.

Hamilton.—At the Grand Opera House, N. C. Goodwin J. in his double bill drew large houses April 24, 25. W. J. Scanlan comes May 4.

VIRGINIA.

Richmond.—McNish, Johnson & Slavin's Minstrels are booked to appear at the Richmond Theatre May 5. The house was closed week of April 23.

ACADEMY OF MUSIC.—Theo. Thomas' Orchestra came to crowded houses 27, 28.

OPERA HOUSE.—This place has been closed for some weeks, but will reopen May 7 with a strong attraction.

PUTNAM'S THEATRE COMIQUE.—Last week's company has been retained. Business is good.

MUSEE THEATRE.—Openings 30: Otelie Sisters and Frank Mitchell. Business is large.

NOTES.—The lease of the Academy of Music is at last definitely settled. Thomas G. Leath, former manager, and Henry G. Berger, at present in advance of Theo. Thomas, become the lessees for five years from Sept. 1. The building is to be remodeled during the Summer by J. B. McElfatrick & Sons. The past season, under Mr. Leath's management, was the most successful the house has ever enjoyed.

Lynchburg.—The Opera House was dark the past week, except April 27, when the convention concert took place. McNish, Johnson & Slavin are due May 2, Lottie Church 3, 4, 5. J. H. Decker was here April 2, 3, booming the McN., J. & S. Co...... Miles Orton's Dime Show opened for four days to a packed tent. Business dropped off slightly towards the last..... Sam McFlinn's Dime Show opens against Lottie Church 3 for three days, and will doubtless catch on big. Manager Simpson returned from Richmond April 28.

Norfolk.—At the Academy of Music, McNish, Johnson & Slavin's Minstrels close the season here May 4....At the Opera House, the Silbons run the present week....The Norfolk Driving Park will have Myrtle Peek and Prof. E. D. Hegan 3, 4.

MICHIGAN.

Grand Rapids.—At Powers' Grand Opera House, Booth and Barrett May 3. Ida Van Cortlandt closed her second week's stay here April 28, business being light. Joseph Jefferson May 11. W. J. Scanlan 14.

REDMOND'S GRAND.—April 30 and week, Frank Deshon's Starr Opera Co. have the house. The Scorer-Willard Co. disappointed 23-28, and at the last moment a "Burr Oaks" Co. was secured. They played to light business. Mattie Vickers May 7-12.

PEOPLE'S THEATRE.—April 30-May 5, Manager Henderson puts on "The Hidden Hand." Business continues fairly good. John L. Ashton 7-12.

SMITH'S OPERA HOUSE.—April 30 and week: Three Romalo Bros., Chas. and Minnie Burroughs, Carrie Ezier, McCale and Daniel, Geo. Hodges, Adele Purvis, Lottie Roy and Bobby Daily, Ada Melville, Johnny Ray, Ida Goss, Hattie Clark, Kittie Morris, Harry and Minnie Wood. Business is fair.

NOTES.—W. R. Hayden was here 26 in Barnum's interests......The Tavernier Dramatic Co. close season at Alpena, about the middle of June......The Starr Opera Co. had some five or six new people join them here...... "The Creation" will be given at Powers' May 15.

Detroit.—At White's, Conried & Herrmann's "Gypsy Baron" Co. played to big business the first half of week of April 23. Agnes Wallace-Villa played to small houses the last half. Coming: 30, May 1, 2, McKee Rankin; 4, 5, Miss Carpenter in "Genevieve;" 7, Lillian Lewis.

DETROIT.—This house was closed last week. Coming: 1, 2, 3, 4, 5, Prof. Cromwell.

WHITNEY GRAND.—Jennie Kimball's "Mam'zelle" packed the house week of April 23. Coming: 30 and week, Bennett & Moulton's Opera Co.; May 7, Pat Rooney.

CASINO.—This house was closed last week. Coming April 30 and week, Mlle. Girard's Female Minstrels.

WONDERLAND.—Tremendous business was done week of 23. For week of 30: Curios—German Rose (midget), Mazie (fortune teller), Winona (Sioux Indian princess), Seibert (white Moor), DeCoursey (tattooed man). Stage—Sam Lucas, Ernest and Master Hunold, Edward F. Slocum, Whippler Twins, Jennie Pickert.

NOTES.—Fred Bruham is now at Wonderland with his electric machine..... Willett and Thorne are now in their tenth week at Wonderland. They have been engaged for the balance of the season, and Mr. Thorne will act as stage manager..... Manager Charles O. White gets a benefit May 7...... The Whitney Grand and Detroit Opera House attaches played a game of baseball April 25. Score, 31 to 28 in favor of the Whitney Grands. ......Gustavus F. Hall, of the "Gypsy Baron" Co., remains in Detroit to teach music..... J. F. Pendleton was in town 23..... Florence Gillette is in the city..... Three divisions of the Uniformed Rank, K. of P., will attend McKee Rankin's performance April 30..... Harry Gifford has resigned as doorkeeper of the Whitney Grand. D. S. Ward, the advertising agent, has been appointed to succeed him..... C. E. Blanchett returned to the city 22..... Col. W. Edings is organizing a dramatic troupe for a Spring and Summer tour through Northwest. He has engaged some well known people, and is backed with ample capital. The season will commence May 10, and last twenty weeks..... M. S. Robinson, manager of Wonderland, is very ill. Wonderland will give outdoor concerts next week..... Miaco's "Magic Talisman" Co. laid off here last week. Several members of the company played at Wonderland during the week..... It has been suggested to turn the Casino into a tabernacle. H. N. Williams is reported to be willing to let the place for this purpose, provided he can make as much out of it as a tabernacle as a variety theatre. It is also rumored that he will pay $1,000 a year toward expenses.

Muskegon.—Frank Deshon with the Starr Opera Co. did a mammoth business at Reynolds' Opera House last week. May Douglass joined them here April 23, and was warmly received. Mr. Deshon informed me that several new people would also join in Grand Rapids, where they appear this week. The bookings for May are: Grenier's "Bad Boy" 2, Jos. Jefferson 10, W. J. Scanlan 15, Tavernier's Dramatic Co. 23 and continuing nine nights. The Michigan Theatrical circuit, of which Manager Reynolds is president, meets at Lansing May 1, to arrange for their bookings for 1888-9.

Flint.—At Music Hall, Grenier's "Bad Boy" Co. came to light house April 21. Miaco's "Magic Talisman" was booked for 26, but canceled. A party of commercial men from Chicago, under the name of "The Chicago Minstrels," gave a pleasing entertainment 28 to a crowded house. They came on the invitation of some of the commercial men of this city, who banqueted them in the evening at the Crystal House. W. J. Scanlan, May 8.

East Saginaw.—The Academy was dark last week, R. L. Downing having canceled. The Robinson Dramatic Co. are booked for five nights, commencing 30. Booth and Barrett will give two performances May 5. Treasurer Salter takes a benefit 19. Power's "Ivy Leaf" will be the attraction.

Coldwater.—At the Tibbits things have been very quiet the past month. Week of April 16, Roger's Royal Court Comedy Co. did a light business. Coming: May 2, 3, Higgins & Keane's Co.; 8, J. S. Murphy.

Kalamazoo.—At the Academy of Music, Floy Crowell did good business last week. Coming: May 2, Booth and Barrett.

NEBRASKA.

Omaha.—At Boyd's Opera House, R. B. Mantell, May 4, 5, and Ragan's Lectures, benefit of one of our local societies 3, 7, 8, 14, 15, are the only attractions announced. "Zozo" April 23, 24 came to poor business. Gus Williams 27, 28 had fine business.

GRAND OPERA HOUSE.—Geo. M. Wood in "Dr. Jekyll and Mr. Hyde" 30, May 1, 2. Baird's Minstrels 4, 5. Eunice Goodrich, week of April 23, at low prices, drew large audiences.

PEOPLE'S THEATRE.—New faces 30: McCoy and Wischman, Snow and Golden, Frank and Nora Williams, the Mauvilles and Arline Athens. Remaining: Timmons and McCloud, McCree, Parker, Sellon and the stock.

EDEN MUSEE.—Theatre No. 1: Chiarini's Royal Circus, Conners Bros., Sherman and Dunn, Aberlardo. Theatre No. 2: Wm. Mitchell's Co. in "Uncle Ginger." Curio hall: Fannie Mills and Rosa. Business is immense.

NOTES.—Arline Athens, who was unceremoniously fired from the "Zozo" Co. April 24, sued out an attachment against them for the customary two weeks' salary and fare to New York. After some little trouble this was secured, but instead of going East she has accepted a position at the People's Theatre. Miss Athens has acquired through newspaper notoriety the name of "The Maid of Athens." The discharge was caused by her accepting an invitation to supper after the performance, which was "against the rules."...... There has been considerable talk all Winter that the Grand Opera House would be entirely remodeled during the Summer, but at the annual meeting of the directors it was decided not to make any change except in the line of decorations. This will commence some time in June...... April 19 eleven Elks went from No. 39 to Salt Lake City to institute Salt Lake Lodge, No. 85. At a meeting of Omaha Lodge, No. 39, held 26, it was decided to send a tracer after the boys, as nothing had been heard from them......A social session was tendered Gus Williams' Co. 28. Bro. Frank Girard, a member of his company, and a Past Grand Exalted Ruler, was chairman of the session. The boys had a great time...... Omaha Lodge, No. 39, will, on May 3, put through her two hundredth man.

Lincoln.—At Funke's, the Kate Bensberg Opera Co. April 26 to poor business. Coming: Wood's "Dr. Jekyll and Mr. Hyde" May 8, 9..... The People's still remains dark. Laschaller, Wertz Bros. & Co. opened their season here April 23 for a week to packed tents nightly. The performance opens with a barrel act by Fred McCart, followed by Finney and Bliss, Ed Latour, B. Finney, De Castora and Latour, Gordon and Paradise, Mme. Josephine and performing dogs, and closes with new aerial act by M. Laschaller and the Wertz Bros. The show comprises fifty people.

Plattsmouth.—Waterman's Opera House was dark last week. Coming: G. M. Wood's "Dr. Jekyll and Mr. Hyde" May 4, "Wages of Sin" 16. Gus Williams, who was booked through some misunderstanding for April 30, will give us a date on his return from 'Frisco. ......Manager Young has succeeded in becoming a member of Crawford & McReynold's Kansas, Nebraska, and Iowa Circuits, embracing about twenty-five houses, including Omaha, Lincoln, Minneapolis and St. Paul.

Hastings.—The periodical visitation of "Uncle Tom" (Abbey's this time) occurs April 28. Gus Williams in "Keppler's Fortunes" comes May 2. Frank Daniels in "Little Puck" 7. The Conreid Opera Co. gave "The Gypsy Baron" to a large audience April 18. Haydn's oratorio "Creation" was produced by home talent 24, 25.

Fremont.—At Turner Hall, April 20, 21, Bob Leslie's "Ten Nights in a Bar Room" had anything but a successful return engagement. On 20 they played to almost empty chairs, and on 21 the house was so small they would not appear.

Nebraska City.—Kate Bensberg's Opera Co. came April 27 to a good house in spite of rain. Wood's "Dr. Jekyll and Mr. Hyde" is the next.

RHODE ISLAND.

Providence.—Business was exceedingly dull in theatrical circles the past week, notwithstanding the excellence of the attractions, and managers who came out even at the close probably consider themselves fortunate. Rice's "Evangeline" closed a week's stay at the Providence Opera House to only fair attendance. At Low's Opera House, Herne's "Hearts of Oak" did a poor business April 23, 24, 25. Gorman Bros.' Minstrels followed 26, 27, 28 with an excellent entertainment, which drew fairly well. The Westminster Musee and the Gaiety Museum were well attended.

PROVIDENCE OPERA HOUSE.—Aronson's Opera Co. began a week's engagement April 30, opening in "Erminie." Week of May 7, Joseph Murphy.

LOW'S OPERA HOUSE.—Hanlons' "Le Voyage en Suisse" comes 2 for two nights, which will close the season at this theatre.

WESTMINSTER MUSEE.—Announcements for week of April 30: The Westminster Opera Co. in "Fatinitza." Theatre No. 2: Glenroy Bros., Morton and Coleman, Frank G. Mack, Dan Leavitt, Fred Huber and Kitty Allyne, Larry Tooley and others.

KEITH'S NEW GAIETY MUSEUM.—Week of 30: The Gaiety Opera Co. present "Fra Diavolo," in conjunction with Sheridan and Flynn, H. M. Price, Prof. Le Roy, Marlow and Regan, Kitty Melville, Smith and Lord, Goldie Melville, Fox and Ward, Josie Southerland and Dixon Bros.

NOTES.—The benefit of W. C. Chace at Low's Opera House, May 8, bids fair to be a financial success. Mr. Chace has just recovered from a severe illness, and deserves this recognition from the public whom he has served so faithfully for the past nine years..... Manager W. E. White, of the Sans Souci Garden, furnished orchestras for Music Hall, Pawtucket, Bates' Opera House, Attleboro and the Wamsutta Opera House, North Attleboro, this season.... Henry Molten passed Sunday with his parents here..... Fontanal has closed his season on the road, and is resting in town for a few days. He is organizing a tent show of variety performers to take the road early in June. Fontanal says THE CLIPPER is by far the best dramatic paper published, and that on one occasion during the past Winter he drove a distance of fourteen miles to secure a copy..... Barney Black, basso of the Whaling City Quartet, is ill with pneumonia in New Bedford. Wm. C. Watts, the baritone, is working, and Lightfoot and Smith are laying off. Mr. Watt closes with the quartet this season and doubles with his sister Maggie, and will appear with her in a new musical sketch.... Your correspondent was shown some plans in the office of Manager C. F. Handy last week which would open the eyes of our amusement loving residents were they to see them...... Dora Wiley, the vocalist, of Bangor, Me., passed the week of 23 in this city with her husband, Richard Golden, of the "Evangeline" Co..... It is the opinion of prominent musicians that the new $10,000 Roosevelt organ is badly located in Infantry Hall, and that its position materially reduces the power of the instrument..... Robert Nodine Sr., of Boston, and City Marshal Isaac Nodine, of Yonkers, N. Y., visited Robert Nodine Jr., of the Westminster Opera Co., last week..... The concert of the Rhode Island Choral Association, at Infantry Hall 25, was a financial and artistic success...... Mrs. Frank Haynes is able to sit up, after an illness which has confined her to her bed for over six weeks. ......Wm. Macomber of the Musee passed a portion of the past week in your city..... Mrs. Alexander Chapin, *nee* Etta Wright, well known to the members of the variety profession, has succeeded in obtaining a divorce from her husband, the son of a well known New Haven millionaire. Young Chapin is still in Europe, where he is completing his education..... Frank Crandall, billposter at the Musee, closed 29. He is to engage in mercantile pursuits..... Al. Fisher is to be stage manager of Cora Tanner's "Lost in London" Co. next season..... James Dadlin, stage manager at the Providence Opera House, crushed his right hand 19 during the performance of "Ray." The accident was caused by the falling of a set rock..... Fred Huber and Kitty Allyne are engaged for the Summer season at Peak's Island, Me. Mr. Huber will book attractions for C. H. Knowlton, who has secured both theatres. It is his intention to play opera in one and specialties in the other..... Daniel Bunnell, of the "Lost in London" Co., was in town 26 visiting his wife, Miss St. Clair, of the Westminster Opera Co. On the following day Miss St. Clair was taken violently ill on the stage, and for a time serious results were feared, but the attack finally succumbed to prompt medical treatment..... Manager C. F. Handy's elegant steam yacht, "Alert," was launched 25, from Davis' ship yards. ......The entrance to the Gaiety Museum is being decorated in white and gold..... Batty and Nedo, who have been laying off in this city for the past two months, open at the World's Museum, Boston, 30..... Your correspondent had a pleasant chat with Fred Wright, manager of Gorman Bros.' Minstrels, 27. He spoke in the highest terms of THE CLIPPER and its corps of correspondents. Gorman Bros.' Minstrels have been engaged for two weeks, commencing July 2, at Presque Isle, a Summer resort six miles from Toledo, Ohio. They open the next season at East Saginaw, Mich., Aug. 1. Manager Wright proposes to uniform his band in a gorgeous suit, and will introduce several novelties in the parade..... Tillottson's "Evangeline" will close season at Brooklyn, N. Y., May 5. Manager Tillottson will star Anna Boyd next season in "A Bar of Soap."..... Arthur Wooley, baritone and comedian, called on his friend, Perris Hartman, in this city 27..... Treasurer John W. Sayles was the recipient of a fine smoking cap last week, the gift of several friends..... The dedication of the new home of the Providence Press Club in Butler Exchange evening 27 was attended by the following: W. H. Low, Robt. Morrow, C. F. Handy, Fred Wright, J. W. Bingham, J. W. Sayles, Harry Callendar, Gorman Bros., Add Ryman, E. M. Hall, Quaker City Quartet and your correspondent..... *Later*.—Openings April 30, Aronson's Opera Co. opened to fair sized audiences at the Providence Opera House. At the Musee, the Westminster Opera Co. and a splendid vaudeville bill, in Theatre No. 2, drew a large attendance. At the Gaiety Museum, "Fra Diavolo" and a good specialty bill were presented to crowded houses, afternoon and evening. After extended negotiations, Manager B. F. Keith succeeded, 28, in securing a lease of Low's Opera House for a term of nine years and two months from May 14, with the privilege of a renewal, which virtually gives him control of the property for the next twenty years. Mr. Keith was met in his room at the Narragansett Hotel evening of 28, by a party of newspaper men, to whom he unfolded his plans regarding the future management of his new accession. A preliminary season will commence May 14, and continue until well into the Summer, when the house will be closed for the purpose of a thorough overhauling. The regular season will open about the middle of August, with the strongest operatic and specialty attractions obtainable. The house is centrally located on Westminster Street, the principal business thoroughfare, and is by far the largest and finest theatre in the city, having a seating capacity of eighteen hundred, but with the available standing room two thousand people can be comfortably accommodated. It will be known hereafter as B. F. Keith's New Gaiety Opera House, and will be conducted on the same plan as the Bijou Opera House, Boston, which means continuous performances from 10 A. M. to 10.30 P. M., at low prices of admission. The series of successes that have crowned Manager Keith's efforts in catering to the amusement public since the opening of the Gaiety Museum by him in this city proves conclusively that his sagacity was not at fault when he put his trust in Providence. If crowded houses are a synonym of success, Manager Keith has met with a double success, inasmuch as the crowds that have thronged the doors of the Gaiety were only a tithe, in some instances, of those who were unable to gain admission. In his new quarters he will have rooms to comfortably accommodate the large audiences that attend his entertainments. The success of his new venture is a foregone conclusion. ......Richard Golden, J. S. Maffitt, Geo. Fortescue and Dan Mason have signed for next season with Rice's "Evangeline" Co..... Mme. Reith's Glassblowers closed at Steinway Hall 28..... Linn Harris has returned from a tour of the West..... Geo. R. Lamb, formerly with B. F. Keith, will enter the employ of the Shore Transportation Co. next week..... Milton Aborn and Blanche De Vere of the Gaiety Opera Co. were the recipients of gold rings and floral tributes 27, the gift of friends and members of the company..... James Gorman of Gorman Bros.' Minstrels is writing a new four act comedy drama, which will be produced in the early Fall..... The members of Gorman Bros.' Minstrels and the "Evangeline" Co. played a game of ball afternoon of 27. Result, 37 to 36 in favor of the burlesquers..... Manager Robert Morrow has secured a five years' lease of the Providence Opera House. W. Eaton Brown, the musical director, is critically ill of consumption..... Bessie Fairbairn closes at the Westminster Musee May 5, and leaves same date for St. Louis, where she is engaged for the Summer at Schneider's Gardens..... Charles Stout, of the Westminster Opera Co., had a $75 gold watch stolen from his dressing room April 30..... Lulu Nicols, of the "Keep It Dark" Co., joins the company at the Musee 7.

Westerly.—The next attraction at Bliven's Opera House will be "Dr. Jekyll and Mr. Hyde" May 8. ......At Bliven's Rink April 21, the Cadets of Central Falls defeated the Westerlys in a game of polo, 3 to 1. ......J. Frank Stanley, lecturer of this city, who has just closed a successful engagement at Johnson's Dime Museum, Washington, D. C., contemplates a tour of Great Britian, in conjunction with Laura Virginia Wheatley during season of 1888-9, appearing in an entirely new stage novelty, entitled "Nature's Fancies."

THE THEATRE IN AMERICA.

Its Rise and Its Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

WRITTEN FOR THE NEW YORK CLIPPER,

BY COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Barnum's Museum (Concluded).

Thomas H. Hadaway was in the company at this time. He had been living in retirement for some time, on his farm at Long Island. He was induced to emerge from that retirement, and for fifteen years was one of the greatest favorites ever seen on this stage. He was an excellent actor, and is at present one of the oldest living Thespians, having been born in 1801.

The dramatic season of 1860-1 was inaugurated Sept. 10. E. A. Taylor was the stage manager, and in the company were Joseph E. Nagle, Geo. H. Clarke, W. L. Jamison, E. Hayland, Messrs. Bridgman, Brown, Jardine, Cooke, Geo. Brookes, Hughes, Hadaway, Chapman, De Forrest, Anderson and James, Mrs. R. France, Mrs. J. J. Prior and the Misses Agnes St. Clair, F. France, H. Alford, H. Walby and Douglas. The opening production was "Joseph and his Brethren," followed by "Rose Elmer," "Massaniello," "The Magic Well," "Smiles and Tears; or, the Lear of Private Life," "The Lady of St. Tropez," "Love and Elopement," "The Woman in White," "Gitanelli," "The Patriot's Dream," etc. The season closed with a benefit to E. A. Taylor, July 8, 1861. The season of 1861-2 opened Oct. 7. E. A. Taylor was stage manager; George Heilge, scenic artist; Charles Burns, machinist; W. Wilson, gasman; W. L. Peterschen, musical director; J. E. Nagle, Hadaway, Bridgman, W. L. Jamieson, George Brooks, E. Haviland, G. H. Clarke, H. Cunningham, H. E. Chapman, Hughes, Rigby, Anderson, Brogan, Thomas, Dubois, Thorning, Mrs. J. J. Prior, Mrs. R. France, Mrs. Le Brun, and the Misses C. Alford, Le Brun, Jenny Walters, Rosa France, Addie Le Brun, Harriet Walby, McCormick, Wilson, Jackson, Larkin and Davis, were of the company. The initial production was "Great Expectations," by Geo. L. Aiken. This play ran until Oct. 12, when it gave way to "The Angel of Midnight." Dec. 3, "The Earl's Daughter," a new romantic drama, was presented. Dec. 24, a Christmas spectacle called "Undine, or the Spirit of the Waters," another version of "The Naiad Queen," took its place, and was followed in turn by "Sadak and Kalasrade," "Hop o' My Thumb" and "Adelaide of Dresden." The regular season closed on July 5, and on the 7th a Summer season of light operas by the Holman Opera Troupe was given for four weeks, when the season terminated. The next season opened Sept. 8, with the production of "Claude Marcel, or the Idiot of Tarbes." In addition to most of the company of the previous season was J. Noonan "Victorine," "Pauvrette," "The Colleen Bawn," "Harold the Sea King," "Hardy Knute, or the Knights of the Wood Demon," "The Jewess of Frankfort," "The Phantom," "Charles the Second," "Young America," "Raoul," "Frederick the Great," "The Drunkard," "The American Sailor," "Giles, the Miller's Man," "Uncle Foogle," "Perfection," "The Dark Cloud," "The Wreck Ashore," "The Old House at Home," "The Sister's Sacrifice," "Faint Heart Never Won Fair Lady," "'Twas I," "The Haunted House," "The Nervous Man" and "The Duke's Device" were played during the season. Samuel A. Emery made his American debut March 30, in "The Shadow on the Wall." Failing to meet with the success he anticipated, he returned to England the following September. His daughter, E. Winifred Emery, has been here with Henry Irving. The season closed July 4.

A Summer season was inaugurated Aug. 3, 1863, with Corson W. Clarke as director and Sylvester Bleeker as stage manager. In the company were Milnes Levick, T. J. Herndon, J. Bridgman, R. G. France, Harry Cunningham, W. Daly, W. M. Holland, J. Petrie, J. Henry and S. Jeffard; Mrs. J. J. Prior, Mrs. R. G. France, the Misses Jenny Walters, S. Graham, J. Francis, F. France, Louise Carman and Mlle. Louise, danseuse. The principal productions of the season were "Raffaele, the Reprobate," "Still Waters Run Deep," "Diamond Cut Diamond," "Away with Melancholy," "The Haunted Chamber," "Quite at Home," "A Wife for Half an Hour" and "Only a Penny." The season closed Sept. 12, with "The Drunkard," for C. W. Clarke's benefit. The regular season was inaugurated Sept. 14. E. F. Taylor was stage manager; F. W. Peterschen, musical director; W. H. Daly, prompter; George Heilge, scenic artist; Charles Burns, machinist; Robt. Cutler, property man; Thomas Wilson, gas engineer; and Robert Walker, costumer; J. E. Nagle, W. L. Jamison, T. Hadaway, Louis J. Mestayer (first appearance here), E. Haviland, W. Holland, H. Cunningham, Hughes, Frank S. Finn (first appearance here), F. Wood, Laws, Thompson, Eden, Anderson, John Bridgman, John Flood, and W. H. Daly; Mrs. J. J. Prior, Mrs. France, and the Misses C. Alford, J. Flood, Olive Priestly, Carrie Monell, Harriet Walby, Lizzie Fleming, Addie Le Brun, Sarah Germane, Thompson, Ward, Johnson, Laing and Wood comprised the company. Oct. 5 D. L. Morris commenced a brief engagement and was followed in succession by Mr. and Mrs. Wm. Gomersal (Nov. 9), and Major Pauline Cushman June 4, 1864. The season closed July 9, and was followed by a season of pantomime, in which Tony Denier, C. K. Fox, G. C. Davenport, M. A. Grossi, J. M. Hughes, and Miles. Louise and Ernestine appeared, lasting until Sept. 10, 1864.

The last season of this house commenced Sept. 12, 1864. E. F. Taylor was stage manager; J. M. Hughes, prompter; F. W. Peterschen, musical director; C. Burns, machinist; R. Cutler, propertyman; R. Walker, costumer; George Heilge, scenic artist; and F. Wilson, gas engineer; Milnes Levick, Louis Mestayer, W. L. Jamison, J. Deimon Grace, F. Bridgman, E. Haviland, T. Hadaway, B. C. Porter, Tony Denier, R. J. France, Harry Cunningham, Anderson, Stevens, Hunter and Bebu, and Mrs. J. J. Prior, Mrs. J. D. Grace, Mrs. Kook, Mrs. France, Mrs. W. Jamison (formerly Miss C. Alford), and the Misses J. Cleaver, H. Walby, Carrie Monell, Le Brun, Thompson, Law, Germain and Anson. C. W. Taylor's Masonic drama, "The Signet Ring of King Solomon," was the opening production, and "Waiting for the Verdict" followed.

On the night of Nov. 25, 1864, an attempt to destroy this house by fire was made. The Museum was on that evening unusually well filled, and the performances had been pleasantly proceeded with up to about nine o'clock, when one of the most diabolical sacrifices of human life and property ever attempted came near being successfully perpetrated. While the attention of the audience was being wholly occupied by the performers an employe of the Museum observed a sudden flash of fire at the foot of the stairs, and in a moment the whole floor was discovered in a blaze. Instantly a cry of fire was raised, startling every one and causing the most intense excitement. Almost before any one could get out the fire had been extinguished; but this did not seem to allay the fear, and the men, frantic with excitement, slid down the iron pillars from the upper tier, while several women were only, with the greatest effort, prevented from leaping headlong into the parquet.

Dec. 26, "The Ring of Fate" was presented. Jan. 23, 1865, the patriotic drama, "The Union Prisoner, or the Patriot's Daughter," was given. Feb. 6, "Azucena, or the Gipsy's Oath." Feb. 20, Laura Keene's "Workingmen of New York" was presented, and March 20, J. B. Studley appeared in "William Tell," "Maremma of Madrid," followed April 3. Henry Leslie's English sensational drama, "The Orange Girl," was first played in this city April 20. Early in May the Boone Family were engaged for the matinees, and on the 22d Emilie Melville was seen in "The Heiress of the Hidden House," a dramatization of one of Mrs. E. D. E. N. Southworth's novels. She afterwards appeared in "Dot, or the Cricket on the Hearth," "The Daughter of the Regiment," "Jenny Lind at Last" and other pieces. The last week of the season commenced on July 3, and terminated July 8, the closing dramatic representations being "Eustache Baudin."

From April 16 until the 26th, in common with the other places of amusement the dramatic performances were suspended on account of the assassination of President Lincoln.

On July 3 "The Broken Sword" was presented, with the following cast:

Baron Toremar, Mr. Haviland.	Myrtillo, a dumb orphan boy....Mrs. W. L. Jamison
Capt. Tavler..Mr. Bridgman	Sancho........Mr. Anderson
Col. Rigolio..Milnes Levick	Lopes............Mr. Hunter
Pablo, a domestic, Mr. Hadaway	Valdes..........Mr. Stevens
Claudio, son to the Baron, Cunningham	Rosara De Toremar, Mrs. J. J. Prior
Estevan de Burgos, a galley slave, Delmon Grace	Stella........Jennie Cleaver
	Beatrice......Miss C. Monell

Among the curiosities in the building were a portion of the historical Charter Oak of Connecticut, a horse and rider turned into stone, Prof. Hutchings, the lightning calculator; Woodroffe's Troupe of glassblowers, the fat woman, Rosina Richardson; Anna Levan, the giantess; Prof. Livingston, and Mme. Lacompte, astrologer. The following is the cast of "Eustache Baudin":

Eustache Baudin..M. Levick	Countess D'Alberte, Mrs. France
Alphonse Lambert, B. Porter	Louise.......Miss J. Elmer
Delbois..........Haviland	Mademoiselle Louise, Miss Emma Le Brun
Monsieur Poncelot, Bridgman	Duke de Brissac....France
Mons. Manchee......Vigotty	Capt. Henri de Brissac, Cunningham
Serjeant Pomponneau, Anderson	Mons. Boneeur....Johnson
Marcel Poulet.....Hadaway	Paul Jardin.........Hunter
Gregory..........Flynn	Mademoiselle Louise, Jennie Cleaver
Pierre..............Stevens	Madame Poulet, Mrs. W. L. Jamison
Louise.......Mrs. J. J. Prior	
Manon..Mrs. W. L. Jamison	

The season terminated July 8, 1865, but the house was reopened July 10, for a Summer season, with a pantomime troupe, consisting of C. K. Fox, Tony Denier, Master Timony, M. Leon Chenat, M. Grossi and Mlle. Auriol (now Mrs. Tony Denier). "The Green Monster, or the White Knight and the Giant Warrior," was the initial pantomime, which continued until noon of Thursday, July 13 when the building was entirely destroyed by fire. The alarm was given about a quarter before one o'clock, and the conflagration spread with great rapidity. The flames were first discovered in the basement of the establishment, and, owing to the combustible nature of its contents, the building was soon wrapped in flames. Destruction ran rampant until nine buildings were demolished, involving a loss of over a million of dollars. In three quarters of an hour the Ann Street wall fell outwardly, and half an hour later the Broadway end came down with a sound like the roar of distant artillery. At 2.30 the last of the walls fell in.

The Anthony Street Theatre

was situated on Anthony (now Worth) Street, near Broadway, and on the ground where Christ Church afterwards stood. Twaits & Holland were the managers. They opened April 12, 1813, with "The Midnight Hour," "The Weathercock" and "Three Weeks After Marriage." A large and excellent dramatic company was engaged. Shortly after the opening, Henry Placide joined the forces, making his first appearance in this city. He continued there the entire season. The first season closed July 4, 1814, and the company went to the circus, remaining there until Aug. 20, when that institution closed. It was reopened Aug. 29, 1814, with the play of "Bunker Hill and New York Volunteers." The managers of the Park Theatre, immediately after the destruction of their own place, secured this house, which was opened by the Park company on May 29, with the drama of "Man and Wife" and the farce of "Too Late for Dinner." Mlle. Adolphe, afterwards Mme. Blanchard, also appeared as a tight-rope performer, and is said to have been the first female who gave such performances in America. The season here closed July 4, 1820, with the "Glory of Columbia." This theatre was refitted and reopened in November, 1820, as the Pavilion. T. A. Cooper played "Virginius"—its first representation in America—and it was here that Edmund Kean made his first appearance in America, enacting Richard III. The theatre was densely crowded on his first night, Nov. 29, 1820, and during his engagement the receipts averaged $1,000 a night, a large sum at that time. On March 12, 1821, Edmund Kean commenced another engagement as Hamlet. "Therese, the Orphan of Geneva," so long a favorite melodrama, was first presented in New York at this theatre on April 30, 1821, and here Henry Wallack, brother of James W. Wallack, made his initial bow to an American public on the evening of May 9, 1821, appearing as Young Norval and Master Walter. The last performance in this theatre was on July 6, 1821. The building was torn down, and Christ Church (Episcopal) was erected on the site.

Peale's Museum

was located on Broadway, opposite the City Hall. After Mr. Peale had retired from the management, George H. ("Yankee") Hill became its lessee, and in a short time he was succeeded by Henry Bennett, whose actual proprietorship ceased on Jan. 2, 1843, when Phineas T. Barnum, who had for some years been proprietor of the American Museum, leased Peale's. This was done *sub rosa*, and Mr. Barnum, hiring Mr. Bennett and assigning to him the management, ran the upper Museum as a rival to his lower one. The public having been thus "humbugged" for nearly two years, the two Museums were consolidated, Peale's disappearing from public view.

The First Circus Performance

given in this city was at what was then called "The Collect," located in Broome Street—just on the outskirts of the city, in 1811. A stage was built in the open air; it was merely a platform about six feet high, ten or twelve feet wide, and about sixty feet long. There was no ring for the display of horsemanship, nor any charge for beholding the performance; the company relied on the generosity of the spectators for remuneration, a lady handing round the tambourine. They soon after removed to the lot occupied as Prince and Broadway Streets. A ring was formed, and the performance commenced every day (except Sunday) at about 4 o'clock, and was kept up till dark. A stage was erected, and so was a shanty or, booth, in one of the corners, wherein thirsty souls might indulge their bibulous inclinations in the intervals of the performance. The tambourine, that at first had served in the double duty of orchestra and collection box, had now grown up into a band, consisting of three drums (one bass), a trumpet and two fifes.

The Broadway Circus

was in a building on the east side of Broadway, between Howard and Grand Streets. There equestrian performances were given during the Winter of 1811-12. This was considered in those days *almost out of town*.

[TO BE CONTINUED.]

BRITISH COLUMBIA.

Victoria.—The Harrison-Rogers Co. played to poor business at the Opera House April 16, 17. Booked: Campobello Concert Co. 22, 23, 24.

AT THE Club Theatre this week: Bloom Sisters and the stock.

NOTES.—During the third act of "The Paymaster" at the Opera House 16 D. B. Harrison, in jumping from a window, caught his foot in the scenery, which caused him to fall, breaking several small bones in his leg. He was able to appear 17........Grace Porter, of San Francisco, makes her professional debut in this city 23......Farron & Junnet, local managers, have dissolved partnership. The new firm is Farron & Co.

DRAMATIC AND MUSICAL NOTES.

—George W. Herbert will be stage manager for one of Abbey, Schoeffel & Grau's attractions.

—Rose Tiffany, daughter of Annie Ward Tiffany, made her debut on the stage April 10 as Nellie in "The Shadows of a Great City," at Buffalo, N. Y., and is engaged for next season with that company. Miss Tiffany and Charles Greene (business manager) also remain.

—Benj. Tuthill will act as business manager for J. K. Emmet. He began his duties April 28, and will continue eight weeks.

—Frank Curtis will begin his season at Minneapolis, Minn., Sept. 3, with "Harbor Lights."

—Frances Bishop (Mrs. John McKever) will retire for a long rest after her Boston engagement in "Muggs' Landing." Next season she will only play an occasional week.

—Richard O'Gorman closed his season at Lynn, Mass., April 23.

—Arthur Rehan's regular season closed at Wilkesbarre, Pa., April 28. He plays a supplementary four weeks' season in Canada, Nova Scotia and New Brunswick beginning May 14.

—Margaret Fish goes with Mr. and Mrs. Geo. S. Knight to Australia.

—Zelma Vladimir and Florence Ashbrook have been engaged for "The Stranglers of Paris" Co.

—Ralph Delmore will sail for Europe May 16. He is contemplating an offer from Rose Coghlan to do leading business.

—Vera Beddell, having closed with Helen Blythe's Co. April 14, arrived in this city 17, and immediately signed with J. C. Stewart's "Two Johns" Co.

—Frank Linden and his company were entertained by the Knights of Pythias of Sumner, Ia., April 21. The lodge had previously attended the performance of Mr. Linden's "Monte Cristo" Co. The roster of the company is: Frank Linden, Glen Chase, Chas. Courtney, Fred Sawyer, Fred Collins, Geo. Lawrence, J. Thompson, Lou Lender, Chas. Conrad, Geo. Ingram, Carrie Anderson, Ella Mason, Edna Earlie and Hattie Neville, together with a uniformed band and orchestra.

—Marion Percy, soubrette, late of "One of the Bravest" Co., is visiting her mother in Philadelphia, Pa.

—Rose Bradbury of "The Boy Tramp" Co. will star next season in a military drama called "Stars and Stripes," under the management of A. B. Bennett, formerly of Laura Dainty's Co.

—Leland Williamson, dramatic editor of *The Philadelphia Evening Bulletin*, has completed a new comedy for Mr. and Mrs. W. J. Florence.

—T. W. Robertson, stage manager of Wallack's, this city, will sail for England May 5. He has purchased Arthur Wallack's new play, "Coward Conscience," for England, will produce it in London and through the provinces.

—Louis James and Marie Wainwright will close their season in Pittsburg May 12.

—The Clint. G. Ford Dramatic Co. will open a new Opera House in Paullina, Ia., this week.

—Harry Meredith closes his season with R. L. Dowling in Chicago May 5. He will bring out his new play, "A Perilous Voyage," at the People's Theatre, this city, in June.

—John Haynes has been re-engaged for next season with "A Dark Secret" Co. Belle Stokes also goes with that attraction.

—Frank Willard, Fanny Davenport's stage manager, left for San Francisco April 29. F. McCulloch Ross, who has been engaged for the California engagement, as well as for next season's tour, will leave for the Slope May 2.

—Mattie Ferguson has been engaged for W. J. Scanlan's Co. for next season.

—Aug. Pitou will rest for a few weeks. He is now in the country.

—Helen Tracy will be the leading lady with R. L. Downing next season.

—It is rumored that Minnie Seligman, who has been with the Madison Square Theatre, this city, this season, will be in Aug. Daly's Co. next season.

—Mrs. Jerry Hart, having fully recovered from her recent illness, will go with "Hilarity" next season. She will be known as Marie Hart.

—Stetson's Double "Uncle Tom's Cabin" Co. will close the Winter season at Greenfield, Ind., May 4, opening Summer season under canvas at Bushville, Ind., 5. The company will comprise thirty-two people, with two agents and four billposters in advance. A Pullman and baggage car will be used for transporting the company.

—The suit of F. W. Lincoln against the John McCullough estate has been settled. The Judge's decision was filed in the Orphans' Court of Philadelphia April 26. The court held that the terms of the contract had not been fulfilled, that the work was not performed in an artistic and workmanlike manner and that the bust was not a correct likeness. The claim was not allowed.

—"Punch" Wheeler writes: "My new book 'Happy Days in My Line of Business' will soon be issued. The delay is occasioned by the copy being so excessively funny that the printer can hardly 'set up' a page a week. Six old printers are now laid up, ruptured from laughing at the copy, so that the stockholders in the syndicate have ordered a car load of Canadians to finish that work. All members of the profession sending me a group of their features will have their lives fully illustrated. This book will not play advertisers on percentage. It will be as free as lithograph passes on the Rhode Island Circuit."

—The Associated Press, with its usual inaccuracy, mangled the report of the sale of the Parmalee farm near Middletown, N. Y., making Lester Wallack the purchaser. The real buyer was James H. Wallick. The property is about four miles north of Middletown, and comprises a large and elegant mansion, and a premium Orange County farm of 266 acres. The price paid was about $30,000. Mr. Wallick will turn the place into a stock farm for breeding and training horses for theatrical and spectacular uses, and for rearing blooded horned cattle of the more popular varieties. This property was, un'il recently, owned by Mrs. Emma L. Parmalee, whose death on Jan. 14 last, in a house in West Twenty-eighth Street, New York, caused a sensation at the time. Mrs. Parmalee inherited the property from her mother, and she and her husband, the late Edward Parmalee, lived on it in affluence for many years.

—Chas. H. Hoyt's new farce comedy, "A Brass Monkey," will receive its *premier* May 15 at New Bedford, Mass. It will be run a few weeks on the New England circuit this Spring. Charley Reed will create the leading comedy role, supported by Flora Walsh, Rosa France, Nannette Comstock and others of the present "A Hole in the Ground" Co. "A Rag Baby" will be done by Hoyt & Thomas for a few weeks next season, and will then be laid aside for "A Brass Monkey." "A Hole in the Ground" and "A Tin Soldier" will also be toured. "A Midnight Bell" is being negotiated for by the management of the Alcazar Theatre, San Francisco. If the arrangements fail it will probably be toured by Hoyt & Thomas. Mr. Hoyt is busy with the rehearsals of "A Brass Monkey." He was in the city for a short time last week.

—C. W. Eggleston is ill with rheumatism in Canon City, Col., and would be pleased to hear from his friends.

—J. P. Curran, proprietor of the Ruby Lafayette Co., writes us that Harry Syphers is no longer his advance agent. Mr. Curran says that Mr. Syphers has been traveling through Nebraska and Kansas representing himself as his agent, borrowing money and making dates on his name. He was discharged for misbehavior.

—Julie Mackey, of "The Gypsy Baron" Co., recently played Jennie Reiffarth's part in "The Vice Admiral" at five minutes' notice, and did herself proud.

—Marie Heath has been reading a four act comedy, by Mrs. C. A. Doremus, entitled "Syb." It is said to fit Miss Heath admirably.

—Mr. and Mrs. Richard Marston will sail for Europe May 8.

—A. D. Cameron, formerly business manager of the Agnes Wallace-Villa Co., has been engaged in same capacity by W. M. Farnum.

—Clay M. Greene is busy on a new comedy drama for Mrs. McKee Rankin. It will deal with life in New England, and will be brought out next season under H. C. Miner's management. Mr. Greene has also signed a contract to write a new play for Frederic Bryton, of the sensational order. Nate Salsbury will probably be the latter's manager next season.

—In our sketch of Agnes Herndon, which appeared last week, the types made the date of her debut Oct. 25, 1883. It should have been Oct. 25, 1872.

—James B. Cohen's demise is made known under "Deaths in the Profession."

—N. C. Goodwin Jr. has re-engaged Thomas H. Burns for next season.

—C. H. Truesdell and Edna Mayley have joined Leonzo Bros. for the rest of the season, at the close of which Mr. Truesdell and B. F. Mitchell come to this city to arrange for a Southern tour for the season of 1888-9 in a repertory.

—Marion Keith will be supported by Miss Stoddard, Annie Haines, Mabel Haines, Percy Hunting, J. D. Walsh, Harry Tousey, D. A. Burtnet, C. L. Gouraud and Louis Haines. She opens in Poughkeepsie, N. Y., May 17, in "May Blossom."

—John J. Ruddy will act as business manager for Barry & Fay's Co.

—Kitty O'Shea resigned from W. J. Scanlan's Co. April 21, on account of her brother's illness.

—N. C. Goodwin Jr. will close his regular season May 19, in New England. On 25 he will sail for England, returning to this country in August.

—"Marriage by Proxy" is the title of a new play by Frank Dufree, a New York journalist.

—Edgar Selden has commenced suit against Barry and Fay for $5,000 damages, claimed as the result of a breach of contract in connection with the defendant's production of Mr. Selden's play, "McKenna's Flirtations." He demands an accounting for royalties, etc.

—T. C. Howard, formerly business manager of Moulton & Baker's "Black Crook" Co., but now with Clifton's "Ranch King" Co., was presented April 22, in Milwaukee, Wis., with a costly gold watch, studded with diamonds, and a handsome gold chain and pendant, bearing the insignia of the Knights of Pythias. Managers Joseph D. Clifton and Charles W. Compton were the donors. Arthur G. Cambridge of Chicago made the presentation speech, in which he frequently and strongly spoke in laudatory terms of Mr. Howard's abilities. The latter, by the way, has fully recovered his voice, and will next season remain with Manager Clifton's company.

—Hilda Thomas and Charles V. Seamon have been engaged by Simmons & Donnelly for "Fashion," a new farce comedy by H. Grattan Donnelly, and in the tour of which the author is also represented.

—Owen Fawcett, of the Booth-Barrett Co., will at the termination of his present engagement begin a starring tour in a new comedy written expressly for him by G. W. Walthen of Detroit, and entitled "Whose Husband?"

—Frank Mayo will close his season June 2 in Brooklyn.

—The "Erminie" Co., No. 2, closes its road season May 5.

—Mrs. Billy Baker (Mary B. Southard) has, upon a recent application to the courts, been granted a divorce and given the custody of their child, Georgie. On April 24 Mrs. Baker was married to C. R. Stanley of Chicago. The newly wedded couple are now on a pleasure trip through the South.

—Jacob Eichner, father of R. H. and George Eichner, of the firm of R. H. Eichner & Co., theatrical lithographers, died of consumption, April 24, at his residence in Baltimore, Md., at the advanced age of sixty-one years.

—Agnes Huntington leaves the Bostonians. Jessie Bartlett Davis will fill her place. Miss Huntington will sail for Germany June 9, to join her sister.

—Particulars of the death of C. F. Shattuck Sr. are given in our obituary column.

—Catherine Linyard, prima donna of "The Little Tycoon" Co., has been re-engaged for next season.

—Margaret Mather will close her present season May 12, at Newport, R. I.

—E. J. Henley, F. C. Bangs, William Morris, D. H. Harkins, Bijou Heron, Georgie Drew Barrymore, Carrie Jamieson, Helen Bancroft, Hardy Vernon, Chas. Dodsworth, Ed. Lyons, E. A. McDowell and E. Grace will be in Henry Lee's new company, organized for a Summer season at McVicker's Theatre, Chicago. Georgie Drew Barrymore, by the way, will permanently return to the stage next season.

—The Frank Taylor, or Frank Levick, who has been recently representing himself as agent of Newton Beers' "Alone in London" Co., is an impostor, according to the management, who state that he never was and never will be connected with that company.

—Oliver B. Goldsmith, the veteran penman, and father of the "Shakesperian Prodigy," of many years ago, died in this city April 28, aged seventy-three.

—Bruce Douglas, a *Los Angeles Tribune* reporter, attempted suicide April 19, by shooting himself. His wound is not serious. It is said that he once acted at the Madison Square Theatre, this city. We do not recall him by that name.

—Frank L. Thomas, late musical director of Ullie Akerstrom's Dramatic Co., died in St. Louis, Mo., last week.

CALIFORNIA.

San Diego.—Louis' has been closed since April 19, and will remain so until May 4, when Mrs. Langtry opens a two nights' engagement. The prospects are good for a large advance sale.

LEACH'S was closed for repairs week of April 16. Lillian Lawrence in "Neck and Neck," holds the boards week of 23. "Hearts of Oak" week of 30.

THE STANDARD reports business excellent.

NOTES.—Le Roy and Gilday are resting here for the Summer........Raymon Moore has signed with Haverly's for next season

Los Angeles.—At the Grand Opera House, Annie Pixley played week of April 16 to a large house. On 23 Mrs. Potter makes her first appearance here, for one week, to be followed by Evans & Hoey's "Parlor Match" week of 30, Mrs. Langtry May 7, Gus Williams 14 and F. B. Warde 21, after which the Grand will be closed for six weeks for alterations and repairs........Perry Brothers are giving their patrons a good variety bill at the Club Theatre. New faces: Barnello, May Ashley and Lang and Sharpe........Martin Chick and Crittenden Robinson of San Francisco are advertised to shoot a one hundred bird match for $1,000 and the State championship at Agricultural Park April 29....... Harry Mann, manager of Evans & Hoey, is here.

Stockton.—At the Avon, A. R. Wilber's Dramatic Co. played to good business week of April 16. Charles Harrison lectures 22. Annie Pixley comes 25.... At Music Hall, Mrs. Anna Longshore Potts lectures 20, 21........A. R. Wilber has added "Escaped from the Law" and "Three Wives and One Husband" to his repertory.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, Mauge's French Opera Co. closed its season here April 28. Attendance through the week was rather light. On April 30, McCaull's Opera Co. will begin a five weeks' engagement.

NEW NATIONAL THEATRE.—Imre Kiralfy's "Mazulm" closed a large engagement 28. T. W. Keene holds the boards this week. A special performance of "Paul Kauvar" will be given May 5, for the benefit of the Washington Statue Fund for France. Manager Rapley has offered the theatre free of charge for the occasion. The company also give their services free. "Lost in New York" is underlined.

HARRIS' BIJOU.—Harris' "U. T. C." Co. closed April 28, having caught a week of good trade. "One of the Finest" this week. Lizzie May Ulmer May 7.

KERNAN'S WASHINGTON THEATRE.—Adolph Seeman's Co. filled the week of April 23 to a fair attendance. The Weston Bros.' Co. opened 30.

BARNUM'S CIRCUS is billed for May 2, 3.

LOUISIANA.

New Orleans.—The New Orleans Juvenile Opera Co., under the direction of Prof. W. T. Francis, after a successful tour through Texas and other Southern States, returned home much improved in an artistic way, and on April 29 appeared at the Avenue Theatre in "The Mikado," which had never been done here by these juveniles.

ROBINSON'S DIME MUSEUM introduced another bill of new features, curiosities and freaks of nature this week. In the curio hall can be found Rhoda (living half lady), Prof. P. Wallace (raw silk lecturer), Prof. House and his tropical birds, the Invisible Lady and the Three Headed Songstress. In the theatorium: Margaret Devere, John H. Mack, Rodgers and Owens, Lynch and Burns, Baker and West, and the comedy "Senator McFee," by Will Clayton, Freddie Peasley, Ed. Lynch and C. H. Baker.

NOTES.—Mae Clarke has so improved in health, after spending the past Winter in New Orleans, that she has decided to resume the profession......Lester & Allen's "Early Birds" have instituted suit against Sig. Faranta in the U. S. C. Court, for $3,650, for a breach of contract. This troupe played a week's engagement at the Avenue Theatre, and were to play an engagement at Faranta's, but the Signor refused to allow them to do so, and cancelled their contract.

FOREIGN SHOW NEWS.

"HELD ASUNDER," a four-act drama, by Malcolm Watson, received its *premier* April 8 at the Prince of Wales Theatre, London. It was strongly cast, and much success was made by Helen Barry. The play will probably be done in America during the forthcoming tour of Miss Barry.

"WILFUL MURDER," a drama in four acts, by John F. Preston, was produced April 2 at the Theatre Royal, Woolwich, Eng.

"ROBERT AND BERTRAM, or the Volatile Vagrants," adapted from the German by S. G. Horton and Gustav Roeder, was done in England for the first time, by amateurs, April 2, at the Royal Artillery Theatre, Woolwich.

"OUR FLOSSIE," a one act comedy by W. F. Field, received its *premier* April 2 at the New Theatre, Addlestone, Eng.

"AIREY ANNIE," a travesty of "Ariane" by F. C. Burnand, was successfully done April 4 at the Strand Theatre, London. Willie Edouin and Alice Atherton headed the cast.

"WARRANTED BURGLAR PROOF," a one act musical piece (adapted by B. C. Stephenson, from a piece by Felix Reno, music by Ivan Caryl and Henry J. Leslie), was a success on its first hearing, March 31, at the Prince of Wales Theatre, London.

"FOLLOW THE DRUM" was produced April 12 at the Royal Opera House, Wakefield, Eng. The piece is in five acts and written by Ross Challis.

"WANTED, AN HEIR," a new first part by Malcolm Watson (music by Alfred J. Caldicott), was heard for the first time April 2 at St. George's Hall, London, Eng.

"THE GOLDEN KEY," a three act comedy by Arthur Law, received its *premier* April 2 at the Royal Opera House, Leicester, Eng.

"ARIANE" received its fiftieth performance April 7 at the Opera Comique, London, Eng.

WILSON BARRETT'S adaptation of Hall Caine's novel, "The Deemster," will most likely enjoy the title of "The Ben-My-Chree," which in English is "The Girl of My Heart."

THE ALHAMBRA, London, Eng., has been thoroughly overhauled, and is now one of the handsomest places of amusement in Europe. It is under the direction of Henry Sutton, who will continue to produce ballets and introduce specialties in a manner for which the old time theatre is noted.

"LE FIN DE SIECLE," by Micard and Jouvenot, received its *premier* April 17 at the Chateau d'Eau Theatre, Paris, Fr.

"LE VALET DE CŒUR," an operetta by Raoul Pugno (words by MM. Ferrier and Clairville), was produced April 19 at the Bouffes Parisienne, Paris, Fr.

AN adaptation by William Busnach of "Germinal" (Zola's novel of that name) was first heard in French at the Chatelet Theatre, Paris, evening of April 20. It is of a melodramatic nature, and, though of the popular order, did not score.

"LA MARCHANDE DE SOURIRES," a drama of the intense order, by Judith Gautier (daughter of Theophile), was seen for the first time April 20 at the Odeon Theatre, Paris. The play is Japanese.

HENRY E. ABBEY arrived in Paris April 16. Mr. Abbey's special business in Paris was the settling of the proposed American tour of M. Damala with Manager Koenig of the Gymnase Theatre, who claimed too much for a release for M. Damala, whose contract does not expire until 1890. M. Damala will, in all probability, not come to America next season.

"THE BOOKWORM," a one act piece by Alec Nelson, was originally produced April 18, at Athenæum Hall, London, Eng.

"PHYSIC, LAW AND DIVINITY" is announced to shortly precede "Sweet Lavender" at Terry's Theatre, London, Eng. The new piece is by William Bert.

"CHURCH AND STAGE," by Walter Reynolds, will have its first London (Eng.) hearing April 30, at the Avenue Theatre. The play was originally done Jan. 16 at the Theatre Royal, Wolverhampton, Eng.

A DRAMATIZATION by G. Canninge of M. E. Penn's story, "Marguerite's Lovers," is to be done at the Novelty Theatre, London, during Giddens & Warren's season at that house. "Dorine" is at present the announced title of the piece.

"FORGERY," by J. Carue Ross, M. D., received its *premier* April 10, at Ladbroke Hall, London.

"LA BELLE SOPHIE," a three act opera bouffe by Burani and Adenis (music by Edmond Nuissa), was heard for the first time April 11 at the Menus Plaisirs Theatre, Paris, Fr.

"THE RUSTIC," a comic opera in two acts by A. E. Siedle, music by W. F. Hulley, received its *premier* April 3 at the Prince of Wales Drill Hall, Swansea.

"MY DAUGHTER," a comedietta by Arthur Chapman, was seen for the first time April 9 at the Athenæum, Shepherd's Bush, Eng.

"MISTAKEN," by W. F. Field, received its *premier* April 9 at the Public Rooms, Southall, Eng.

"BARREN LAND," a three act play by Henry Byatt and Wm. Magnay, received its *premier* April 11 at the Olympic Theatre, London, Eng.

A DRAMATIC VERSION of Farjeon's novel, "The Great Porter Square Mystery," has recently been completed by the author.

"THE IRONMASTER" will shortly succeed "The Wife's Secret" at the St. James Theatre, London, Eng. The latter piece was not a success.

MENK MEYER, an Australian pianist, will make her London, Eng., debut on May 7. The lady has been on an extended Continental tour.

OTTO HENGER, a lately discovered pianist prodigy, was heard at the Philharmonic Society, London, Eng., April 20. The success of this latest London precocity was most pronounced.

A STORY comes from Bordeaux, Fr., that Cornelie Fauvelle lately celebrated her eightieth birthday by playing the same soubrette part in which she made her debut three-quarters of a century ago. In the audience were her children, grandchildren and great grandchildren.

MR. AND MRS. H. E. ABBEY and Marcus R. Mayer sailed from Bordeaux, Fr., April 20 for Buenos Ayres, S. A., to join Mme. Patti. Mr. Mayer will relieve Maurice Grau in the management of the Patti tour, and Mr. Grau will return to Europe to take the Coquelin-Hading Co. to South America.

COL. J. H. MAPLESON has settled with his creditors, the amount of payment being $2,500 in settlement of his entire indebtedness.

HENRI MEILHAC, the French dramatic writer, has been elected a member of the Academy.

THE London, Eng., Gaiety Theatre Co. sailed for Australia April 28, from Plymouth. The ovation accorded to the company on the evening previous to their departure was most pronounced, Nellie Farren and Fred Leslie being prominently remembered by the large audience.

"THE SILVER KING" was revived at the London Globe April 27. The promised dramatization of "The Deemster" will probably not be done by Wilson Barnett at the Globe.

SOPHIE MENTOR is to go to London after all, and her piano recitals are now set down for May 28 and June 14.

THE outlook seems bright for a financial as well as an artistic success for Augustin Daly and his company during their long engagement at the Gaiety Theatre, London, Eng., commencing May 8 and continuing to August.

EMILY SQUIRE carried off the Parepa Rosa scholarship from sixty-five competitors recently in London, Eng.

THE matinee of Mrs. Bandmann will take place in London on May 3. "Hamlet" will be done.

GEORGE GIDDENS has closed the Novelty Theatre, London, Eng., after losing a round sum.

"THE REAL LITTLE LORD FAUNTLEROY," by Mrs. F. H. Burnett, is to be done at the series of matinees at Terry's Theatre, London, Eng. Mrs. Burnett is unable to use the title of her own novel on account of its being dramatized and copyrighted by another party.

"PERTINAUX" is the present announced title of M. Massenet's new opera for the Opera Comique, Paris, Fr. Alfred Blaer and Louis de Grammont did the libretto, and have taken their idea from Shakespeare. The principal role has been written to specially suit the capabilities of Sybil Sanderson.

"LA VENUS D'ARLES," a new opera by Louis Varney, has been secured by the management of the Bouffes-Parisians, Paris, Fr. Paul Perrier and Armand Liorat supplied the words. The piece will be heard early next season.

ALFRED DELILIA wrote a burlesque called "La Petite Marniere," and founded on Ohnet's "La Grande Marniere." The burlesque was recently done at the Cluny Theatre, Paris, Fr.

THE silver wedding of M. and Mme. Lafontaine was recently celebrated in Versailles, Fr. The last creation of M. Lafontaine was the title role in "L'Abbe Constantin." Fauve, who sang at the original wedding, also sang at the above celebration, and Clodio gave the Ave Maria, composed by the widow of Prince Leopold, of Saxe Coburg, in honor of this pair of honored thespians.

"ROLLA" is the title of the new ballet for the Eden Theatre, Paris, Fr. It will be done the month.

GRAND and spectacular productions of "Romeo and Juliet," and "The Merchant of Venice" are on the list for next season at the Odeon Theatre, Paris, Fr.

"TRESPASSERS, BEWARE!" a new comedietta by Charles Thomas, received its *premier* April 26 at the Avenue Theatre, London, Eng.

"OUR DAUGHTERS" is the title of a new play by James J. Blood.

IT is definitely announced that Sophie Eyre has taken the Gaiety Theatre, London, Eng., for the three months succeeding Aug. Daly's engagement. "She" will be the opening attraction. J. H. Cobbe is to be her manager.

THE first production of J. P. Hurst's play, "The Sealed Packet," announced for May 1, in London, Eng., has been postponed.

THE announcement comes from London, Eng., that E. Winifred Emery and Phyllis Broughton are soon to be married. The names of the bridegrooms do not appear.

ROSE SAKER was at last accounts on the sick list, and unable to fill her professional engagements.

ILLINOIS.

Chicago.—At Hooley's Theatre, D. E. Bandmann's "Dr. Jekyll and Mr. Hyde" filled the seats every night last week. A majority of the spectators, however, were of the male persuasion. J. K. Emmet April 30.

COLUMBIA THEATRE.—A heartier welcome was never accorded an actress than that given to Kate Claxton on her appearance in "The World Against Her." It was the same old story all the week—crowded houses and pathetic acting. Milton Nobles comes 29.

MCVICKER'S THEATRE.—Small audiences were the rule with Dion Boucicault in "The Jilt" and "Arrah na Pogue." "Cush la Machree" will occupy the boards this week.

GRAND OPERA HOUSE.—G. S. Knight's work in "Rudolph" is characterized by critics as the highest type of comedy acting. The public, too, were very generous to the star and Mrs. Knight. The Bostonians 30.

CHICAGO OPERA HOUSE.—The McCaull Opera Co. began its fourth and last week with a very pleasing production of "Falka." R. L. Downing 29.

CRITERION THEATRE.—"The Boy Tramp," rendered by Mme. and Augustin Neuville, furnished a good entertainment. The attendance, while not large, was profitable. Sid C. France 30.

WINDSOR THEATRE.—Ada Gray catered to the wants of northsiders. The houses were only moderate. Mattie Vickers 29.

ACADEMY OF MUSIC.—"Good News" is the title of an imported drama which is said to have had long runs in the old country. It opened with R. A. Roberts in the leading role to a large audience, but the weak character o. the play attracted only a fair number of spectators the balance of the week. Floy Crowell 30.

HAYMARKET THEATRE.—McKee Rankin and Mabel Bert made a gratifying success of "The Danites" in its new form. The business very large. McIntyre & Heath's Minstrels, with W. P. Sweatnam, 29.

STANDARD THEATRE.—"The Wages of Sin," with Adele Payn, didn't have the wonderful success predicted. The opening promised well, but the lines were spoken to empty chairs thereafter.

PEOPLE'S THEATRE.—A minstrel show was a new departure, and its patrons repaid the management by packing the house every night. The oddities and specialties of George Wilson and his company made a great hit. "The Night Owls" 30.

OLYMPIC THEATRE.—Hager & Campbell's Guaranteed Attractions won merited applause all last week from very fair attendance.

CASINO THEATRE.—Swift & Chase's Majestics, in conjunction with Edwin Bibby, drew big crowds. In a majority of his contests the latter failed to down his antagonists, and lost his wealth accordingly. Ada Henry's Folly Co. 29.

KOHL & MIDDLETON'S MUSEUMS.—Mrs. Gen. Tom Thumb, Count Magri and their company of Lilliputians were great attractions at this southside house. The Royal Marionette Co. and Sam Lucas' May Day Co. were also pleasing. At the westside house were the Rockwood Pottery Workers, Big Alice, the mother of Big Winnie; the long bearded Wilkinson, Mme. Devere, the bearded lady, and Crossman's dissolving views and the Bently & Booth's Premium Specialty Co.

EPSTEAN'S MUSEUM.—Little Mabel McKenna, in her terpsichorean exercises, was a leading card. The other attractions were Jennie Quigley, the midget vocalist; Miles, Ireland and McHugh, and Ned West. In the theatres were Prof. Harris' dogs, Cavalier Sisters, and Gen. Cardenas.

NOTES.—R. B. Mantell will appear at the Haymarket in May.... Manager Morton of the Columbia announces that he has booked a new comic opera by the author of "Erminie" for the September openings......The Press Club matinee 26 was a great success. G. S. Knight and his company played the second act of "Rudolph." Theodore Martin of the Chicago Opera House orchestra followed with a fantasia, Annie Myers sang and Digby Bell gave the cooper's song from "Boccaccio." R. A. Roberts recited, De Wolf Hopper changed the feelings of the large crowd in his songs. Mabel Best recited, Hubert Wilke sang, Eddie Foy made a hit in his impersonations of actors. Marion Manola rendered, in a pleasing manner, "Love Is But a Faded Flower," while Mlle. Brambilla, premiere danseuse, went through her part excellently, and was recalled. The entertainment closed with the fourth act of "The World Against Her," by Kate Claxton and her company. The Columbia Theatre presented the club with a magnificent bank of flowers, in which was the motto, "The Press is Mightier Than the Sword."

Decatur.—Local amateur talent gave a variety entertainment at the Opera House, April 24. "Zitka" did not appear 26. Peck & Fursman's "Daniel Boone" 27 had a big house. Adelaide Randall comes 30, Helen Blythe May 1, Will L. Smith's Bellringers 4, 5, "A Night Off" 8......Preparation is being made for a May musical festival in Music Hall 17, 18 ....Hon. E. O. Smith of San Jose, Cal., owner of the Opera House, is here to see about some improvements in the building, proposed by Manager Haynes.

Danville.—Grand Opera House bookings: "Zozo" May 1, Helen Blythe 2. At the annual meeting of the stockholders, held April 25, J. G. Holden, Wm. Stewart, M. J. Wolford were re-elected directors, and at a meeting of the directors held the same date J. G. Holden was elected president, M. J. Wolford treasurer, Wm. Stewart secretary and manager.

Quincy.—Business at the Little Gem Theatre the past week was good. New people: George Allen, Lottie Dellman, Al. Fostelle, Florence Emmet, Josie Gerry, Bloomer and Milton. Minnie Dunn and Lace Milligan remain on ......Joseph Keane came to the Opera House April 20, 21, to good business.

Elgin.—"The Boy Tramp" had a fair house April 21 and gave satisfaction. Brown & Walters' Novelty Co. opened 27 for two nights to fair business. P. F. Baker is billed for May 4. Business Agent C. A. Burt was in the city April 26.

Bloomington.—The Durley Theatre was packed April 25 to see Booth and Barrett. Coming: P. F. Baker 30, Adelaide Randall May 1, 2, J. S. Murphy 3. ....At the Grand Opera House, Nellie Siddon's "Night Hawks" April 23 packed the house. Coming: Stevens Dramatic Co. 30 and week, La Van and Schroeder.

Springfield.—At Chatterton's Opera House, Helen Blythe appeared April 20, 21 to discouraging business. The Booth-Barrett Co. at triple prices comfortably filled the house 24. "Wages of Sin" May 2, 3, Adelaide Randall 4, 5, "A Night Off" 7, R. L. Downing 9, Frank Daniels 11.

Rockford.—"The Boy Tramp," April 19, had a light attendance. The Mendelssohn Quintet 20 had S. R. O. Mrs. Chant lectured 21 to a full house. Corp. Tanner lectured 24 to a fine house. Coming: 28, Grenier's "Bad Boy."

Pullman.—At the Arcade Theatre, Adele Payn in "The Wages of Sin" played to a good house April 21, and Frankie Kemble had a fair attendance 25. P. F. Baker is billed for May 5.

Moline.—The Chicago Swede Opera Co. did the largest business of the season, week of April 23.

IOWA.

Des Moines.—The Grand Opera House has been dark since my last letter. Lizzie Evans May 4, 5.

FOSTER'S OPERA HOUSE.—Frank Daniels comes 9. "Zozo" came April 25 to big business.

CAPITAL CITY.—Kickapoo Indian Exhibition still holds same. No change in management of house, and no booking as yet.

Davenport.—Booked at Burtis' Opera House: Blind Boone April 28, matinee for benefit of Workwoman's Lend a Hand Club; Lizzie Evans May 1, Frank Daniels 10. Booth and Barrett packed the house April 21, and Anna Haverland appeared to very good business 27 ....Will J. Duffy, agent for Lizzie Evans, was here 24. He reports good business for his company.

Ottumwa.—Gus Williams had an excellent house April 25. T. W. Keene 27, 28 drew good business. On May 15 Manager Sutton will start on the road with a twenty-five cent circus. He is now in Chicago getting the people. On April 23 he presented his chief clerk, E. J. Gorney, with a gold headed cane.

Marshalltown.—At Woodbury Opera House, the Emma G. Hatcher Co., April 23, 24, did poor business. They were prevented from finishing the week's engagement by an attachment levied on their wardrobe by a Boone hotel keeper. They disband here.

Dubuque.—At Duncan & Waller's Opera House, Booth and Barrett April 20 had the finest audience of the season. Gus. Williams 23 packed the house. Lizzie Evans 30.

Burlington.—The Grand is dark this week. "The Mikado" by home talent will be sung May 9. "Zozo" came April 27 and packed the house. Joseph Frank reports heavy business

Council Bluffs.—At Dohaney's Opera House, "Dr. Jekyll and Mr. Hyde" May 3. Abbey's "U. T." Co. 5. Barrows & Staley's "She" Co. came April 23 to good business. The company have been organized but a short time and several members are not up in their lines. Gus Williams came 25, and the Kate Bensberg English Opera Co. 28. "Little Puck" May 8, "Daniel Boone" Co. 14.

Charles City.—The Louie Lord Co. played April 18, 19, to fair houses. John Dillon came 23, for the benefit of the Hose Co., to a packed house......Frank Mahara, late manager of the Hutchins Family Concert Co., is home for the Summer.

Sioux City.—The Clair Pattee Co. finished their engagement April 21. Fair sized audiences ruled. Kate Bensberg will have good houses 30, May 1........W. H. Penn of the Andrews Opera Co. is in town.

Cedar Rapids.—Lizzie Evans is booked for May 2, "Daniel Boone" 19. "Zozo," April 25, had a large audience.

Oskaloosa.—Coming to the Masonic Opera House: Lizzie Evans May 3....... There are no bookings at Seever's Opera House.

OHIO.

Cincinnati.—Business was fair the past week. The season is drawing to a close, although several of the theatres will remain open during the Centennial Exposition. Heuck's closed April 28 after the performance of "Erminie" by the Carleton Opera Co.

GRAND.—Lillian Lewis opened 23. Conreid Opera Co. 29.

HEUCK'S.—The W. T. Carleton Co. opened 22. The season closed 28.

HAVLIN'S THEATRE.—"A Night Off" opened 21. Hettie Bernard-Chase 29.

HARRIS'.—Florence Bindley opened 23 to a packed house. Jennie Calef opens 29.

PEOPLE'S.—The Rentz-Santley Burlesque Co. opened 22. Lester and Williams at the head of a company 29.

KOHL & MIDDLETON'S.—This week: Museum department—Venetian Troubadours, the original George Harris, Count Osmond Dariff, Clint. Williams and his bear, Mme. De Vere. Parlor Theatre—Gus Garholt, Prof. Abt's Stereopticon Views, Matt Farnan, Nick Hughes, Brantford and Mack, Frank Lester.

NOTES.—J. F. Collins, formerly scenic artist at Kohl & Middleton's Museum, has resigned and accepted a position on *The Enquirer*. Will Herd, the press agent, is now filling Mr. Collins' position..... During the performance at Havlin's 28 of "Alvin Joslin" the musicians were under the stage and missed two cues. As per contract they were fined $2 by Mr. Davis. The result was the men struck. No compromise was offered, and the men were left here. Mr. Davis has secured a new orchestra. At the close of the performance of "Alvin Joslin" 28 Mr. Davis presented the stage hands with $50......Dominick McCaffrey and Frank Hearld will spar at the People's this week ..... The Standard, formerly the Casino, opens the season May 6 with Mattie Goodrich in "Grizzly Adams."........ Charley Osgood, manager of Harris' Theatre, Louisville, passed through the city April 24. .... Manager John Havlin benefits May 12.... May Duffie, a new star, makes her debut at the Odeon 18, in Boucicault's "Arrah na Pogue."....W. F. Falk, agent for the Conreid Opera Co., arrived April 26..... Jennie Reiffarth is in the city very ill..... Ex-circus, Manager John Doris was in the city 23. ...."Rome Under Nero" will be reproduced in July.... L. E. Cooke is here in the interest of the Barnum Show.

Columbus.—At the Grand Opera House, Bennett & Moulton's Opera Co. opened April 30. They will remain all of May, playing six nights and three matinees a week.

NOTES.—Circus week was a great success. Both Miller & Freeman's and Sells Bros.' were crowded twice daily. ....Prof. Ned Hathaway, in a balloon ascension and parachute jump from the Miller & Freeman Show, nearly lost his life.........Walter Butterfield, chief usher of the Metropolitan Opera House, has been made treasurer.

Steubenville.—At City Opera House, the Sparks Bros. Co. came April 24 and closed the house for the season. Mlle. De Aco of the Sparks Co., in making a descent by her teeth from the top of the Opera House on a taut rope, lost control of herself and was thrown a distance of twelve feet to the ground. She received a severe shock, from which she may never recover. She is confined to her bed in this city. Mlle. De Aco charges criminal neglect on the management of the show. At any rate her treatment by the management after the accident was inhuman, Victor Delmar of the company being the only one who seemed to care whether she lived or died. He closed with the company here, and has been Miss De Aco's nurse during her trouble. Miss De Aco wishes me to thank the proprietor and attaches of the Hotel McCouville for their kindness..... Orrin Barber's Circus is billed for May 5 and John Robinson's 8.

Canton.—At Schaefer's Opera House: The MacCollin Opera Co. pleased good houses week of April 23. Sparks Bros.' Variety Co. is billed for May 2........ The People's Theatre, having changed hands, is closed for the Summer. It will be thoroughly overhauled, and some important changes will be made. Manager Webber, who will continue in charge, says he will open about Aug 27......Orrin Barber's Show opened April 27 to big business.......R. G. Ball, in advance of Barnum's Circus, was in town making arrangements for their appearance here June 23.....Tom Ricketts, of Bennett & Moulton's Opera Co. (A), will assist the Canton Church Choir Co. in producing "The Mikado" and "The Chimes of Normandy" next month .....Will Delhauer is visiting in the city.

Akron.—At the Academy of Music, McIntyre & Heath's Minstrels gave a commendable entertainment April 21. They have engaged the services of W. P. Sweatnam, who joins them at Chicago 30. Manager J. W. Vogle has purchased an interest in the above company. They will run all Summer. Booked: Phillips' "U. T. C." May 1........At the People's Theatre, Mlle. Girard's Female Minstrels opened to a good house April 23 and did fair business the remainder of the week. "The Boy Tramp," May 3, 4, 5.

Toledo.—R. L. Downing's engagement at the Wheeler April 24-26, for the benefit of the local lodge of Elks, was a success, both artistically and financially. The Conreid Opera Co. came 27, 28. Good houses greeted them .....At the People's, the Bennett & Moulton Opera Co did splendid business week of 23-28. Miaco's "Magic Talisman" began a week's engagement 30. Ada Gray is underlined for the week of May 7-12......At Dixon's Standard the new faces April 30 are Clifford and Finnegan, Helena Marr, Harry and Minnie Black, Vintie Valdean. Business is fair.

Sandusky.—R. L. Downing made his first appearance in this city April 23 and was greeted by a packed house. He received a curtain call after every act. Fisher's "A Cold Day" Co. played to fair business 28. Coming: "Capt. Cupid" May 2, 3, under the direction of the composer, Prof. Puehringer.

East Liverpool.—Clara Louise Kellogg disappointed a large audience April 17 by canceling at the last moment. The management will enter suit for damages. Leonzo Bros. came 23, 24, 25 to fair business. Spark Bros.' Novelty Co. came 26 to good "biz." Coming: "The World" May 7, "Zozo" 13.

Salem.—The Opera House has been dark the past week. It will reopen May 1 with "The Fairy Grotto." John Thompson comes 5, Jessee Bonstelle 9 ..... Orrin Barber's Circus pitches its tents here 14..... H. A. B. Williams, contracting agent, and McGinley Robinson of W. C. Coup's Show were in town April 25. They will show here in July.

Bucyrus.—McIntyre & Heath's Minstrels came April 26 to an immense audience. Nothing is booked for the next two weeks.

Urbana.—A full house greeted Bennett & Moulton Opera Co. April 26.

WISCONSIN.

Milwaukee.—For the first time in many seasons the Grand Opera House is dark on Sunday, no attraction having been secured for April 29. "Good News," booked for 30, will not come. Reason not given. James O'Neill is billed for May 4, 5, J. K. Emmet 6, McKee Rankin 10, 11, 12, 13.

NEW ACADEMY.—Lizzie Evans played to fair business April 27, 28, 29. McIntyre & Heath's Minstrels May 6.

PALACE THEATRE.—Val Love and Bell Inman played "Clear Grit" to good business April 27, 28, 29. Georgia Minstrels, with Billy Kersands, May 4, 5, 6.

STADT THEATRE.—For the benefit of Henry Kurtz, "Der Viehhaendler" is announced for April 29. "Das Haus Lohnei" May 2.

PEOPLE'S THEATRE.—Billy Maleny and Mabel Gray, Winstanley Bros., Dick Devlin, Wyley and Warren, Fred Roberts and Jennie Engel are the openings for April 30 and week.

LITT'S MUSEUM AND THEATRE.—In the Curio Hall: Alice Campbell, Nellie Young, Marvine and Montgomery, Harry Parker's Dog and Cat Circus on stage No. 1, and San Francisco Four, Ella Raime, Sheppard Sisters, Sankey Bros., Louise De Luisi on stage No. 2 form the attractions for April 30 and week.

ISSUES.—McCoy and McEvoy disappointed at the Museum last week ......Jacob Litt is in New York dividing the profits of the "Human Nature" Co...... Richard & Pringle's Georgia Minstrels close their season here May 6...... Lizzie Evans opens in San Francisco June 11....... T. C. Howard, leading man of the "Ranch King" Co., was presented, during their stay here April 21, 22, with a gold hunting case watch and chain and a K. of P. locket attached. It was a gift from C. W. Compton and Joseph D. Clifton. The presentation speech was made by Arthur G. Cambridge, the dramatic agent..... Martha Neumann, of the Stadt Theatre, has been engaged by C. D. Hess for the Schlitz Park Opera Co. this Summer. Performances will be given in German and English...... Managers are a little thankful that the baseball season does not open here until late in May......Val Boschelle is slightly improved

Appleton.—Richards & Pringles Georgia Minstrels, April 24, had a fair house. "Ranch King" 25 did good business. J. Theo. Bruder, magician, comes 27, assisted by Miss La Motte. ...J. McFadden, representing the Hicks-Sawyer Minstrels, was here 25. The company comes 28. "Belchazzer" 18 and 21 had packed houses. The cantata will be repeated May 4. Maggie Fielding's Comedy Co, are booked for 5.... Ferguson & Williams' opening date was fixed for 1; but the date has been changed owing to the epezootic among Prof. Williams' horses. They are all slowly recovering C. H. Hawbaker, advance for F. & W. arrived 25, with all the paraphernalia, trappings and paper. Geo. Jackson, comedian now with Richards & Pringles, has signed for the concert.... Stetson's "U. T. C." Co. passed through here 2, *en route* for Two Rivers. Manager Washburn reports good business. ...Lizzie Evan's Co. passed through here 25. They report business immense.

La Crosse.—At the McMillan Opera House, Beach & Bowers' Minstrels played to a packed house April 23. Their street parade caught the people and their performance gave satisfaction. "A Bunch of Keys" came 24 and played to "S. R. O." I desire to extend thanks to Beach & Bowers and Thos. Baker, of "A Bunch of Keys," for courtesy .....E. C. Clement, late of Abbey's "U. T. C," was in the city 19 .....Pat Conroy leaves for Milwaukee 28. He has engaged with the Pat Maloney Co. for next season ......The Academy of Music has booked for week of 30: Minnie Dixon, Gibson and Murry, Allie Aldine, Barry Stanwood, Miranetta Andress, Chas. Fox, Mattie Edwards, May Lewis and Lydia Smith. Scenic Artist Thompson has been doing some fine work at the Academy. Manager Russell of the McMillan intends to keep open house during the Summer season. The Welsh Prize Singers come May 1 .... Frank S. Burt, in advance of "The Silver Spur" Co., and John S. Shorb, late of St. Louis Museum, were in the city April 27 ..... H. B. Howard, advance of May Howard's Co., called on me 26, and has booked for 29.

Oshkosh.—At the Grand, two good houses listened to the War Song Concert given for the benfit of the Arion Band and the John Scott Post, G. A. R., April 24, 25. Mr. and Mrs. Geo. S. Knight, booked for 26, canceled. Coming: Georgia Minstrels 27, "Ranch King" 28, James O'Neill May 3, "Chimes of Normandy" (Fond du Lac amateurs) 4, Welsh Prize Singers 5, J. K. Emmet 8, "A Bunch of Keys" 18.

Fond du Lac.—At the Crescent City Opera House, April 24, Stetson's "U. T. C." On 25, Richards & Pringle's Georgia Minstrels played to a fair house. Coming: 27, John D. Clifton's "Ranch King;" May 11, 12, C. S. Baldwin's Boston Comic Opera Co......At Armory Opera House, April 30, the Love Inman Comedy Co. for three nights.

Hurley.—At the Central business is good. Last week's people were: Edward Barnell, Ned Forrest and Josie Milton, Chas. Raynard, Kittie Vine, Ward and Lee, Trixie Thompson, J. J. Boyd and the stock.

Janesville.—The Chicago Conservatory Stock Co. began a three nights' engagement at Myers' Opera House April 26 with good prospects.

COLORADO.

Leadville.—Coming to the Tabor Opera House: April 25, 26, Patti Rosa; Chas. Dickens Jr. 26.

BEN LOEB announces for 30 Cuponti and Annie Girard. Opened 23: Retlaw and Alton, Tom Field and Fatty Duell. It is said that Mr. Loeb is practicing pedestrianism.

CENTRAL THEATRE.—Once more this house has changed hands, Grundell & Dunn becoming the proprietors and managers. Business has visibly improved. John Tudor is retained as business and stage manager. Booked for 30: Billy Doyle, Maggie LeClair, Forrest and Melton, and Eddie Fox. Opening 23: Eddy and Zorena, and the Fergusons. Last week attractions are retained.

MIKE'S CARBONATE.—Announced for 30: Carrie Abbott. New people 23: Billy Connors and Blanche Stetson. Mr. Goldsmith, the proprietor of this house, has opened a Summer garden on adjoining lots. The scheme is a good one, and will take. Business is good.

NOTES.—Since the new Mayor has ordered all the gambling houses to be closed, the theatres seem to have been benefited. Yet it is evident that the embargo upon gambling in a mining town like this cannot last long, except to the detriment of business at large.

Denver.—At the Tabor Grand Opera House, for week of April 30, Hallen & Hart's Co. Frank Daniels did a large business 23-28 .....The Denver Music Hall was filled 24 by the Unity Club, an amateur association. ....Denver Musee and Theatre continues to draw large audiences with Fred R. Wren in "Washed Ashore." In the curio hall are Cuponti and pictures in the air..... The Olympic Variety Theatre is doing a large business with Jas. C. Welch, Lou Durand, Gertie Harrington, Emma Vincent, Belle Brown, Bertie Hastings, Jennie Kimball, Kitty Francis, Clayton Sisters, Zoe, Valvo, Marzelle, Ed. H. Davis, Doyle and Le Clair, Sheehan and Coyne, Annie Girard, Retlaw and Alton ....The Palace Variety Theatre has Wm. Milton, Millie Thomas, Emma Moulton, Dollie Mitchell, Katie Wallace, Clara Edwards, Della Burton, Maude Devoy, Grace Wallace, Wills and Barron, Nola Forrest, Wm. Devere. Business is good.

OREGON.

Portland.—At the New Park Theatre, F. B. Warde plays an engagement of one week beginning April 23. The advance sales of seats are very large. He will be followed 30 by Annie Pixley for one week. The Juvenile Opera Co., managed by T. Eckert, which has been engaged by Manager Howe for the season, were here 16-22, and leave for Horse City, Helena, Butte and Missoula.

THE TIVOLI is running to excellent business, as usual.

INDIANA.

Indianapolis.—At the Grand Opera House, the McGibeny Family come May 7-12. "A Hole in the Ground" drew large audiences April 23, 24, 25.

ENGLISH'S OPERA HOUSE.—Booth and Barrett 27, 28, drew magnificent and brilliant audiences, being made up of representative people of this city and State.

PARK THEATRE.—"Burr Oaks" is booked May 7-12. Florence Bindley holds the boards this week. Mattie Vickers did a good business April 23-28.

NOTES.—Barnum's Advertising Car No. 2 was here April 27 ......Paul C. Blum was here 23 booming Florence Bindley ......Harry F. Seymour took in the town 23 and J. W. McKinney arrived 27 .... Joe Gordon, treasurer of the Park, is confined to his bed by illness .... James V. Cooke and E. M. Dasher are spending a part of their vacation in this city.

Evansville.—At the Opera House, Milton Nobles April 25, did moderate business. Home Ideal Opera Co. come May 1, 2, 3, which closes the season..... At Albecker Ice Palace, the Adelaide Randall Opera Co. came April 23 and week to good business. The tenting season was opened by Geo. Richard's Crescent City Circus, to a good week's business. J. H. Shields' Ten Cent Show 26 for three days and nights did average business..... J. A. Kirafly left 24 to join the Wallace Show.

South Bend.—R. L. Downing closed the season at the Oliver April 27 to a well filled house ..... Lyons' Comedy Co. come 30-May 5 at Good's. The Tavernier Dramatic Co. will probably fill week of 7..... Gilmore's Band will appear at the Oliver June 11.

Terre Haute.—At Naylor's, Kirke & Clarke's "Tourists" are due May 2, the McGibeny Family 3, 4, 5. Booth and Barrett had a packed house April 26. James Whitcomb Riley lectured to a large house 24.

Logansport.—Max Zollmann, representing "Zozo," is here. The company comes May 4. C. E. Verner did a fair business April 24. McIntyre & Heath's Minstrels come 28.

MINNESOTA.

St. Paul.—At the Grand Opera House, "A Bunch of Keys" came week of April 30. At the matinee May 1 a number of amateurs will present "School" for the benefit of the Newsboys' Home and The Little Sisters of the Poor, two of our charitable institutions. The Bostonians played week of April 23 to the capacity of the house.

OLYMPIC THEATRE.—Week of 30: The Wallace Sisters Burlesque Co., Matt and Mamie Dillon, Geo. H. Diamond, Emma La Mause, Mike Cummins, Ray Irvin, Chas. E. Dobson and Minnie Wallace, and Jennie and Maud Wallace. "Nan, the Good for Nothing," will be the afterpiece. Business continues large.

KOHL & MIDDLETON'S DIME MUSEUM.—Week of 30: Curio Hall: Cowboy Convention, Indian Village. Upper stage—Reilly & Hamilton's Comedy Co. Lower Stage—Three Comets' Co. Business is heavy.

MARKET HALL.—Ragan's lectures 28-30.

Duluth.—The Grand Opera House was packed April 19, when H. H. Ragan gave the first of his four lectures. The admission was free for the first night. They will be continued 24-26. Lizzie Evans pleased two large audiences 20, 21. Prof. Norris and his Equines 27, 28, James O'Neill 30, May 1, Halladay's Minstrels 2, "She" 3, 4, 5. E. E. Zimmerman, ahead for James O'Neil, was in town 24, and left for Eau Claire, Wis., for his next stand......The Duluth Theatre had only fair houses the last part of the week. Business looks good for the present week with John Cannon, Mike Crimmins, Emma La Mause, Maud Spencer, Frank Murphy, Carrie Lenore, Burns and Donnelly, Dan Powers, May Winters, Laura White, J. P. Donner and G. W. Curtis. Manager Jackson will take his annual benefit 27.

NEW YORK CITY.

Review of the Week.—Edward Harrigan's revival of "Old Lavender," brief though it is to be, will be recalled with sincere pleasure. The old cast, virtually, have appeared in it during the week, and the PARK has been quite well filled...... The fortnight of Louis James and Marie Wainwright at the FIFTH AVENUE, came to a close Saturday night, April 28. "Much Ado About Nothing" and "Othello" were the week's bills. The talented pair have never been more heartily greeted than during this visit, and their artistic triumph has been pronounced.........The houses at which there was no change of programme were these: The FOURTEENTH STREET ("The Still Alarm"), CASINO ("Erminie"), MADISON SQUARE ("Partners"), DALY'S (Rosina Vokes' Co.), WALLACK'S ("The School for Scandal"), BROADWAY ("La Tosca"), BIJOU ("The Pearl of Pekin") and the LYCEUM ("The Wife." The regular season at the Madison Square ended 28, "Partners" having been on since April 2. The company are now on the road for a long Summer tour. Fanny Davenport's engagement in "La Tosca" at Broadway also closed April 28. She had opened the theatre with that play on March 5. Night of 27 John Gilbert was unable to appear, having been taken ill while playing the previous evening. Harry Edwards took his place as Sir Peter; J. W. Piggott played Sir Oliver, and Alfred Roberts assumed Mr. Piggott's role of Sir Benjamin. Mr. Gilbert rested 28 also, but on 30 was well enough to resume work.... Week stands finished April 28 were these: Pauline Markham in "East Lynne" at POOLE'S, W. L. Allen's "Main Line" Co. at the WINDSOR, the Dalys' "Upside Down" Co. at NIBLO'S, E. F. Mayo in "Davy Crockett" at the PEOPLE'S, Sisson & Cawthorn's "Little Nugget" Co. at TONY PASTOR'S, Harrison's "Silver King" Co. at JACOBS' THIRD AVENUE, Clara Morris in "Renee de Moray" at the GRAND and J. M. Hill's "Possible Case" Co. at the HARLEM COMIQUE. .....Barnay, Possart and Gertrude Giers continued at the THALIA, where Barnay benefited night of 27, in "William Tell." "Der Probepfeil" was revived earlier in the week........At the STAR, Brockmann's Monkey Theatre Co. made their first public appearance in this country evening of April 24. The show opened with a banquet act, which introduced the cleverest coterie of monkeys ever seen here. They were almost human in their knowledge. A mandril monkey did a fine act on a rope swing, and evidently enjoyed his novel and really artistic work. The rope-walking monkey was another strong and interesting feature of the show. Two others stood on them, and one of them did some somersaults that were clever. The monkey part of the show, in fact, is of the highest merit, but the dogs and ponies call for no special mention. Herr Brockmann has been for many years a noted pet and animal trainer of Europe, following his father in the business. The entertainment evidently pleased the large audience present, and is to continue several weeks at the Star ......At the ACADEMY OF MUSIC, the Campanini Opera Co. finished an unprofitable fortnight of "Otello" matinee of 28 .....THE METROPOLITAN was not occupied during the week for theatrical entertainments...... Neil Burgess' season of "Vim" at the STANDARD opened in a fairly prosperous manner. He is to remain there as long as the business warrants...... The career of "Amanuensis" at DOCKSTADER'S was only a week long. The author had arranged for a fortnight, but, after seeing the performance, he decided to call the piece in for repairs. The company will receive salaries for this week, and then disband

"NADJY" will not follow "Erminie" at the Casino until May 14.

HARRIGAN'S PARK THEATRE.—This is the last week of the city season. "Old Lavender" will run to an excellent finish.

"HELD BY THE ENEMY," No. 1, is at Niblo's this week; Clara Morris May 7-12. Kate Claxton 14-26.

N. C. GOODWIN JR. is playing "Turned Up" and "Lend Me Five Shillings" at the Grand this week.

JOSEPH MURPHY is in Harlem this week.

PERMISSION to commence work on the new Union Square Theatre has been received from the Superintendent of Buildings. The building will have a frontage on Fourteenth Street of 68ft., an increase of 33ft. over the old structure. The depth of the building will remain the same as before, 144ft. The walls separating the Morton House from the theatre will be entirely new from the basement, and will be 55ft. from the curb. They are to be 28, 24 and 20 inches thick. On the east side the main wall will be of similar construction. The proscenium wall will be in strict accordance with the law, and will separate the stage and auditorium roofs by a rise of four feet. The stage will be constructed to meet every requirement, and the facilities for controlling a fire will be the best. The partition wall separating the auditorium from the vestibule will be absolutely fireproof. From orchestra to gallery the interior will be entirely new. Special attention has been given to the matter of exits, of which there will be 21. All the interior decorations will be new. The seating capacity will be 1,078, distributed thus: Orchestra floor and boxes, 459; balcony, 269; gallery, 350. Particular attention will be paid to the heating and ventilation. The Palmer estate has given J. M. Hill a new lease of the theatre for eight years, and has agreed to deliver the property ready for occupancy by Aug. 15. On Sept. 3 Helen Barry will open the theatre with a new drama written especially for her. On Oct. 8 "A Possible Case" will be placed upon the stage with a carefully selected stock company and elaborate scenery. A new American drama by Mary H. Fiske, entitled "Philip Herne," will be done. It is Mr. Hill's intention to give every opportunity to American authors.

JAMES A. HERNE'S new play, "Drifted Apart," will be seen at the People's May 7. The company will include Harry M. Pitt, Charles W. Butler, Robert Alexander, Victoria Reynolds, Henrietta Bert, Little Mable and Mr. and Mrs. James A. Herne. J. J. Ryan is to be business manager.

IN the suit of Theodore Moss against the Thalia Opera Co., an order was granted some time ago to examine Louis Fleischmann before the trial. On April 25 a motion was made before Judge Barrett to vacate that order. The plaintiff alleges that the Thalia Opera Co. engaged Wallack's Theatre (the Star) from June 4, 1883, to Oct. 3, 1883, at a rental of $500 a week, which they never paid. The decision was reserved.

SOME time ago a benefit was announced at Lyric Hall to "the veteran Dave Reed, late of Bryant's Minstrels." Mrs. Dave Reed writes concerning the above: "Allow me to say that the person who has for some time been taking benefits, etc., under the name of Dave Reed, is not the veteran of Bryant's Minstrels. Mr. Reed is now lying ill at his home, and has been compelled to give up his engagement at Miner's Eighth Avenue Theatre on that account. His two eldest children are filling his place to the best of their ability."

S. A. CARAVINCI, the well known European agent, will come to this country with Chevalier Blondin. They sail about May 15. Blondin is engaged for "Nero, or the Fall of Rome" at St. George, S. I., this Summer.

THE BROADWAY THEATRE was closed April 30 and May 1 for rehearsals of "The Queen's Mate," with which, on 2, the Summer opera season opens.

THIS is the final week in this city of the Abbey-Wallack stock at Wallack's. They play "London Assurance," "The School for Scandal," etc. Next week they go to Brooklyn, and there disband May 12. The McCaull Opera Co. will open their Summer season at Wallack's 7 in "The Lady or the Tiger?"—its first performance on any stage.

J. M. HILL'S "A Possible Case" Co. opened at the Madison Square Theatre April 30 for a five weeks' stay, the stock company of that house having started on their Summer tour. Effie Ellsler follows Mr. Hill's people.

MELTON PRIOR, the war artist of *The London Illustrated News*, made his first appearance in America as a lecturer May 1, at Chickering Hall, under the management of Major J. B. Pond.

MRS. LOUISA M. BARNARD, a boarding house keeper, has obtained a judgment against Ida Jeffreys Cassidy, of the "White Slave" Co., for $172.50, for board for herself and son last Fall.

MATHILDE MADISON'S marriage to Charles Dennison, which took place April 30, 1874, at Frankfort on the Main, Ger., has been annulled. Miss Madison left her husband a year ago and became an actress. The separation was caused by the confession of the husband to a previous marriage to a woman in Pennsylvania, from whom he had not been divorced.

THE HOWARD ATHENÆUM Co. opened at the Academy April 30 for a week. There is no booking for next week. On May 14 Frank Mayo opens for a season of "The Streets of New York."

IMRE KIRALFY'S "Nero, or the Fall of Rome," promises to exceed the grandeur of last season's "Fall of Babylon" at Staten Island. It opens July 5. The grounds at St. George, S. I., will be transformed into a Roman amphitheatre of the time of Nero. The rear portion of the grounds will represent the time of Nero, not only by scenery, but with elaborately constructed buildings, palaces, temples and gardens filled with people. The stage will be 400ft. wide and of considerable depth. There will be moving scenery and 3,200ft. of inhabited buildings, some of which will be three and four stories high. During the afternoon Chevalier Blondin will give tight-rope performances, and Capt. Martinez will make balloon ascensions. Special trains will be run from all large cities, for which round trip tickets will be sold, including fair, hotel bills, and admission to the grand stand.

A FIRE was discovered in the Gilsey House about midnight April 18, but was kept quiet until 25. The timely action of the watchman probably saved the Fifth Avenue and Dockstader's from destruction.

DALY'S THEATRE.—Rosina Vokes' Co. continues to do a prosperous business at this house. The third and last week of the triple bill, "A Game of Cards," "The Circus Rider" and "A Pantomime Rehearsal," began April 30. Next week an entire change of programme will be given.

FRANK MORDAUNT has been adjudged guilty of contempt of court, but has been given until May 1 to purge himself. In 1882 Emma C. Woodbridge gave music lessons to Mr. Mordaunt's daughter, for which there was a balance of $30. She sued the actor, and got judgment. It was never paid, and now it amounts to $72.57. Mr. Mordaunt was brought up on supplementary proceedings recently, but on the second time he failed to appear and was held in contempt.

THE question as to whether Sardou's "La Tosca" was cribbed from Barrymore's "Nadjezda" was to have been heard April 25, but, as counsel for the plaintiff was not ready to go on, the hearing was set down for 27. On that date Judge Barrett denied Mr. Barrymore's motion for a temporary injunction to restrain Fanny Davenport from producing "La Tosca." The case will now go to trial at Special Term.

PROF. CROMWELL delivered his last lecture at the Grand Opera House April 29.

MAYOR HEWITT has concluded to renew the license of Koster & Bial. The Mayor has visited the place, and says he can find nothing to justify him in refusing a license.

COL. MCCAULL has secured the American rights for "Glucksritter" ("A Soldier of Fortune"). Czibulka is the composer. The libretto is by Herren Genee and Manstedt. It is said to have been a great success at the Theatre an der Wein, Vienna. The scene is laid in London during the time of Charles II and Oliver Cromwell, and the hero is a young Scotchman. There are four scenes, one an exterior, showing the Houses of Parliament, and three interiors. It is the Colonel's intention to try it in the Fall at Wallack's, unless "The Lady or the Tiger?" shall prove successful enough to run his season out.

"DOLLARS AND HEARTS," a new farce comedy by Harry A. Souchet, will be tried at Tony Pastor's Theatre June 18. Minnie Duprez will create the principal female role.

KOSTER & BIAL'S AMUSEMENT HALL.—The management, ever on the alert for novelties, introduced on Monday evening, April 30, a fencing tournament by eight ladies, who demonstrated that such practice is conducive to female health and grace. Their evolutions were skillful in all ways, and attracted the most favorable comment. The ladies not only fenced, but they indulged in singing. The rest of the programme was well taken care of by the Archmere Sisters, Ferguson and Mack, Imro Fox, John Le Clair, Tatali and others. Business continues satisfactory.

TONY PASTOR'S THEATRE.—C. A. Gardner, in "The New Karl," opened the week of April 30 to satisfactory business. The star was well appreciated, especially in his musical specialties. The company, a well balanced and capable one, received discriminating attention for their well directed efforts. Moran's Minstrels will occupy the house week of May 7. Commencing with Mr. Gardner's engagement an era of reduced prices for the Spring and Summer went into effect. Reserved seats can be secured in advance for the balcony at twenty-five cents, and for the dress circle on the main floor for fifty cents. This is the only house in the city that affords the opportunity of securing in advance seats at twenty-five cents. The movement must become popular.

JACOBS' THIRD AVENUE THEATRE.—"Lost in London," with Newton Beers leading, Jessie Lee Randolph in the principal female role, and Sam Bernard in charge of the comedy, opened the week of April 30 to good business Monday afternoon. The spectacular sensationalisms of the piece are still attractive, and a week of remunerative business should be done......"Dr. Jekyll and Mr. Hyde" for week of May 7.

VICTORIA SIDDONS was to have made her American debut April 27 at Berkeley Lyceum Theatre, as Rosalind. The performance was postponed at the last moment to afternoon of May 3, at the Dockstader's Theatre, the owners of the Berkeley not having complied with the requirements of the building department. The building laws require that all theatres must have an opening of eight feet in width on one side from floor to roof, besides the street side, for the purpose of providing ample exits to be used in case of fire. The Lyceum has no such eight foot opening, and therein has it sinned against the law.

SOME changes have been made in the cast of "Hamlet" for the Lester Wallack benefit at the Metropolitan Opera House, May 21. The arrangements are not yet full completed. Horatio being still unallotted. Osric, the other character which was not cast, will be taken by Maurice Barrymore. The changes which have been made are: Lawrence Barrett will play the Ghost instead of Laertes, and Charles W. Couldock, who was announced as the Ghost, will not appear. Eben Plympton will probably play Horatio or Laertes. Herbert Kelcey's part in "The Wife," at the Lyceum, will be taken by Harry Miller, thus enabling Mr. Kelcey to appear as Bernardo. The prices decided on are: Parquet, $10; dress circle, $5 and $4; balcony, $2; general admission, $2; family circle, $1. Orders for seats may be addressed to A. M. Palmer, Madison Square Theatre.

THE *Sun* achieved a *coup d'etat* in the line of daily journalistic acumen last week. Some week ago the evening edition of that paper published the history of a new society dance, entitled "The Kentucky Gallopade," a composition which had been introduced in a Fifth Avenue dancing academy here, and which was written by M. H. Rosenfeld, a local author of note. The dance having proved a go, and realizing the public desire for the music thereof, *The Sun* hastened to secure a copyright permit from the publisher, and within twenty-four hours had the plate cast, the die made and the proof in hand. On the following day *The Sun* printed the dance, with a discriptive commentary of several columns, and on Sunday the morning paper reprinted a duplicate of the music. This novelty proved a clever bit of journalistic enterprise, the publication of the music serving to create a large demand for the numbers containing the composition, and causing the paper to issue an extra edition of many thousand copies. No CLIPPER reader needs to be reminded that this paper was the pioneer among the weeklies to publish musical crazes in this way.

ETELKA GERSTER sailed for Europe April 28. Upon her arrival in Liverpool, Eng., she will immediately go to Buda Pesth, where she will join her two little daughters and take them to her home in Bolona. During the coming season Mme. Gerster will make a few appearances with Mr. Harris' Opera Co. in London, and in August will go to Germany to witness the festival performances of "Tristan" and "Die Meistersinger" in Bayreuth.

THE Grand Opera House will close its regular season the latter part of May. W. H. Mathews will lease it for the month of June, after which it will be redecorated. The Fall season opens Aug. 20.

KATE FORSYTH, Henry Miller, Nelson Wheatcroft and others will appear in the trial of Mrs. Doremus' piece, "A Fair Bohemian," at the Madison Square, May 16.

JAMES B. LEWIS has resigned his position as treasurer of Tony Pastor's Theatre, and gone into commercial business.

HELEN RUSSELL appeared as Cora in "Article 47" at the Lexington Avenue Opera House April 25, supported by the Amateur League.

PATRICK FLAHERTY recovered a verdict of $2,780 against Harry Miner and Thomas Canary in the Court of Common Pleas, April 28, for work done in making excavations for the foundation of the defendants' Eighth Avenue Theatre.

THE HARLEM PAVILION is rapidly approaching completion, and is expected to open May 7. The executive staff is Lewis & Marks, proprietors; W. T. Dulany, business manager; Otto Berrer, advertising agent; Joe Alexander, assistant; and W. C. Port, stage machinist. None but good attractions will be be booked, and the management feel sanguine of success.

THE answer of J. M. Hill, in the suit brought against him by Margaret Mather, was served upon the latter's attorneys April 28. It is very mild in its allegations and denials. Mr. Hill admits the existence of a contract between him and Miss Mather, wherein it was mutually agreed that he should be her manager, and that she should receive twenty-five per cent. of the net profits for the first year and fifty per cent. for each of the six years thereafter. This contract terminated June 4, 1887, and on June 1 of that year it was renewed on the fifty per cent. basis for a further period of six years. Mr. Hill admits that he keeps in his possession and under his personal management and control all the books connected with the copartnership, but he denies that he has prevented Miss Mather or her husband or her attorneys from examining them as much as they pleased. He avers that he and Miss Mather had a weekly squaring of accounts. He denies that he applied to his own uses any money belonging to the business, or that he speculated with it. He also denies that he charged to Miss Mather's account any money that was not properly chargeable to her, or that he mingled his personal accounts with those of the business. He asserts that he bought the Columbia Theatre stock which Miss Mather mentions in her complaint for her by her consent and authority, and that it was issued in her name. He also asserts that he in no way influenced her to buy the stock, and that at her request it was put in his possession for safe keeping. He avers that Miss Mather's attorneys once called at his office to examine the books of the copartnership, but that after going only a short distance they refused to continue, or to set any other date for further examination. In conclusion, Mr. Hill asserts that Miss Mather has no cause for asking for a dissolution of the partnership, and that her motion should be dismissed with costs.

WILLARD SPENSER, author of "The Little Tycoon," was a CLIPPER caller April 30. He closed his season at the Lee Avenue Academy, Williamsburg, N. Y., 28. Since he personally took charge of his own piece the business has been most satisfactory, and he will commence next season, Sept. 3, in Detroit, Mich. His company is now partially made up, and will be stronger than heretofore.

THIS is the last week of Barnay, Possart and Gertrude Giers at the Thalia. They will play a varied repertory.

DR. GUSTAVUS HAAS, author of "Little Faust" and other works, has written a society drama with which he is negotiating with local managers for an early production.

PROFESSIONALS AND AMATEURS—among the former Henry Miller, Vida Croly, F. M. Burbeck and Laura S. Collins—will perform at the Lyceum afternoon of May 4, for charity's sake.

PEOPLE'S THEATRE.—Charles T. Ellis made his New York stellar debut evening of April 30 in "Casper the Yodler." The work of the star was at all times pleasing, and his impersonation was quiet and refined. He was particularly brilliant in his vocal and instrumental efforts, his excellent voice being greeted by demonstrative applause. Taken all in all, his first city appearance as a star was a pronounced success, gratifying alike to the actor and his energetic manager, F. F. Proctor, who was present Monday evening. Baby Wood and Master Wallie Eddinger were happily placed, and were most cordially welcomed and appreciated. C. F. McCarthy made a hit as the lively Celt. The remainder of the company did fairly with the roles entrusted to them. The cast: Casper the Yodler, Charles T. Ellis; Sir Robert Swanton, G. F. Guptill; Patrick Macgillicuddy, C. F. McCarthy; Nicholas Nettle, L. Eddinger; Happy Jack Harper, J. R. Redmond; Lettie Lennon, Clara Moore; Lady May Swanton, Clara Baker; Miss Mabel Travers, Daisy Wood; Morning Lark, Baby Wood; Emil, Master Wallie Eddinger; Bob Mainstay, Henry Powers. Next week, James A. Herne in "Drifting Apart"—its first presentation on any stage.

WINDSOR THEATRE.—T. H. Winnett had made special preparations for the production of "Passion's Slave" at this house, April 30, in the way of scenery, which was creditable. Several changes have been made in the cast. Lizzie Fletcher is now seen in place of Carrie Rose, and W. T. Melville for Fred Story. The singing of the Black Diamond Quartet was vociferously encored, as were the specialties of Jeppe and Fanny Delano. The cast: Manuel Defoe, Hamilton Harris; Ferdinand Shepley, Frank L. Davis; General Briscoe, Ed. H. Thayer; Capt. Napoleon Bonaparte Shortsleeves, W. T. Melville; Butterworth Golight, Jeppe Delano; Walter Briscoe, Chas. Bowen; Old Joe, Archibald Bowen; Detective, F. Johnson; Postman, Chas. Knox; Warden, W. H. Thomas; Mamie Brisco, Lizzie Fletcher; Clotilde Dijohn, Gussie De Forrest; Patti Toogood, Fanny Delano. Miss Fletcher received a handsome bouquet in the second act, and, with Gussie De Forrest and Hamilton Harris, was called before the curtain. The house was very enthusiastic. C. E. Verner comes May 7.

POOLE'S THEATRE.—Two good houses greeted D. A. Kelly in "After Seven Years" April 30. Business promises well. "Stormbeaten" comes May 7.

THE HOWARD ATHENÆUM CO. made their first appearance at the Academy of Music April 30, to a fair sized house. This is the closing week of their brilliant season. Mr. and Mrs. Maningo, wire walkers, made a successful American debut on the above date. Frank Mayo goes into the Academy May 14, for a revival of "The Streets of New York."

LONDON THEATRE.—Large audiences afternoon and evening of April 30 fully demonstrated the city popularity of the Sheffer & Blakely Co. The show, as made up for the current week, numbers many prime favorites. The programme enlisted the best efforts of the Tills, Bryant and Holmes, E. Kirwin, Harrigan (juggler), Sheffer and Blakely, Conroy and Dempsey, Moulton and Dashway, and Hughey Dougherty. Hilda Thomas was announced, but, on account of illness, was unable to appear at either performance Monday. "A Night's Racket" served its purpose well, and introduced many clever performers. It also gave an opportunity to George La Blanche and Patsy Kerrigan to appear in a set to of excellent quality, which caught the house in fine style. Hughey Dougherty was most kindly remembered for his efforts. R. Fitzgerald's "Early Birds" will chirp week of May 7.

MINER'S BOWERY THEATRE.—The audience Monday evening, April 30, though not large, fully enjoyed the diversion offered by a clever coterie of favorites, the list of whom was: Eddie Magee, Harry Woodson and Laura Bennett, the Ventinis, Chas. H. Duncan, Herr Grais, Daly and Devere, Garden City Quartet (R. E. Callahan, T. F. Callahan, C. B. Bryant and C. F. Nobles), the Four Cards and Mlle. Eichlerette. The stock and others appeared in two amusing sketches. Another house show will hold forth next week.

MINER'S EIGHTH AVENUE THEATRE.—Another evidence of Acting Manager Robie's desire to afford a first class entertainment to the patrons of this popular Westside house was witnessed and heartily greeted on Monday night, April 30, by a good audience. The company included many staunch favorites of the vaudevilles, whose several acts and features have received favorable mention on other occasions. Dan Hart and his funny dog started the fun. Then came Nellie Van Auken, Frank Clayton, the Healys (John and Nellie), Charles Eastwood, Lewis and Oaks, Andy and Annie Hughes, Richmond and Glenroy, Mike Tracey, Hen Price and the American Four (Pettingill, Gale, Haines and Walsh), the bill concluding with Lewis' and Oaks' funny sketch, "Americans in Europe." Next week, the "Big Four Specialty Co."

J. CHARLES DAVIS informs us that, although he has contemplated—and does still contemplate—starring Frederic De Belleville next season, he will remain on H. C. Miner's staff in his present position. Mr. De Belleville's plans are not definite as yet, no play having been selected, although one adapted by Louis Nathal is under consideration. It is also likely that Mr. De Belleville will appear in one of the productions at the Broadway at the opening of the Fall season.

RANDALL & FROHMAN have removed their offices to 1,267 Broadway, the late headquarters of E. E. Rice.

TROUBLE which had existed for a long time between Mr. and Mrs. J. R. Gildersleeve culminated April 30 in the husband's arrest on the wife's charge of abandonment. The husband, agreeing to pay his wife four dollars a week alimony, was discharged.

F. F. PROCTOR was in the city April 30. The present season has been one of great prosperity to this manager of many theatres.

LOUIS JAMES AND MARIE WAINWRIGHT have a week at the Academy late in May. Next season their repertory will contain "The School for Scandal."

H. C. MINER, after the opening of his "Paul Kauvar" Co. in Chicago, will visit the Minnesota lakes to fish with Joseph McCaddon. On his return to this city he will at once prepare for a short European trip.

ALEXANDER FORD, an English baritone, of 430 West Nineteenth Street, issues a challenge for from $50 to $2,000 a side, open to all comers, for a singing match, to take place within three months in this city. Voice power and cultivations are to be the points contested.

A MEETING of the Second New York State Militia or Eighty-second N. Y. Veteran Association will be held at 155 East Seventy-fifth Street May 4, to make arrangements for its annual dinner 21.

DAN HART caused the arrest of U. G. Wilson, his errand boy, May 1, on a charge of larceny, complaining that the lad stole $7.50 out of his pockets while he was on the stage at the Eighth Avenue April 30. The boy confessed, and was held for trial.

NEW YORK STATE.

Brooklyn.—The departure of Barnum's Show, after a week of brilliant success, was a great relief to the local theatres, the result being a marked improvement in the business.

PARK THEATRE.—April 30, Richard Mansfield drew a full house. Abbey Wallack Co. May 7.

BROOKLYN THEATRE.—April 30, Monroe & Rice's "Aunt Bridget" attracted a full house. May 7, Corinne.

HYDE & BEHMAN'S.—April 30 Parson Davies' Specialty Co. to a crowded house. May 7, Sheffer & Blakely's Co.

STANDARD MUSEUM.—April 30 "The Two Orphans" filled the house. May 3, "A Celebrated Case;" 7, "Passion's Slave."

CRITERION.—"Peck's Bad Boy" attracted a full house April 30.

GRAND OPERA HOUSE.—Kellar April 30. "Old Lavender" May 7.

ACADEMY.—May 1, James Owen O'Connor began a five nights' engagement.

LEE AVENUE ACADEMY.—"Evangeline" opened the week auspiciously on Monday evening. Louis James and Marie Wainwright come week of May 7.

AMPHION ACADEMY.—"The Highest Bidder" attracted a good sized audience evening of 30.

PROCTOR'S NOVELTY THEATRE.—J. B. Studley in "A Great Wrong" was well received 30 by a large audience.

GRAND THEATRE.—The company for the current week is of high merit and enlists the services of Kelly and Murphy, Ramza and Arno, the Zanfrettas, Heffernan and McDonald, Sam Devere and others. Jack McAuliffe is the centre of attraction. "Arabian Nights" will be on hand for week of May 7.

ZIPP'S CASINO.—Schwarz and Weiss, Frank Gay, Miss Dagmar, J. M. Woods, Minnie Schult, A. Meusebach, A. Rado and A. Kirchner's Orchestra.

Buffalo.—W. J. Scanlan opens for four nights at the Academy of Music April 30. May 4 and 5, Dockstader's Minstrels; 7 and week, the Bostonians. Last week "She" had crowded houses.

GRAND OPERA HOUSE.—"Mam'zelle" this week. Next week, Florence Bindley. Good houses greeted "Zitka" last week.

COURT STREET.—J. J. Dowling opens April 30; May 7 and week, "Under the Gaslight." Pat Rooney closed a good week April 28.

BUNNELL'S MUSEUM.—W. H. Bishop's Co. comes this week. "Stranglers of Paris" next week. "Ten Nights in a Bar Room" did well last week.

ADELPHIA.—Frank and Lillian White at the head of the bill and Juleene's Electric Organ did a good business last week, and will remain this week. Next week, "The Horseshoe Four."

NEWS.—Irwin Bros.' tent show opens at Exchange and Michigan Streets, April 30, for a week..... J. D. Bernstein, Vernona Jarbeau's husband, got a verdict of $50 against the Meech Bros., managers of the Academy of Music, 24. The Meeches played Mrs. Potter on Miss Jarbeau's dates..... Frederick Mayor's new play, "Eric or the Baronet's Secret," was tried at the Academy of Music 26. The parts were taken by local amateurs.

Troy.—At the Griswold Opera House, "One of the Bravest" began a week April 30 to a great house. Next week, C. T. Ellis. "The Two Johns" had a succession of good houses week ending 21.

RAND'S OPERA HOUSE.—Dockstader's Minstrels 30, Ezra F. Kendall May 2. Work on the remodeling of this house begins about 15. H. E. Dixey, Vernona Jarbeau and the children's carnival (local) did immense business last week.

TROY THEATRE.—This house opened April 23 to immense business. The prohibition of smoking hurt business, and the rule is to be canceled, save at matinees. The people for 30 are: Bryant and Saville, Crosby and Wray, Daly and Edwards, Dolan and McCarthy, Petrie and Elise, Viola Wray, Cora May, Belle Dolan, Jennie Cook, John May. Business Manager Randolph has arranged for telegraphic reports of all baseball matches, which are read in the cafe between acts. George Page of this city, for several years detective at the Clarendon Hotel, Saratoga, is on the lower door. William McLenna is chief officer.

MUSIC HALL, Apollo Hall and Harmony Hall are dark.

ARMORY HALL.—Fifteen boxes and nearly three thousand chairs are sold for the music festival May 8, 9, 10—a benefit for the Troy Soldiers' Monument.

Albany.—At the Leland Opera House week of April 30, "She" will close the season for the company. April 23, 24, the house was dark; 25, "Lend Me Five Shillings" by local amateurs and tableaux for the benefit of a home charity. The week was filled out by H. E. Dixey, to immense business.

JACOBS & PROCTOR'S.—April 30 and week, Frank I. Frayne. For the week of 23 Stanley Macy did an immense business.

Kingston.—At the Kingston Opera House, "Jim the Penman" came April 28 to fair business. Bristol's Equescurriculum came 30 for one week.

LISCOMB OPERA HOUSE.—Wettlaufer's Comedy Co. came last week to poor business.

MUSIC HALL.—A good bill was presented last week to big business. A number of good people are billed for this week.

ALL the idle boards in the city are covered with Forepaugh's Circus bills for May 25.

Rochester.—For the week closing April 28, "One of the Bravest," at Jacobs & Proctor's Academy, was a success. Frankie Kemble opened the present week. "The Kindergarten" comes week of May 7, Frank I. Frayne 14–19.

GRAND OPERA HOUSE.—Dockstader's Minstrels come May 3, Herrmann 7–9. During the past week, Murray and Murphy in "Our Irish Visitors," April 27, 28, closed to well filled houses.

CASINO THEATRE.—A troupe of Japanese Jugglers appear week closing 5.

NOTES.—John Hickey, in advance of Frankie Kemble, was in the city the past week..... D. H. Morgan's orchestra will play at the Cottage Hotel Pavilion, Ontario Beach, during the Summer..... John R. Pierce, business manager of the new Lyceum Theatre, leaves for New York this week to complete the bookings for the new house. Mr. Pierce says he feels positive that the house will be opened the first week in October..... At a recent meeting of the stockholders of the new Lyceum Theatre it was decided to raise the limit of expenditure to $140,000, including $38,000 paid for the lot. The stage is to be 78ft. wide, 56ft. deep, with a procenium opening of 42ft.; 1,800 chairs will be put in with the limit of accommodation for 2,500. The chairs to be of the latest improved folding pattern, and placed 2ft. 10in. apart, fourteen boxes, ten on each side. The building is to be fireproof.

Syracuse.—At the Wieting Opera House darkness will prevail April 30, May 1. Dockstader's Minstrels 2, Herrmann 3, 4, 5. Vernona Jarbeau played a return engagement April 23, 24, to good houses. Murray and Murphy, 26, drew fair house. Underlined, Ezra Kendall.

JACOBS & PROCTOR'S GRAND OPERA HOUSE.—April 30 and week, "The Kindergarten." Chas. T. Ellis played to "Standing Room Only" last week. Due: May 7, Frank I. Frayne.

NOTES.—Will P. Webster, in advance of "The Kindergarten" Co., was in the city last week..... Richard F. Carroll will shortly leave Vernona Jarbeau's Co.

Oswego.—Redmund-Barry Co., booked for April 26, canceled. Barlow Bros.' Minstrels were booked 30 by mistake. "Little Nugget" comes May 10, followed 29 by "Lost in London." Joseph Murphy closes the season June 2. Manager Frisbie, of the Academy of Music, is getting his Summer resort in shape. It is a beautiful place, located on the Oswego River, a well known spot for black bass fishing. Mr. Frisbie expects a good many professional people to spend their Summer vacation at his place.

Yonkers.—At Music Hall April 26, "Lights and Shadows" played to a good house. On 27 "Jim the Penman" played to a good house (return date). Due: May 1, Minnie Maddern benefit for the Police Pension Fund, 2, Oliver Byron..... At Warburton Hall, April 26, "S. H. H. S." was presented by local talent to a good house.

Utica.—Jacobs & Proctor's Opera House has been devoted to local purposes the past two weeks. Booked: April 30, May 1, 2, "Under the Gaslight;" 3, 4, 5, "Taken from Life"..... At the City Opera House, Barlow Bros.' Minstrels April 30, May 1.

Newburg.—Wettlaufer's Musical Comedy Co. is the attraction this week at the Opera House. "Tom Quick the Avenger" comes May 8, "Muldoon's Picnic" 10, "Two Old Cronies" 11, and "True Irish Hearts" 15. Scott & Mills' "Chip o' the Old Block" returned 24, and received a cordial welcome..... Columbia Theatre is dark this week. The Tremaine Comedy Co. closed an excellent week 28..... The Comique had its share of patronage last week. This week: Alice Thompson, Leslie and Harding, Louise Garland and Marren and Taggert. Next week: Tom Glynn, Symonds and Hughes, Young Rastus, Ellis Harcourt, Nettie Peasley, Dan Hart and his dog. Manager Bostwick, having recovered from his illness, is again in charge of the house..... A misunderstanding of the Opera House bookings last week led me to report Parsloe's "Grass Widow" as dated for April 23. They only asked for the date........ Several prominent show managers have lately been trying to effect a lease of the New Opera House, or rather the Academy of Music. The owners have not yet decided what they will do in the matter, but have their eyes on a well known Newburger for the position.

Jamestown.—Since my last the Rentz-Santley Co. and "Alvin Joslin" have been the only attractions to good houses. This week, Helene Adell..... Fred and Minnie Seward are in from a two years' trip and will rest for the Summer..... John Wilbur and Billy Davis joined Irwin's Tent Show the past week at Buffalo, where John opens as musical director and "Billy" will make the "gob sticks" howl as a member of the band........ Probably before this appears in print the arrangements will be completed for the erection of the finest opera house in this section of the State. The building will be under the management of E. A. Hempstead of Meadville, Pa., who will be lessee. It will be in the new circuit which will be controlled by Manager Hempstead, and will reach from Buffalo, N. Y., to Youngstown, O., taking in Jamestown, Meadville, Titusville, Oil City, New Castle, Youngstown, and with a possibility of Elmira, all under Mr. Hempstead's control.

Saratoga.—At Putnam's Music Hall, Hennessy Bros.' Minstrels came April 24 to a good house. The May Lewis Comedy Co., booked for 26–28, failed to arrive. John Eddy also failed to show up 29. Vernona Jarbeau is booked for May 1. James Owen O'Conor has 4, 5, but no agent or paper has yet arrived..... Lew Benedict arrived home April 24. He has been with Baird's Minstrels, which broke up at Omaha..... Frank Howe Jr., in advance of Vernona Jarbeau, was here 25..... At Town Hall, H. E. Dixey 23 had good business at advanced prices......"Genevieve," J. Owen Moore's drama, billed to appear 25, failed to keep their date. Sanger's Opera Co. have May 2, 3, 4, 5. Hansell Rowley, in advance, was here April 24..... H. Brooks Hooper, manager of Lillian Kennedy, was here 27.

Elmira.—At the Opera House, Dockstader's Minstrels was the attraction April 24 to a crowded house. During the performance Grand Secretary Moreland was the recipient of a gold headed cane from Elmira Lodge, No. 62, B. P. O. E. Nothing is announced. ......At the Madison Avenue Theatre, Bishop's Comedy Co. closed a week's engagement 28 to fair business. No attractions this week..... J. G. Miller, in advance of Miller & Freeman's Shows, was here 28..... Due: Hunting's Show 30–May 5, Miller & Freeman's 12..... The Binghamton Elks held a social session and opened their new lodge room April 27. A portion of Dockstader's Minstrels and a number of Elks from this city were entertained.

Oneida.—At the Devereux Opera House, Murray and Murphy came April 25 to large business. Barlow Bros.' Minstrels 28, drew a fair audience. The house will remain dark this week. Bookings: "Little Nugget" May 12, Hennessy Bros.' Minstrels 15........At the Oneida Opera House there has been no attraction for past few weeks, and no bookings can be named at present..... Manager Gant has leased the fair grounds, and is making contracts with some of the circuses. The grounds will be opened May 17, with Miller & Freeman's Show.

Matteawan.—At Dibble's Opera House, the Lillian Kennedy Co. played a return engagement week of April 23 to big business. Miss Kennedy was presented with a gold thimble by the employes of the theatre. C. Lawrence Barry, in advance of the Redmund Barry Co., was taken ill 29, and is not much better at present writing. He is well cared for at Hotel Dibble.

Glens Falls.—At the Opera House April 30, Mora began a week's engagement (return) to a crowded house. Hennessy Bros.' Minstrels, 25, came to fair business. Vernona Jarbeau, 26, had a good sized house. The Thrower Longley recital, 26, was well attended..... Dr. G. W. Huntley and George H. C. Osborn, in advance of Hennessy Bros.' Minstrels, were in town 23.

Penn Yan.—Prof. Starr has engaged the Opera House for this week..... Maurice Brown has engaged rooms at the "Ark" for a Summer company, and they will play weekly engagements.

Rome.—Vernona Jarbeau played April 25 to a good audience. Will S. Rising, the tenor of the company, was ill and unable to appear. Coming: May 4, "A Pair of Kids;" 8, concert by the Utica Harmonic Society.

Fulton.—Redmund-Barry Co., booked for April 27, did not appear. The Marsh Ladies' Quartet will give a concert May 4 at the Opera House.

Gouverneur.—Coming: May 8, Sisson & Cawthorn's "Little Nugget." Our Opera House will close for the season.

PENNSYLVANIA.

Philadelphia.—Forepaugh's Circus was the amusement attraction last week, and it knocked a big hole in the business at the theatres. The circus tents were jammed every night, and the seating capacity was not large enough by many thousands. This rush to the north end could not fail to seriously affect the business of the theatres, and they all suffered. The warm weather, too, was against big business, and although the attractions were all good, there were plenty of empty seats in every house........The present week opened too hot for amusement purposes, and the managers are now looking for a dull finish to a profitable season. ....As the Winter houses are preparing to close, the Summer houses are getting ready to open. There are only two of them in this city, and they are neighbors in the northern section. They are the Grand Opera House and Forepaugh's Casino. The latter is in its third season as an amusement place, and in its second under the management of Forepaugh & Connelly. It has been brightened up and beautified so much that Manager Connelly says there is not as handsome a Summer garden in America. It has a seating capacity of 3,400. The opening opera will be "Boccaccio," June 4. The Grand Opera House will open its Summer season May 7 with Grau's Co. in "The Queen's Lace Handkerchief." The house has proven a success, and there is no reason to think that it will not have a profitable Summer season......The South Broad closes for the season May 5.......... Corinne will play "Monte Cristo Jr." at the Continental the second week of her engagement, which opens 21. ......Ed. H. Van Veghten is in Louise Paullin's Co., which will produce "Our Baby's Nurse."

John J. Raffael, the baritone singer of Carncross' Minstrels, has engaged with the Grau Opera Co. for the Summer season at the Grand Opera House..... The remains of Mrs. Elwin Thorne were brought to this city April 28, and were buried in Woodlands Cemetery 30. Fred Tuffts of the Arch Street Theatre will have a benefit shortly..... Work was begun May 1 on the new house which Manager Jacobs has leased in Kensington, mentioned in THE CLIPPER of April 28. The building will be 70ft. x150ft., and will be 70ft. high. It will have a seating capacity of about 2,000. Manager Jacobs is being importuned by several capitalists to consent to run for them a theatre in the lower section of the city, and they stand ready to furnish all the money required for its erection and fitting up. He has not yet decided whether to accept or refuse the offer. Another capitalist, your correspondent is informed, is anxious to have a manager take Kelly's Hall, mentioned in last week's CLIPPER, and he will put up $20,000 for any alterations required. Several other theatrical schemes are brewing, which will be brought to light as soon as the present season is at an end..... Ethel Lynton is reported as dying of cancer of the stomach at Atlantic City, N. J..... April 28 witnessed the final disbandment of the remnants of the National Opera Company..... Work is rapidly being pushed on the new Central Theatre. Manager Gilmore gives his personal supervision to the work, and expects to have the house ready by the first of August..... Manager M. W. Canning will have charge of Jacobs & Hickey's new theatre in this city..... Manager M. J. Dadet, who left the "Civil Service" Co. in the lurch some weeks ago, arrived 29..... George H. Murray, late with W. J. Gilmore, left for Chicago, May 1, to take charge of R. L. Downing's press work..... "A Comedy of Life," by Louis Ludovisi, was given its initial presentation under that name at the Arch Street Theatre April 27. It was originally acted at the Madison Square Theatre, your city, matinee of May 13, 1887, as "A Game of Chance."..... John E. Fulton, manager of a theatre in Frankford, a suburb of this city, has fled, leaving numerous unpaid bills. Three weeks ago he leased Odd Fellows' Hall for five years. The Walter Standish Co. were to open the house, but were unable to leave a town in New York State, from lack of funds. Manager Fulton borrowed $30 from the agent for the theatre owner. The troupe arrived late, and the house was dismissed. The date proved a failure, and the baggage was levied on for board. The members got out of town by means of a benefit performance. Blind Tom came next. There was no piano in the house, Tom's having "gone astray," and an instrument was carried in while the audience waited. On 25 Miss Mack produced "The Mountain Waif," but as Mr. Ritman had attached the receipts—$20 in all—the company got nothing. Mr. Fulton had borrowed money from Miss Mack to bill the town, but used "Sam'l of Posen" posters instead, and got no scenery for the play. Miss Mack went in search of the manager, but he had departed, telling the proprietor of the Seven Stars Hotel that he was going to New York on a business trip. All this time his wife was at the hotel. He left her bill unpaid. In a note to the postmaster he asked that his mail be sent to Kansas City.

CHESTNUT STREET THEATRE.—The Casino Co. opened its farewell week in "The Marquis" to good warm weather business 30. May 7, "The Corsair."

CHESTNUT STREET OPERA HOUSE.—Due 17, Bolossy Kiralfy's "Dolores."

WALNUT STREET THEATRE.—Minnie Palmer, after one week's absence, began a return engagement of a week in "My Brother's Sister" April 30, filling the week which Clara Morris canceled. May 7, Louise Paullin in "Our Baby's Nurse."

GRAND OPERA HOUSE.—National Opera gave way to Imre Kiralfy's "Mazulm" April 30, and the piece, which was seen here before, proved a good attraction. May 7, the Summer Opera season will be opened with the Grau Opera Co., in "The Queen's Lace Handkerchief."

ARCH STREET THEATRE.—Hoyt's "A Hole in the Ground" opened the week, April 30, to fair business. May 7, Marie Prescott.

FOREPAUGH'S THEATRE.—Frank A. Tannehill's "Stranglers of Paris" Co. opened the week April 30. The hot wave did not prevent the chairs from being comfortably filled. May 7, J. H. Gilmour's "A Gambler's Crime."

NATIONAL THEATRE.—"A Checkered Life" was the attraction 30 and drew a fair top heavy house. May 7, "The Queen of the Plains."

SOUTH BROAD STREET THEATRE.—Lilly Clay's Co. opened April 30, and the fact that the week is the last of the season caused the house to be filled.

ACADEMY OF MUSIC.—The Boston Symphony Orchestra gave their farewell concert May 1. Louise Meisslinger assisted. The audience was fair.

CONTINENTAL THEATRE.—Theodore Hamilton produced his version of "Dr. Jekyll and Mr. Hyde" for the first time in this city 30. It was well received by a crowded house.

LYCEUM THEATRE.—"True Irish Hearts" opened 30 to good business. May 7, "The Silver King."

CARNCROSS' OPERA HOUSE.—The first night of the last week of the season opened 30. Kellar May 7.

BRADENBURGH'S MUSEUM.—The features this week are: Babel (cowboy pianist), Mattie Babel (cornettist) and the Living Mermaid. In the theatre, Speck's Comedy Co. in "This is My Busy Day."

Pittsburg.—At the Bijou Theatre, "The Ivy Leaf" returns this week. Last week's "Lost in New York" was quite satisfactory. Next week, Murray and Murphy.

GRAND OPERA HOUSE.—"The Main Line" is on this week. T. W. Keene last week was satisfactory. Next week, Conried & Herrmann's Opera Co.

WILLIAMS' ACADEMY OF MUSIC.—"Two Fine Ducks" (Harry Kernell's comedy) is a big card this week. The London Specialty Co. did a great business last week. Next week, "A Checkered Life."

HARRIS' FAMILY THEATRE.—Wallick's "Bandit King" is on this week. Last week Phosa McAllister drew well. Next week, Harris' "U. T. C."

CASINO MUSEUM.—The Hairy Family, Walter Stewart, T. F. Grant, the Montalins, Dan Cooley, Braham Bros., Sadler and Moran, Cora Clayley, Schidler, wire walker; Tom Cayh and others this week. Manager Geary is arranging to refit and enlarge the house this Summer.

JOTTINGS.—"The Corsair's" return this season is problematical......Billy Kaye and Ada Henry, of this city, will put a burlesque show on the road next season...... J. H. Wallick closes his season here..... John Robinson's, Wallace & Co.'s and Frank A. Robbins' Circuses are ruralizing hereabouts..... Stinson's Mandolin Quartet made a hit here in "Lost in New York" last week..... Clement & Russell's Circus is showing in this city..... Dion Boucicault will close his season at the Bijou in this city..... Ogden Stevens, of "The Main Line," began his career here...... Queen Vassar rejoined "Two Fine Ducks" here...... Louis James and Marie Wainwright are booked for the Grand...... Minnie Palmer and her company were here last week, going East on their final trip...... Manager Harris sends his own "Uncle Tom" Company here next week..... Pittsburg friends of John A. Ellsler are in sympathy with the New York benefit scheme..... Keene left here for Baltimore to disband..... Frank Hening of Keene's Co. made a good impression here last week..... The Hairy Family go from the Casino to rejoin Barnum's Show...... Gen. W. B. Barton of the New York Bijou was here last week.

Reading.—At the Academy, Ezra F. Kendall repeated his previous successful visits with "A Pair of Kids" April 23. The Military Midgets drew a small audience 24. The University of Pennsylvania Glee Club appeared 25 to an audience that was in no way commensurate with the character of the entertainment. The Harmonie Maennerchor produced an operetta in German 26, to good attendance. "Love in Harness" 27 closed the regular season at this house and at the same time terminated Mr. Mishler's connection as manager, although he retains his one-fifth interest in the property. He certainly has no reason to complain about his farewell benefit performance. In response to continued calls, Manager Mishler appeared before the curtain at the end of the second act, and returned thanks to his patrons for their continued encouragement during the sixteen years of his managerial life in this city. As he was about leaving the stage, Ralph Austrian addressed him on behalf of the local representatives of the dramatic press, and presented him with a pair of bronze statuettes representing Don Cæsar and Don Juan. The donors were the representatives of THE CLIPPER and other dramatic weeklies. Subsequently the attaches presented him with a handsomely framed set of resolutions......At the Grand, the Universalist Young Folks appeared to a good house 25. Little's "World" drew well 26, 28........ Manager Jacobs assumes control of the Academy in May. He was in this city April 27, perfecting arrangements. The engagement of Stage Manager Schaeffer as well as the corps of assistants who served under Manager Mishler will be welcome news to the patrons of the house........Maxwell, cornettist, who closed the season with the Equine Paradox at New Orleans, arrived here 27, where he will remain until the horses take the road.

Lancaster.—At the Opera House, Little's "World" comes April 30; Hi Henry's Minstrels May 3. The University Glee of Club Philadelphia entertained a fair sized audience April 23. Minnie Palmer at advanced prices pleased a large house 24. C. A. Gardner had a good reception 27. Minnie Palmer sails for Europe May 29..... The King Street Theatre was occupied by a fair week of April 23. J. E. Larkins, of Elmira, N. Y., proprietor of the house, intends in the near future to entirely remodel it, and will convert it into a first class theatre with all the modern improvements..... The town and surrounding country is covered with posters of the Forepaugh Show, which comes May 8.

Wilkesbarre.—Carrie Tutein and Harry Pepper came April 23, 24 to poor business. "Passion's Slave" came 27 to a fair house. Arthur Rehan's "Love in Harness," for the benefit of the Wilkesbarre Bicycle Club, came 28 to good house. Kittie Rhoades' Co. is booked for week of 30–May 5 at reduced prices.......J. B. Hicks' Dime Museum did a fair business past week at 41 West Market Street..... King & Franklin have lots of paper up for their circus May 2, 3, 4, 5..... Carrie Rose, leading lady of "Passion's Slave," who was taken ill at Trenton April 12, appeared with the company here.

Altoona.—Coming to City Theatre: May 3, C. E. Verner. This theatre has had painted, by T. G. Moses of Chicago, a full set of new scenery, the finest that has ever graced any house in this city..... The Opera House is a thing of the past, except the bare walls. Mr. Woods, the architect, has torn it all out, and is preparing to build it higher, wider and refit it entirely. He proposes to make it a model house.

Allentown.—At Music Hall, April 25, A. C. Gardner appeared to good business. The College Glee Club gave a concert 25 to slight business. It was rumored here last week that B. J. Hagenbuch, owner and manager of the Academy of Music, had closed his place to music and drama, and leased the same to the National Guard of Pennsylvania.

York.—The York is dark this week. "Muldoon's Picnic" had a fair house April 24. C. A. Gardner caught the same business 28..... Duncan Clark's Female Minstrels play at the Park May 1..... Frank Selak, a member of the York's orchestra, was married to a Reading lady April 26.

Scranton.—At the Academy of Music, Minnie Palmer drew a large house April 23. Ezra Kendall 26 had a well pleased audience. Winnett's "Passion's Slave" Co. 28, Phosa McAllister May 1..... King & Franklin's Show and Museum hold forth 8, 9.

Johnstown.—At the Johnstown Opera House, Minnie Palmer came April 25 to a large house. She was called before the curtain after every act. C. E. Verner follows May 3, Harry Meredith 10.

Harrisburg.—"Taken From Life" will stir the gods up April 30. Hi Henry's Minstrels come May 5, the Lilly Clay Gaiety Co. 8...... Frank A. Robbins' Circus will be here 1.

New Castle.—At Allen's Opera House, Hettie Bernard-Chase came to fair business April 25...... At the Park Opera House, "Keep It Dark" caught a good house 24...... Miller & Freeman's Circus comes May 7.

Erie.—"A Cold Day" was here April 25 to light business. Coming: 30, Herrmann; May 1, Murray and Murphy.

Renovo.—Sisson & Cawthorn's "Little Nugget" cannot reach us May 8. Home talent will hold the boards 11, and Louise Arnot opens 14 for a week.

Lebanon.—The Adele Carlton Company appeared in Fisher's Hall April 28. Coming: Hi Henry's Minstrels May 7, Forepaugh's Circus 10.

GEORGIA.

Macon.—April 24 was a gala day in Macon. At 12.35 P. M. Prof. King made a balloon ascension from Baseball Park, accompanied by Charles Matthews, assistant manager of the Academy of Music. They landed safely about thirty-five miles southwest of Macon. At 2.30 Gilmore's Band gave a concert at Central City Park. At night the Academy of Music was occupied by McNish, Johnson & Slavin's Minstrels, and the new Market House by Gilmore's Band. Large crowds attended each attraction. Mr. Gilmore stated that his matinee attendance here was the largest since he left New York. There was nothing else during the week.

MISSOURI.

St. Louis.—The Olympic Theatre closes for the season May 5. This house and the Grand have done a fair business. The People's did almost as good a business last season, and the Standard did better than ever before in its history. Pope's did well under the management of Havlin & Robb.

OLYMPIC THEATRE.—Kate Claxton commenced a week's engagement April 29. "The Arabian Nights" did a good business last week and closes here. Part of the company go to Chicago, and the balance to New York.

POPE'S THEATRE.—"Only a Woman's Heart" drew fairly well last week, and was succeeded by "A Night Off" 29. Robt. McWade comes May 6.

PEOPLE'S THEATRE.—"Daniel Boone" will attract the boys this week. P. F. Baker did fairly well last week. "Zitka" is due 7.

STANDARD THEATRE.—The Rentz-Santley Burlesque Co. commenced a week's engagement April 29. The "Night Owls" did a fine business last week. Adelaide Randall's Opera Co. May 6–12, and close the season.

PALACE THEATRE.—Johnson Bros., Bessie Bell, Houssaburo Sam, Ed. F. Rush, Jessie Bryant, Mabel Arnold, Chas. Wilson, Geo. Ritchie, Essie Clinton, Prof. Zauzerretta, Geo. Sherwood, Maggie Meredith and Chas. and Jennie Frye this week. Business is fair.

ESHER'S THEATRE.—Burns and Ames, Annie Sherwood, George Hillyer, John Williams, Emma Milton, Maud Lewis, Maud Morrissey, William B. Edison, Eva Howard and Fannie Norton this week. Lew Milton took the place of George Dempster as stage manager 26. Business is good.

NEW MUSEUM AND BIJOU THEATRE.—The London Ghost Show, Merry Kender's "Punch and Judy," Mlle. Fisher, Signor Antonio Martinez, Gypsy Warde and R. J. Erwood, and Mme. Lucille this week.

CHAT.—P. F. Baker ordered costumes here for "The Emigrant," which he will produce next season......Gertrude Fort, of the "Arabian Nights," joined the "Night Owls" here, and will take the part of A-donis..... James McGinley's Great International Horse Fair and Allied Show opens on the lot at Nineteenth Street, Olive and Lucas Avenues, May 12......The Levy Concert Co. gave three concerts at the Grand Opera House April 27, 28, but they were not very well patronized......Geo. McManus, treasurer of the Grand Opera House, has been engaged by the Cable & Western Railway Co. to manage their new Park this Summer. They have purchased seventy-five acres of ground in the Western suburbs of St. Louis and are fitting them up as a park, with pagodas, artificial lakes, tennis and other courts, and a stage for opera or vaudeville companies, and will engage bands of music, athletes, etc. The Mexican National Band is engaged for June 1. The scenic spectacle of "The Last Days of Pompeii" is also in good order on these grounds. The narrow gauge railroad forms a loop about the park and will run regular trains........A local company, under the direction of the Epstein Bros., will present "A Trip to Africa" at the Grand Opera House May 6–9. Special scenery has been painted by Noxon, Albert & Toomey. The receipts will go to the benefit of the Jewish Orphan Asylum of St. Louis...... Charles R. Gardiner made contracts April 25 with Rose Osborne and A. J. Muller to take the leading parts in "Fate" next season........Mrs. D. P. Bowers and J. G. Ritchie (her manager) left for San Francisco 25 to play a short engagement there, with a stock company, and will then leave that city for a two years' tour of Australia, Japan, China and the East Indies.

St. Joseph.—Tootle's Opera House was dark last week. R. B. Mantell May 2. Frederic Bryton 3..... At the Eden Musee, business was good week of April 22. In the Curio Hall: Herr Sampson, Mrs. Doris and her big snake, Evaline, and the Japanese flower makers. "Little Nugget" Comedy Co. occupied the stage week of 29. John J. Kelly's Co., the half woman, Hames and Green, and the Fijians.

MASSACHUSETTS.

Boston.—With Robson and Crane in "The Henrietta" drawing crowds to the Hollis Street Theatre, and a very great possibility of Manager Palmer's strong company of favorites doing the same thing at the Park Theatre for the next few weeks, it isn't very hard to see that theatres and theatricals—some of them—are not to be "left" to any alarming extent just at present. Mr. Palmer's Co. began a five weeks' season at the Park Theatre April 30, with "Partners" as the initial attraction. On that date Buchanan's newest effort received its first performance in this city. There will be but one or two changes of bill during the engagement, and "Jim the Penman" will be done, of course. Gilbert, Donnelly and Girard couldn't kick a bit at the business of "Natural Gas" for the fortnight ending 28. They played to splendid houses throughout.

GRAND OPERA HOUSE.—Campanini's Opera Co. gave Bostonians a good chance to hear "Otello" for the first time at quite reasonable rates 30. There will be but three performances given: April 30, May 1, May 2, afternoon. The "take" has been tip top, and the busy season ought to result to the manifest advantage of all interested. Commencing May 2, evening, Mestayer's "Tobogganing," so recently presented here at the Globe Theatre, will finish the current week, and will give way to Atkinson's "Peck's Bad Boy" Co., which opens 7. George C. Boniface played a capital week ending April 28 with "The Streets of New York."

BOSTON THEATRE.—Denman Thompson began a fortnight 30. So frequently and within such a brief period has his comedy been presented here that it would seem as if it couldn't draw even a single profitable week now. But I do not hesitate to say the old Boston will see larger audiences this week than have gathered within its walls for many a week. Cora Tanner finished a light week April 28 in "Alone in London." The Bostonians follow "The Old Homestead," opening a short season May 14 in "Fatinitza." Harry McGlenen's "annual" will be observed the opening night. That means a perfect "sinch" for Harry, and raits of good people in the house.

HOLLIS STREET THEATRE.—Robson and Crane enjoy the proud distinction of drawing more money to this theatre, with "The Henrietta," in a single week than any star or attraction that has ever appeared here. The business has been great, and the audiences of the highest character. Robson's Bertie is unquestionably that unique actor's premier assumption. It is an exquisite thing in its way. This is the third and last but one week. E. H. Sothern follows May 14 in "The Highest Bidder," with Ella Leslie in "Editha's Burglar." Comedian Crane observed his birthday April 30. The performance that night was especially interesting, a delegation of brokers from the Stock Exchange occupying seats in the body of the house.

BOSTON MUSEUM.—This is the final week of Janauschek's engagement, and "Bleak House" is the attraction, excepting May 5, when the lady does Lady Macbeth to Charles Barron's Macbeth. Richard Mansfield begins a farewell fortnight 7, opening in "Dr. Jekyll and Mr. Hyde," with "Prince Karl" and "A Parisian Romance" for the second week. The regular season of the Museum may be said to close 5, as Mr. Mansfield brings his own company.

GLOBE THEATRE.—"The Corsair" invaded the town again for the second time this season. A week's stay was begun April 30. Hanlon's "Le Voyage en Suisse" finished a week of fair prosperity 28. Imre Kiralfy's "Mazulm" follow the Rice contingent May 7.

HOWARD ATHENÆUM.—Frances Bishop in "Mugg's Landing" began a week April 30. N. S. Wood closed a good week 28. Monroe & Rice's "My Aunt Bridget" Co. May 7. Manager Harris was at the opening of the Howard Athenæum Specialty Co. at the Academy in your town 30. The latter combination will close their season after their single week at the Academy.

WINDSOR THEATRE.—W. J. Thompson in "For a Life" opened a week April 30. Alden Benedict finished a good week 28 in "Monte Cristo."

GAIETY MUSEE AND BIJOU THEATRE.—The newcomers 30 were all good ones, and their acts pleased. The names: Alice Evans, the Virginia Trio, S. G. Beasley, Charles Harris and Nellie Walters, Thomas Flynn, Sommers and Walters, Steve Sarsfield, the Bijou Trio, Thos. Galvin and the Bijou stock. A dispatch from Providence tells me that Manager Keith has secured Low's Opera House in Providence on a ten years' lease. It is to be rechristened "B. F. Keith's Gaiety Opera House," and there will be a number of changes.

WORLD'S MUSEUM.—A series of war painting representing important battles of the civil war were placed on exhibition in the curio hall April 30. Specialty performers: Four Tourists, Edwards and Kernell, Battey and Nedo, Charles Hunn, Matthews and Harris, Edward Clarence, Excelsior Quartet and the stock.

AUSTIN & STONE'S MUSEUM.—Barney Baldwin, the man with the broken neck, attracted great throngs last week. He closes May 5. New openings April 30: Frank and Nellie Howe, Ida Lillian Abrams, Durkee and Drew, the Victorellis, Fred Wenzel, Laura Francis, Harry Mack, Val Vino, Hefron, Sisters Colton and Hayse and Redmund.

FOYER FLASHES.—Mary Shaw has been engaged to create the character of Lady Bellamy in "Dawn" at the Hollis Street Theatre the latter part of May..... The management of "A Dark Secret" have struck the greatest novelty in advertising yet. It is no more nor less than the engagement of Captain William A. Andrews (he of "Nautilus" fame, who crossed the Atlantic in 1878), who proposes to cover the big pond for the second time in a mere cockle shell, starting from here May 18. The craft is now building at Gloucester, Mass., and is to be only 14ft. 9in. long, 2ft. deep, 5ft. beam, and of only 1½ tons. It is named "Dark Secret," and I hear it on good authority—Capt. A. himself—that the owners of "A Dark Secret" have paid him already $200 for naming his craft after the drama. He also states that if he succeeds in his perilous task, the lilliputian vessel is to be reshipped to America and himself and ocean-crossed

shell are to appear at every performance in the tank scene of "A Dark Secret" next season. The captain thinks he can do his trip in about sixty days, which will be in ample time to allow of a reshipment for steamer, and join the co. at the very outset of next season. He says he has a forty weeks' contract at $100 a week. Meanwhile, every paper will be splendidly worked with ads. of the "Dark Secret's" passage across the Atlantic, and thus the drama will receive great advertising here and abroad.

Worcester.—At the Worcester Theatre, Hanlons' "Le Voyage en Suisse" comes April 30, May 1, Rice & Dixey's "Adonis" 2, Washington Club Minstrels (local) 3, "Two Old Cronies" 4, 5, Vernona Jarbeau 7, 8, Mrs. Wilkinson's benefit 10, E. H. Sothern 11, 12. Business the past week was good, the attractions being the Quinsigamond Boat Club April 24, 25, and Hanlons' "Fantasma" 27-28......At the Museum, business continues satisfactory. The bill for 30 and week includes the Morells, James J. Fenton, Pickert and Mayon, Belle Cushing, Mr. and Mrs. Dan Nash, Crimmins and Barron, and Maggie Walker.

Lowell.—At Music Hall: Cora Tanner, in "Alone in London," May 3, "Muggs' Landing" 7, Barry and Fay 8, and Daniel Sully 9. Aronson's "Erminie" played to crowded houses April 26. Frank Mayo drew a moderate house 27. He is also here 30, May 1. Fred Bryton's "Forgiven" received a large house April 28......At Huntington Hall, Margaret Mather comes May 1, followed by H. E. Dixey 4. No attractions last week......At the Musee: Leonard and Hart, Billy Bryant, Morris and Avery, Wright and Burns. The proprietorship of this place is now in the hands of Lewis McNeil and Wm. Roderico......Steele and Hall (musicians) left 29 for Willimantic, Ct., to join the Gray Circus.

Pittsfield.—At the Academy, April 26, Charles Davis had a big house. Major Moore's Co. billed for 27, 28. The Major arrived here 26, but on account of financial troubles left for New York City 28 without presenting his war drama "Genevieve." The company expect to make a fresh start after meeting Major Moore, and perfecting the necessary arrangements. Coming: April 30, H. E. Dixey; May 12, Barry and Fay; 14, Joseph Murphy; 17, C. E. Verner; 23, Maggie Mitchell.

New Bedford.—At the Opera House, Mestayer's "Check 44" had a good audience April 23. Gormans' Minstrels 25 had fair business. "Our Jonathan" is booked for May 2, the Hanlons 7, 8......At Liberty Hall, Prof. Carpenter, mesmeric exhibition on a return visit, had fair business April 26-28. Edmund Collier comes 30-May 5, "Mugg's Landing" 10-12.

Lawrence.—"Two Old Cronies" delighted a fair sized house April 23. Frank Mayo played to fair business 25. "Beacon Lights" was booked, but failed to materialize 27. Booked: Ullie Akerstrom May 14-19, Daniel Sully 21, Chas. L. Davis 23, Fred Bryton 25.

Taunton.—Gorman Bros.' Minstrels came April 23 to a large audience. Add Ryman is with them. Joseph Murphy played to "S. R. O." 26. Mr. Murphy with Prof. Sperry spent the day in trout fishing in our suburbs. Coming: May 4, Frank Mayo.

Springfield.—At Gilmore's Opera House, April 23, 24, 25, the Hanlons' "Fantasma" drew crowded houses. St. Cecelia Opera Co. did a fair business 26. Denman Thompson played to two full houses 27.

NEWS OF THE WHITE TENTS.

IRWIN BROS.' Ten Cent Circus opens at Buffalo, N. Y., April 30, for one week. They have their own sleeper, a 65ft. stock and two 50ft. flat cars, with nine wagons and ten horses. William Hill is the sleeper porter. The sideshow people are: Harry Mack, general lecturer; Three Leopard Children, J. R. Costello and wife, Mlle. Dora, tattooed lady; Mlle. Van Zant, Circassian. Al. Noble and five men have charge of sideshow canvas. All the canvas is new.

PROF. HATHAWAY, with Miller & Freeman's Circus, was to have made a parachute jump in Columbus, O., April 26. He arose about 1,500ft. In descending he struck a chimney, broke his right leg, and it is feared he is internally injured.

THE MILLER-FREEMAN CIRCUS inaugurated their third annual tour April 23 under the most favorable circumstances at Columbus, O. The roster, as given in our last issue, show a good organization, and the management look for increased business all through the season.

THE CLEMENTS & RUSSELL RAILROAD SHOW opened its season April 23 to excellent business at Pittsburg, Pa. Roster: Dunham and McDonald, Nelson Sinclair, Mlle. Carlotta Laverne, Wm. Francis, Howard and Adams, Henry Patanude, Harry Burns, Lee Howard, Millie Bertine, Frank Wright, Ed Leopold, the Emery Bros., Sheridan and Wright, John N. Russell, John Horner, Vergie Varney, Alice Howard, Thomas Shook, Lee Graves and Prof. George Martine, with a band of ten pieces. J. W. Walker and William Jamison are traveling in advance.

THE PHILLIPS-SCOTT UNION PACIFIC CIRCUS opened its season to good business at Vandalia, Ill., April 26, under the following management: Thomas G. Scott, business manager; C. H. Phillips, treasurer; J. M. Blakeslee, advance representative, and Joseph Becker programmer. The performers appearing were: Daisy Belmont, Lottie Belmont, Charles Belmont, Steve La Mont, Theo. Barretta, Blair Stone, Ellie Le Otto, the Livingston Bros., M. Phillips, Chas and Carrie Moore, Harry Demonio, Anson and Hart, Kissel and Prof. Newbury with a band of ten pieces. The department offices are in good hands and the show is making its way Northward.

DR. HALLECK'S WILD WEST will open its tenting season at Mansfield, O., May 7, with twenty Indians, including Running Antelope, the chief and rifle shot. Among the other people are Prof. Jules Barron's brass band, Sig. and Mme. Zara, Geo. Weaver and Dr. Halleck, manager and lecturer.

THE Great Diamond Circus and Australian Museum will take the road in June, considerably enlarged.

ROSTER of George Richard's Circus: D. R. Robinson, business manager; Cliff P. Sweet, treasurer; J. Y. Faulk, agent; John C. Burns, Gayo and Leviana, Baughman and Guys, Jolly, Murray, Joe Belmont, L. Miller, Chauncey Powell, Frank Hicks, William Neff, Little Tommy, Frank Laven, Harry Long, Bert Miller, G. Wally and Chape Wagner.

GEORGE SUN joined Bartine's Circus April 26 at West Milton, O. His new act consists of juggling on a pedestal.

THE following people compose the roster of Harry Heike's Eastern Circus: Business staff—Harry Heike, manager; Fred Paulsen, equestrian director; Charles Heike, agent; John Ryan, treasurer, and John Fitzgerald. Performers—Oscar Avolo, William Hearne, Charley Favelle, Flucard and Percy, W. Watson, Zelvina, Dollie Avolo and Bandy Meul. The troupe opened its season favorably April 24 at Armonsdale, Kan.

DIEFENBACH'S TRANSATLANTIC CIRCUS is composed of the following people: Business staff—P. Diefenbach, manager; Chas. R. Hunt, general agent; Thos. M. Carter, E. Huff, Ed. Harding. Performers—George Gennier and family, Jack and Mamie Millett, Seevey Bros., Rose and Ella Van Zandt, E. W. Pearcy, Dan Maloney, D. W. Rogers, Emmet Dennison, Eddie Day, Gus Weber, Chas. Huff and Happy Dave Martin. Twelve Manitoba Indians, headed by Setting Sun with Cold Water Dick, lecturer and interpeter, compose the Wild West Show. The troupe opened their season March 29, at Fulton, Ky., and have since been playing to crowded tents through Kentucky, Tennessee and Illinois.

HUNTING'S NEW YORK CIRCUS opened its season April 26, at Corning, N. Y., to satisfactory business. The company includes the following people: Matt Ricardo, Neil Smith, Zan Zuma, C. Hunting, Elwin Eddy, Madaline, Frank Christie, Del Narka and Leon, Albert Meredith, the Leightons, Bob Hunting, Comstock and Eggleston, the Elmore Sisters, Jessie Raymond, Arthur Christie and Prof. Chas. Snyder.

THE roster of J. H. Gray's Oriental Show is: J. H. Gray, manager; Geo. H. C. Osborn, agent; F. H. Gallup, lithographer, with Prof. Joe Hall's Silver Band of twelve pieces. F. J. Smith, John F. Burke, Orke, the La Barr Bros., Frank Carvilla, Harry Wheeler, A. W. Fox, Lew Garton, Master Meehen and Dog Circus, Stell Livingston, Revella and Aymer, McAuliey and Howard, Charles Stahler, J. A. Preston, Prof. Sissions, Sig. Patt, and R. H. Charlton.

FOREPAUGH'S opening week in Philadelphia closed April 28 with a boom, the show for that week having larger receipts than ever before for a like period. It marks the beginning of the twenty-fifth annual tour of the popular Forepaugh Aggregation. The performance seems to breed enthusiasm, and, according to all reports, is unusually novel and sensational. The management view the future with increased satisfaction.

EUGENE ROBINSON'S Floating Palace, Museum, Menagerie and Grand Opera House, which was built at Howard's Ship Yard, Jeffersonville, Ind., during the Winter, is a new and original idea. This enterprise is on a large and elaborate scale, consisting of four boats, two show boats. One is for a museum and menagerie, 140ft. long, and 40ft. wide and two stories high, where the wonders of the world will be on exhibition. The other will be an opera house, seating upwards of 1,000 people, containing a parquet, dress circle and gallery, private boxes and a large stage, with scenery by Sosman & Landis. The chairs are of two designs. Both of the floating show houses will contain the modern improvements, handsomely furnished, decorated and frescoed, and will be an exact counterpart of similar institutions on land, except they are built with a flat bottom hull, and towed from one town to another on all rivers and tributaries of the United States, by a steam tow boat. On this boat will be the electric light machinery, the steam apparatus for furnishing heat, steam calliope, etc. This boat will lay away some two hundred feet from the show boats while in port. There will be no fire of any kind used on either of the boats. The fourth boat will be a small steamer, which will go ahead to do the advance work. The Floating Palaces will give their exhibitions every day during the year except Sundays, and will visit the North during the Summer and the South during the Winter.

VARIETY AND MINSTREL GOSSIP.

THE Four Tourists Comedy and Specialty Co. will begin its season at Waldmann's, Newark, N. J., May 21. The company comprises the Four Tourists, the Sheridans, Homer and Lingard, John Devoy, Daly and Devere, Leonzo, Sheridan and Flynn, Bryant and Saville, Alex. Wilson, Maggie Evans and Lizzie Haywood, Lou F. Shaw and Joseph F. Campbell. The Four Tourists are the proprietors; Joseph F. Campbell, manager; Will Hartwell, advance.

JAMES BRITTON, who is making a hit in a repertory of English songs at Blank's Garden, this city, has in rehearsal M. H. Rosenfeld's late production, "Kutchy, Kutchy, Coo!" which he will bring out next week.

EUGENE WARD, the "footless" freak, closed his successful engagement at the Adelphia Theatre in Buffalo, N. Y., last week. He goes to Chicago May 2, to join Grenier's European Circus for the season.

DR. DUNHAM'S Co., No. 2, of Healy & Bigelow's Indian Medicine Agents, closed a successful four months' tour of South Carolina at Florence, S. C., April 21. On May 15 the troupe open a two weeks' engagement in Washington, D. C.

THE following people are at Florence Music Hall, Bridgeport, Ct., this week: Lulu Ellen, Carrie Romer, Jennie Gray, Ada Russell and Blanch Milton.

THE roster of the Reilly & Wood Co., which opened a two weeks' engagement April 30 at the Bush Street Theatre, San Francisco, Cal., is: The Nelson Family, John Kernell, Prof. L. F. Klein, Pitrot, Kitty O'Neil, Four Emperors of Music, Tierney and Wayne, Flora Moore, Pat Reilly, Mlle. Forgardus, Adele Wilson, La Rue Grove and Florence Miller.

JOHN H. FENTON, of Howorth's Hibernica, was presented with a gold headed cane, suitably inscribed, at Worcester, Mass., week of April 16-21, by W. H. Reilly.

THE new dance music of "The Kentucky Gallopade" seems to be the latest orchestral craze for jig and clog specialties.

ROGAN DOLAN has dissolved his partnership with Mr. McCarthy, and next season will double with his wife, the popular Belle Dolan.

LEONARD AND MULLEN have signed with "Hilarity" for next season. They play an eight weeks' season in Seattle, W. T., this Summer.

ADMIRAL DOT arrived in this city April 24, from Philadelphia.

MCELROY AND COLBY, musical team, have come together again, after an absence of four years. They join one of Healy & Bigelow's Indian Medicine Co.'s May 1.

FROM a note which we have received from J. C. Remington, we should judge the Baird's Minstrels had gone under, and that salaries were not paid. He adds: "An attachment levied in Fort Scott, Kas., on his effects, as well as on the personal property of the performers, for a debt owed to J. S. McMurray, and collected through Davis & Co. of Cincinnati, O., for $250, did the business. Some of the company were without a dollar and a thousand miles from home, their tools attached, and no money to defend their rights."

PROF. A. J. DAY, the deaf and dumb magician and gymnast, has, on account of ill health, retired from the profession, and has made arrangements to go into the wholesale jewelry business in Davenport, Ia., where, together with his wife, he will be glad to receive his professional friends.

B. MENDELSON informs us that he contemplates a trip to Europe this Summer, in quest of novelties for his "Erminie" Burlesque Co., which he takes out the coming season.

THE death of John Wild's little daughter is chronicled elsewhere.

ELENA JEAL of the Jeal Sisters is confined to her room by a severe attack of sciatic neuralgia.

WILLIE EDWARDS has returned from South America. He has only lately recovered from a very severe illness. He reports business with the Gardner Show very good.

THE management of Livingston & Allen's Minstrels report good business through Massachusetts.

REZENE AND ROBINI start for England May 8.

THE parents of the well known Lucier Family celebrated their golden wedding under very auspicious circumstances April 23 at Worcester, Mass. Handsome and costly presents were numerous, and over five hundred people participated in the enjoyable anniversary. A pleasing programme by amateurs and professionals was successfully carried out. Little Rosalie Fournier, one of the family, and a real prodigy, made her first appearance, playing a cornet solo and singing songs.

THE SHEFFER & BLAKELY CO. will close their season May 12, in Brooklyn. This is the first managerial season of this talented pair, and it came out quite satisfactory to all concerned.

POPULAR PETER RICE will have a testimonial at the London Theatre, this city, May 17. The list of volunteers is large, and, combined with Mr. Rice's company, which plays that week at the London, will form a most pretentious programme. Jack Dempsey will be the bright star for the week.

DOCKSTADER'S MINSTRELS are reported to have prospered in their New York tour. W. P. Sweatnam joins them in Chicago May 7, *en route* to California. Billy Rice, Sweatnam, William Foote, Manning and Davis, Baker and Jones and others of the late Sweatnam, Rice & Fagan Co. are all with Mr. Dockstader now.

HARRY J. HOWARD has joined Hamlin's Wizard Oil Co., traveling through Missouri.

MORT D. EPLER, who has been engaged as bandmaster for McNish, Ramza & Arno's Minstrels, will furnish the orchestra at the new Pavilion to be opened May 5, at 130th Street, this city.

POLLY CUSICK will sail for England May 8.

HARRY VOKES, of Moncayo and Vokes, is rapidly regaining his health at Hot Springs, Ark.

GUS HILL closed his season April 21, and has taken charge of the concert with Miller & Freeman's Circus, while his partner, Charles H. Way, has taken the privileges with Wallace & Co.'s Circus. The next season of the World of Novelties will begin Sept. 24, with new features and several European Novelties. Mr. Hill writes us that he has had a most successful season.

DASHINGTON & TALBOT'S MINSTRELS closed their season April 21 at Knoxville, Ia., and will take the road for next season about Oct. 1.

HARRY EDWARDS, of Edwards and Kernell, and Will O. Petrie, of Petrie and Elise, will shortly go out at the head of their own company, in a comedy entitled "Clam Chowder."

H. C. MAXEY, the needle eater, opens a fortnight's engagement at Austin & Stone's Museum, Boston, May 21.

FRANK J. WESSON, of Smith and Wesson, with Wilson & Rankin's Minstrels was married April 25, to Lottie Walters in Chicago, Ill. Among their many friends who witnessed the ceremony were Frank O'Brien, Harry Smith and M. Talbot.

BARNEY FAGAN will return to Thatcher, Primrose & West's forces next season. He has decided not to go out with Barry and Fay on their Spring tour.

CHARLES PRESTON, formerly with Lew Johnson's Minstrels, has recently opened a hotel in Pittsburg, Pa., on the European plan.

THE GALVANIC OIL CO., No. 14, opened their season April 30 at Cuba, N. Y. Roster: E. J. Grovesbeck, manager; J. U. Randell, Prof. F. E. Powell, J. W. White, the Drew Bros., Steve Carroll, Johnny Ray and William Black.

CARL HERTZ will not be starred next season by N. D. Roberts and John W. Hamilton. Mr. Roberts on April 30 notified Mr. Hertz that he would withdraw from any participation in the financial results of the scheme.

JOHN P. HOGAN, the teacher of stage dancing, has removed to No. 86 Fourth Avenue, this city.

BOB SLAVIN, after a long and severe illness, has recovered his health, and rejoins McNish, Johnson & Slavin's Minstrels this week. Next week the company appears at the Grand Opera House, Baltimore, where he will receive a benefit, probably at the Wednesday matinee.

LAST week we announced that Chas. West of Shapley and West, would join hands with Leopold and Bunell. They have since decided not to unite. The arrangement was amicably declared off. Mr. Leopold speaks in the highest terms of Mr. West.

DEATHS IN THE PROFESSION.

MRS. W. G. NOAH, an old actress, died at her residence in Rochester, N. Y., April 25, of old age. Mrs. Noah was born in this city eighty years ago. She was the daughter of a sea captain. Her maiden name was Mary Ann Meek, and she was the first of the family to go on the stage. Her first professional appearance was made in a barn at Pittsburg in 1826 as Sophia in a musical farce called "No Song, No Supper," under N. M. Ludlow's management. She was a soubrette, or, as it was called in those days, a singing chambermaid. In 1829 she married Charles Frank McClure, an actor and a nephew of Bishop Onderdonk of Pennsylvania. It was during her married life as Mrs. McClure that she made her theatrical reputation, traveling in all the principal cities of the country, playing leading parts, and appearing with all the noted actors of the day, including Junius Brutus Booth, Thomas Hamblin, Edwin Forrest, Charlotte Cushman, etc. On June 13, 1832, Thomas Cooper and Mrs. McClure began a brief season at the Walnut Street Theatre, but met with indifferent success, in "The Gamester," "Wives as They Were" and "Jane Shore." Mrs. McClure was taken ill on the third night and "The Miller and His Men" was substituted. On Oct. 8, 1828, she appeared at the Chatham Garden Theatre for the first time as Lady Amaranth. On March 5, 1833, she appeared at the Park, but soon returned to the Bowery. In 1841 Mr. McClure died and his widow soon married W. G. Noah, a wealthy manufacturer, and it was the intention of the lady to retire permanently from the stage. But the panic of 1842 swept away most of her husband's wealth, and the wife returned to her profession, acting under Mr. Dean's management, until 1845, when, her husband having retrieved his fortune, she returned to private life for some nine years. Owing to further business troubles Mrs. Noah again returned to the stage in 1854, playing the part of Julia in "The Hunchback." After traveling a year she again forsook the boards, and since the Spring of 1855 had resided in Rochester with her family. Since then she had appeared on the stage only at intervals and for brief engagements, playing always in Rochester. Mrs. Noah retained all her faculties, suffering none of the ordinary inconveniences of old age until about a year ago, since which time she had constantly failed, dying slowly of old age. She was in a comatose state for nearly four days before her death. She leaves four daughters. Rachael Andine Noah, who married Shirley H. France in 1865, and Kate, who, on Nov. 10, 1867, became Mrs. Geo. France, are both professionals. Victoria, the third daughter, has also been on the stage. The fourth, Joella L. Noah, has always lived with her mother.

ALFRED S. PHILLIPS died at the Gilsey House, this city, April 27, of pneumonia. Mr. Phillips was born at Birmingham, Eng., Dec. 19, 1859, and was educated at Sedgley College, Birmingham. His debut on the stage was made at the Prince of Wales' Theatre, Birmingham, where he played a small part in "The Forty Thieves." He left his native country and came to America in 1874, making his first appearance here at the Greenlaw Opera House, Memphis, Tenn., as Richard Hare in "East Lynne." From Memphis he went to Macauley's Theatre, Louisville, Ky., remaining there during the seasons of 1874-5. From there he joined J. H. McVicker's stock company in Chicago, Ill., for the season of 1876. In 1877 he joined the stock company of the Walnut Street Theatre, Philadelphia, Pa., and later went on tour with the "Pink Dominos" Co. The following season he joined the stock at the Arch Street Theatre, Philadelphia, and finished the season on the road with John McCullough's Co., playing Phasarius in "The Gladiator" and Lucius in "Virginius." Then he was with a Madison Square road company for two seasons, playing Lord Travers in "Hazel Kirke." During 1879 he produced "Blunders," giving an imitation of Henry Irving, being the first to do that imitation in this country; but the idea was not appreciated by the public, Mr. Irving not having been seen on this side up to that year. Among Mr. Phillips' other engagements were those for Sir Clement Huntingford in "The World," with Frank Mayo in "The Streets of New York," with B. Macauley as Sandy Mitchell in "A Messenger From Jarvis' Section," and (for a time) with "The Wages of Sin" Co. Mr. Phillips was well known in the profession. He leaves a wife and two children. The funeral was held from the Thirty-first Street Catholic Church April 30, and the interment was in the Actors' Fund plot at Evergreens.

HELEN CROSMOND TURNER committed suicide in London April 25. She had signed with Mr. Harris, but, owing to a misunderstanding, tore up the contract in a fit of temper. Later she tried to reopen negotiations, but Mr. Harris had in the mean time engaged a substitute. The affair brought on a nervous illness, and she nearly died from the effects of an overdose of narcotics which she had taken to relieve neuralgia. She bought the revolver with which she shot herself three days before committing the deed. Mrs. Crosmond was the daughter of Madame Rachel. She was much respected in the profession, but had been unfortunate, and was in straitened circumstances. She married a wealthy city merchant, who died soon after the marriage. Mrs. Crosmond accompanied Col. Mapleson on one of his American tours.

SAMUEL NICHOLLS, father of Rose Goodall, died in London, Eng., March 7.

MRS. EDWIN THORNE died of paralysis of the heart at Chamberlin's Hotel, Washington, D. C., April 26. She was an actress of considerable experience, and had played in various leading casts in the stock days at McVicker's Theatre, Chicago, as well as on the road almost constantly ever since in juvenile and soubrette roles. Her first husband was Frank Murdock, the dramatist. In the Autumn of 1877 she was married to Edwin Forrest Thorne. The funeral took place April 28. The pallbearers were Steele Mackaye, Hon. A. M. Bliss, Thos. P. Ochiltree and J. Chas. Davis. The remains were taken to Philadelphia for interment. Deceased was thirty-nine years old.

JAMES COHEN, a theatrical advertising agent, died April 26, at his residence in Adams Street, Brooklyn, aged fifty years.

THE father of W. C. Elmendorf, manager of the Ollie Redpath Co., died in Peekskill, N. Y., April 26, after a long and terrible illness of paralysis. He was an old time manager, and was favorably known to all the greater lights of other days. For years and years during his early manhood he was successfully connected with the old and new Bowery Theatres. In 1861 he married Minnie A. Burnett, only daughter of the late James G. Burnett. His wife, a daughter and two sons survive him. During the latter part of his life he had permanently resided in Peekskill, where nearly seven years ago he was stricken with paralysis. Ever since the first attack of his terrible affliction, which in later years gradually grew worse, he patiently and submissively bore his sufferings, and received with deep gratitude the heartfelt sympathy of his many friends. His body was brought to this city and interred in the family plot at Greenwood.

THE death is announced, in his sixty second year, of Theophile Senet, a composer who produced three or four comic operas, and who wrote a vast number of choruses, etc., for musical societies. It was he who composed the music of "La Petite Fadette," when George Sand's vaudeville was produced at the Paris Varieties in 1850, and its airs were so melodious that his name came at once into notice. An extended version of the same piece, brought out some fifteen years later at the Opera Comique, was his most successful work.

JOHN ALLEN WHITELEY, equestrian, died April 13 at South Tottenham, Eng., aged forty five.

THE demise of Frank L. Thomas is made known in our Musical and Dramatic Notes.

FANNY WRAY WILD, daughter of John and Ada Wild, died in this city, April 30, aged two years and eight months.

MRS. CHARLES RAY, daughter of the late A. S. Barnes, died in this city April 24, after having undergone an operation for tumor.

C. F. SHATTUCK SR., father of the well known basso of that name, died suddenly of heart disease, April 14, in Boston, Mass., at the age of seventy-five years. He was well and favorably known among Boston musicians, having formerly been connected with several of the principal bands of that city.

JAMES B. COHEN, press agent for H. C. Miner in New York and Brooklyn for the past eight years, died in Brooklyn, N. Y., April 26. His remains were taken charge of by Col. W. E. Sinn and Manager H. C. Miner, and the interment was under the direction of the Actors' Fund.

JOHN C. SHINDLE, an oldtime circus performer, met with a suicidal death at Lancaster, Pa., April 26. He was born in Alexandria, Va., early in October, 1815, while his parents, who were residents of Lancaster, Pa., were there on a visit. At the age of eighteen he ran away from home and joined Stickney & Fogg's Circus. For thirty years he traveled over this country, Mexico and South America as clown, acrobat and bareback rider, and was employed at different times by Van Amburg, Lake, Rivere & Darius, and Spalding & Rogers. A serious accident, by which he was internally injured, compelled him to abandon the sawdust, and for a while he resided in Syracue, N. Y. Later he moved to this city and manufactured cigars on a small scale. He afterwards returned to Lancaster, Pa. A few weeks ago his family moved to Binghamton, N. Y., where he was to follow them as soon as his business affairs could satisfactorily be arranged. Old age and business troubles of late had somewhat affected his reason, and on the morning of the above named day he purposely threw himself in front of a moving train on the Pennsylvania Railroad and was instantly killed. He was twice married, and his second wife and three sons survive him. His remains were interred April 29 in the family burial plot at the Lancaster Cemetery.

JOHN T. SPENCER, well known as a host of public resorts in this city, and also as being connected with his brother, A. R. ("Sandy") Spencer, in the management of the old Globe and Comique Theatres, on Broadway, died at the Spencer homestead, Old Bridge, N. J., at eight o'clock P. M., April 29. He was fifty three years old, and his illness was only of two weeks' duration. On April 26 his friends prevailed upon him to go to St. Luke's Hospital, but he insisted upon leaving after a stay of barely two hours, and said he must go home to his family. He then left the hospital for Old Bridge, which is about an hour's ride from Jersey City. It was a fatal move for him, as he sank rapidly thereafter. He was interested in most of his brother's undertakings, principally at 512 Broadway, at 8 Centre Street, and at the Metropolitan Shades in Crosby Street, near Prince. In 1870 he was associated with "Sandy" and Charles T. White in the Globe Theatre, and it was through their united efforts that William Lingard first became famous in this country. In 1871 "Sandy" bought Van Namie's "Live and Let Live" at the northeast corner of Broadway and Fulton Street. John was installed and remained then continuously with "Sandy" until the death of the latter, April 28, 1885, when he took full charge of the business and ran it until last August. His cousin, Harry Thorp, then bought him out. He continued to make the restaurant his headquarters, however. He leave a widow, two daughters and two sons, one of whom (L. W. Spencer) is a civil engineer in the Department of Public Works.

MRS. BUSH, the sister of W. P. Sweatnam, died in New Orleans, La., April 27.

CURVEY GOFF, manager of one of Abbey's "U. T. C." Cos., is reported to have died in Bridgeport, Ct., recently. He was thirty five years old and a native of Bethlehem, Pa., where his mother still resides.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

A comedian, a soubrette and other people are wanted by Manager William Edings.

Manager Charles Guinness publishes pleasant newspaper notices concerning the engagements of his Comedy Co. in Florida.

The Noss Family want a musical sketch, as per card.

Amateurs seeking engagement should see card of The Amateur Register.

Ruby La Fayette publishes an important card relative to her coming tour. Open time can be secured.

Manager Frank E. Butler announces that next season Annie Oakley will star in a new play specially written for her. See card for particulars.

Dramatic talent is wanted by Harry Branch.

"U. T. C." people are called for in the card of Chas. Kirk.

"H. A." desires a manager.

P. W. Shrader wants "U. T. C." and other people.

Quinn & Dawson advertise for a soubrette and other people.

A company of ten people would like an engagement. See card of Jas. T. McAlpin.

People are wanted for Stetson's "U. T. C." Co. as per card.

An important card to theatrical and circus managers concerning the Grand National Amphitheatre, London, Eng., is published elsewhere.

Manager Dudley McAdow can be addressed for information as to open time, etc., of Simmons & Donnelly "Fashions" Co. next season.

James Owen O'Conor reprints in another column a complimentary notice from a metropolitan weekly.

People as elsewhere listed are wanted for the support of Will Miller Farnum. Manager Simon can be addressed.

Harry Lester seeks an engagement.

Manager Chas. L. Davis publishes a warning card concerning the "Alvin Joslin" Operatic Solo Orchestra. His explanation is weighty.

Lulu Delmo is at liberty, as per card.

A. L. Brown, decorator, seeks an engagement.

Willard Tremaine advertises for an experienced soubrette.

Sam B. Villa's card is suggestive.

"M. P." wants a stage manager. Alf. A. Wallace is mentioned.

Manager P. D. Fisher, on account of demands for return dates, makes known that next season he will continue on tour with his "A Cold Day" Co. Dates can be secured.

MUSICAL.

C. Edgar Dobson, manufacturer of the Echo banjo and other musical instruments, announces his change of business address.

St. John Knight, pianist, is at liberty.

"The Maiden's Dream," by Johnnie Prindle, can be secured of Ned Straight, as per card.

Chas. L. Orage and his orchestra can be engaged.

Dave Wilkinson, flutist, is at liberty.

Carl Fischer publishes and deals in musical merchandise. Comic vocal novelties a specialty.

"What Did You Say?" Read Johnnie Prindle's card and find out.

J. H. Johnson furnishes gratis a catalogue of new music.

Dominic Sarli desires musicians of various kinds.

Louis Nickel, leader, desires engagement.

F. J. Nutting, trombone player, is at liberty for the coming season.

Prof. Chas. Coons, cornet and violin, desires engagement for the Summer.

Orchestral drummer is wanted by Chas. Gardner.

Tom A. McAllister seeks a Summer engagement.

Warsbury & Bronson want a double drummer.

George A. Bean seeks a band master for Twenty second Battalion Band, Woodstock, Ontario, Can.

C. E. Darling advertises for principal people in different branches.

The Noss Family want a set of saxaphones.

The Casino Quartet are disengaged. See card.

Chas. D. Blake & Co., Boston publishers, furnish popular music of all kinds, as per card.

"The Indian Summer Time" is put forth by W. L. Thompson & Co. See card.

Strong & Fitzpatrick seek a cornettist and other musical people.

Manager C. W. Parks wants a colored band, as per card.

A cornettist is wanted by C. E. Aughinbaugh.

A band of five pieces (colored preferred) is wanted by C. M. Jackson as per card.

VARIETY.

Harry Le Clair announces his future dissolution of partnership with W. J. Russell. He will also be at liberty as per card.

"Two blizzards struck Chicago and Grand Rapids." The cause and effect are elsewhere explained by Emerson and Cook.

People are wanted by Witherell & Davis, as per card.

Aeronauts, as per card of J. W. Price, can be engaged for as balloon ascents and parachute descents.

The N. Y. Popular Pub. Co. address a card of importance to all show people.

Layman, with a thousand faces, announces his future liberty.

Good specialty people in all branches are wanted for Robert Nelson World Combination.

Roger Dolan publishes a notice of his dissolution of partnership with McCarty. He will hereafter do a sketch with his wife, Belle Dolan.

Cummings and O'Brien give an account elsewhere of their present success and future movements.

Performers in all branches are wanted by Healey and Bigelow for their Western circuit.

Dr. H. B. Hicks wants a good banjo player and other people.

Dr. H. F. Hall seeks a first class musical team.

Julian Holmes writes specialties.

Sherman and Morrissey announce their continued prosperity. See card for address and particulars.

Geyer and Harding's card speaks for itself concerning themselves and their Little Ah Sid.

Reese and Clifton announce their engagement and express thanks to managers.

Specialty people in different branches are wanted by Prof. Walt. St. Leon.

Rosner announces the date of his future liberty. See card.

MINSTREL.

With a flourish Manager Hi Henry signs his name in our business columns. Look!

CIRCUS.

The thoroughly broken horse "Dapple" is offered for sale by the Jeal Sisters.

Dick P. Sutton advertises for novel acts for a tent show. No riders are wanted.

Side show paintings are called for in the card of J. H. Blanchard.

A call is issued for the people engaged for the W. C. Coup Shows. Full particulars are given in the card of Peter Conklin.

C. Jordan advertises for circus cuts.

A boss canvasman and a chandelier man are wanted by R. H. Jones.

A brother act and a few female specialties are wanted for Bingley & Co.'s European Circus.

People as named in card are wanted for John Robinson's Circus.

All people engaged for Gillmyer, Bryson & Co.'s Circus are called to report for rehearsal. See card for time and place.

An aerialist is wanted for the Frank A. Robbins Circus. See card of Manager Colvin.

Manager S. E. Stickney publishes an important card concerning the route of Stickney & Co.'s Circus.

Harry Edwards wishes to purchase a tent and other circus paraphernalia.

Performers in all branches of the business are wanted for Garwood & Co.'s Circus.

MISCELLANEOUS.

Manager B. F. Keith, whose name has come to be famous for its connection with extensive and prosperous amusement ventures, takes half of THE CLIPPER's last page to outline his plans for this and next season. He has leased Low's Opera House, Providence, R. I., which he will dedicate as the New Gaiety Opera House May 1. Alterations and improvements will be made there during the Summer, and the Fall will see a new and handsome theatre added to Providence's list. For further details Mr. Keith's succinct announcement should be consulted.

The Brooklyn Calcium Light Co. announce the dissolution of their partnership and the removal of their New York office. The style of the new firm is Cobb & Co.

Attractions are wanted for the City Opera House, Cartersville, Ga.

Billows & Bock are prepared to book Summer attractions for the Lake Harriet Garden, Minneapolis, Minn.

H. E. Wheeler, manager of the "Lost in London" Co., publishes a card of warning against Frank C. Taylor, alias Levich, who has been representing himself as agent of that company.

John W. Gerlach announces the closing of the Adelphia Theatre, Buffalo, N. Y. He has some open dates for next season.

Open time for next season can be had at Sweetzer's Grand Opera House, Marion, Ind. A strong attraction is wanted for the opening of the house in September. Full particulars can be had by addressing E. L. Kinneman, manager.

Strong attractions are wanted for Wagner's Garden Theatre, Bridgeport, Ct. Arthur Sprague can be addressed as per card.

The Great American Engraving and Printing Co. publish a portion of their record.

Sosman & Landis, Chicago, painters, furnish scenery of all kinds as per card.

Yellowstone Kit wants a second hand tent.

The Academy of Music, Cleveland, O., is for rent, as per card.

Eugene Robinson wants a human face chicken.

Ed. Nelson has six trained dogs for sale.

George Sanger makes known in our business columns the future day of sale of the Grand National Amphitheatre, London, Eng.

The Central Trunk Factory calls the attention of professionals to their change of address in Philadelphia, Pa. They have doubled their manufacturing facilities.

A good combination is wanted to open the Oxford, N. C., Opera House.

The Torrey & Clark Printing House, Brooklyn, N. Y., furnish theatrical and show printing of all kinds.

Herrman West has a strong railroad car for sale cheap.

The management of the Palace Theatre, Milwaukee, Wis., are prepared to book for next season. J. H. Winnett is the New York representative of the house.

The King Street Theatre can be rented by attractions. Full particulars will be furnished by the management.

Performers are wanted for The Wonderland, Pawtucket, R. I.

Stanley Macpherson desires people in various lines of business.

"Manager" wants a comic opera company for opening date.

"Z." advertises a first class theatre near this city for rent.

"Look to your interest," says Manager H. R. Jacobs to the various managers of good combinations. He refers to his published lengthy list of popular priced houses recently added to his main circuit. His card will amply repay perusal.

The Albany, N. Y., Academy of Music is for rent, as per announcement.

Manager Koebsel is booking time at the People's Theatre, Akron, O.

Freaks, curiosities and attractions of all kinds are wanted for T. A. Johnson's Dime Museum and Theatre, Washington, D. C. His postscript is suggestive.

AQUATIC.

The Powel Cup.

The annual class race between the student oarsmen of the University of Pennsylvania for the Powel Cup took place on the Schuylkill River, at Philadelphia, on Saturday afternoon, April 28. The race is for eight oared shells, and there were four starters, the course being three miles, straightaway, from the Falls of Schuylkill to the college boat house, below Lemon Hill. There were to have been five boats in the race, but the Seniors did not make their appearance at the starting point on time, and the referee started the race without them. The presence of a canal boat on the course interfered with the chances of the Freshmen crew, who were compelled to make a wide detour to avoid the obstacle, thereby losing so much distance that they were really out of the race. The Sophomores took the lead, and were a half length ahead at the half mile point. The Juniors were on even terms with them at the mile, and at half distance the latter crew were a half length to the good. They continued to increase their advantage, passing the two mile point a length in advance, and finally won by double that distance, with the Sophomores second, the same distance ahead of the Medicals. Time of the winners, 17m. 27s. The winning crew was made up as follows: W. Forbes (bow), J. E. Carbutt, B. Keen, O. Chamberlain, C. Lennig, E. Strader, R. C. Hill, A. Wright (captain and stroke), J. Hecht (coxswain).

THE steam yacht Sapphire, built for John Stetson at the yard of the New England Ship Building Company, Bath, Me., was launched on April 28. She is 115ft. on the water line, 19ft. beam, 11ft. 6in. hold, and she will draw 8ft. 6in.

THE Corinthian Yacht Club of San Francisco, Cal., recently elected these officers: Commodore, L. B. Chapman; vice commodore, George W. Harrold; secretary, George McTaylor; treasurer, E. E. Shotwell; measurer, E. J. Stone.

THE executive committee of the National Association of Amateur Oarsmen will meet at the Gilsey House, this city, on the evening of May 12, when the case of W. F. Conley will be reopened and other matters of interest will come before the meeting.

THE new officers of the Grand Trunk Boating Club of Montreal, Can., are as follow: President, J. Toomer; first vice president, J. Turnbull; second, F. W. Wildgoose; treasurer, A. B. Dutton; secretary, E. Low.

JOHN TEEMER is now located on the banks of Lake Quinsigamond, Mass., where he will prepare for his coming race with Jake Gaudaur.

QUIGLEY was last week reinstated as an amateur by the executive committee of the Passaic River Amateur Rowing Association.

THE West Lynn (Mass.) Yacht Club will hold a regatta on Monday, June 18. The boats will be divided into four classes.

A MEET and races will be held by the Hartford (Ct.) Canoe Club from May 26 to 30, inclusive.

WE HAVE a letter for John Teemer.

BILLIARDS.

JACOB SCHAEFER defeated Captain Anson in an exhibition game of cushion caroms, 100 points up, at odds of discount, in Dodd's room, Pittsburg, Pa., April 28: score, 100 to 70. After the exhibition Schaefer declared that, having learned that Slosson had left Chicago and had determined to settle in New York, he (Schaefer) stood ready to play him a match at either balk line billiards or champion's game, and concede him odds of 500 in 3,000.

PYRAMID POOL.—Albert G. Powers writes that "Balbo" and he are to play a three nights' series of games at pyramid pool at J. J. Murphy's rooms, commencing on Tuesday night, May 1, for a purse of $200. The series will be 51 in 101, 17 in 33 games each night. This match should be a treat to the Bostonians, as both players are in good form and evenly matched.

CONNECTICUT ENTERPRISE.—Our Bridgeport correspondent sends diagrams of the new electric lights added to Fowler's fine room in that city. They should give a brilliant effect, and if a steady light is procured, will be an improvement. It is Mr. Fowler's intention to inaugurate a pool tournament in the near future.

FRED EAMES of Boston defeated Eugene Carter in a match game of cushion caroms, played on a 4½x9 table at odds of discount, for $100, in John J. Murphy's Hub Annex, Boston, April 24: score, 200 to 105. A second contest was played 25, balk line, 14 inch lines, 4½x9 table, for $100, which was won by Carter; score, 400 to 124.

THE racquet tournament, which will begin May 14, has among its entries Oddy, who won the championship in last year's tournament, when he had Maurice Daly to coach him. He is now practising with Heiser at the latter's rooms in Brooklyn, and should carry off the honors this time, also.

THE friends of Mel Foster, one of the old time players left to us, will regret to learn that he will soon be obliged to sever his connection for a time with the Rossmore room, to undergo a course of treatment. His well wishers hope for his speedy return to health.

FRANK FULLGRAFF won the billiard tournament of the Manhattan Athletic Club, which was concluded April 25. There were six entries, and the decisive contest, the playing off of a tie, was between Harry Pike and Fullgraff.

A BILLIARD TOURNAMENT is in progress at Roxbury, Mass. There are ten entries and at last advices Mr. Cary was the leading man, not having lost a game in the five which he had played.

SEXTON says there is not one word of truth in the printed statement that he is to sever partnership with Henry Stedeker and locate in Yorkville or Harlem.

UBERT & DALY'S ROOM at 111 Broadway was never more prosperous than at present. Maurice is running Ubert a tight race in avoirdupois.

JUST what the price of billiards per hour should be in Chicago seems to interest the residents of many other cities.

JAKE SCHAEFER will *probably* locate in Chicago. This item only *goes* for one week.

GEORGE F. SLOSSON reached New York April 26. He has come to stay for a while.

WE HOLD a letter for J. L. Malone.

WHEELING.

COMING EVENTS.

May 12—International match race, ten miles, W. A. Rowe vs. Richard Howell, Coventry, Eng.

May 30—New York and New Jersey Road Racing Association team race, Irvington, N. J.

June 18-20—League of American Wheelmen annual meet, Baltimore, Md.

July 1—Canadian Wheelmen's Association annual meet, Belleville, Ont.

THE ten mile race that was to have taken place at Birmingham, Eng., on April 14, between W. A. Rowe, the American rider, and A. P. Engleheart did not come off, owing to an accident to the latter. In order not to disappoint the public, F. W. Allard took the Englishman's place. Rowe trailed his opponent till within a few laps of home, when he went to the front, remaining there till the end, and covering the distance in 36m. 30s.

EDWARD W. BURT, a prominent member of the Philadelphia Bicycle Club, met with a severe accident while taking an airing on the Lancaster Pike one day recently. A collision with a tandem machine that was brought to a sudden stop immediately in front of him caused him to be thrown, and, striking on his forehead, a deep cut was the result. The injury was not serious.

W. WOOD, the rising young wheelman, defeated W. A. Rowe of Lynn, Mass., in their twenty miles race at Jarrow-on-Tyne, Eng., on Saturday, April 21. He finished one foot ahead of the American representative, who thus met with his second successive defeat at the hands of English riders. Time, 1h. 6m. 40⅗s.

W. M. WOODSIDE, the American, defeated W. T. Allard in a ten mile bicycle race for $125 a side at Coventry, Eng., on April 2. Rain fell heavily before and during the race, and the track was sticky in consequence. Woodside won by one second, in 35m. 28s.

THERE is talk of building a bicycle track at Long Branch, N. J., the estimated cost of which, together with stands, etc., will be $25,000.

THE East Hartford (Ct.) Wheel Club offer $300 in prizes for the annual tournament to be held under their auspices in June. There will be a larger percentage of races for home talent than at previous tournaments.

THE Terre Haute (Ind.) Bicycle Club will hold a race meeting at the Vigo County Fair Grounds on May 30. A dozen events are on the programme, and entries must be made with J. Fred Probst, Terre Haute, Ind.

THE Maryland Division are making great preparations for the annual meet of the League of American Wheelmen, to be held in Baltimore this year. They have secured the co-operation of the Merchants and Manufacturers' Association, who will subscribe towards the fund for the payment of expenses. President Kirkpatrick, who will act as chief marshal of the parade, has appointed the following aids: E. P. Hayden, Baltimore; W. S. Bomberger, Hagerstown; W. S. Bull, Buffalo, N. Y.; Harry D. Corey, Boston, Mass.; W. R. Tucker, Philadelphia; S. T. Clark, Baltimore. The business meeting will be held at the Academy of Music on the morning of June 18.

HOWELL BEATS ROWE.—The second of the three races between Richard Howell, champion of England, and W. A. Rowe of Lynn, Mass., took place at the Molineux Grounds, Wolverhampton, Eng., April 28. The distance was one mile. The race was witnessed by a large throng, and Howell won by twenty yards.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure. 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 5, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST-OFFICE.

THEATRICAL.

SWEDISH BLADE.—In Paris at last accounts. Address them care of the Swedish representative in that city.

CLARK, Toledo.—The chances are against you if you have not had experience.

M. E. M.—See head of this column.

Mrs. W. S. W., Norwalk.—See head of this column.

N., Montreal.—From $25 a week upwards, but seldom over $50 and traveling expenses.

H. E. E., Crystal Falls.—We have not heard of his death.

C. F. M., Meriden.—A letter addressed to him care of THE CLIPPER will be forwarded, or you can write to him as per the route ahead (see an inside page) of his company.

J. H. B., Malden.—We never heard of the person you mention. *Affie* Weaver, the actress, is the daughter of Henry A. Weaver and the wife of Horace McVicker, son of J. H. McVicker.

CONSTANT READER, Denver.—Charles Queen died at Kansas City, Mo., June 29, 1886.

ANNIE H., Fremont.—You win. The difference in their ages is not much over three years.

M. C. W., Duluth.—The marriage would be legal either way; but annoyance would be avoided by using the correct names.

T. M., Detroit.—We have not heard of that company in some months, but you can address its manager or any member of it care of THE CLIPPER. See head of this department.

MRS. M. C., Jersey City.—See head of this column. Write to him care of THE CLIPPER.

I. W. K., Altoona.—1. The author of that drama does not acknowledge that it was based upon a novel. He claims it to be strictly original. 2. Apply to the Secretary of War, Washington, for that information.

G. E. S., Little Falls.—We do not keep any record of the dates at which actors begin to sing specified songs. Write to him care of THE CLIPPER, and he will tell you—if he remembers. 2. See head of this column.

L. B., Syracuse.—That chronology was very much condensed. In our records we already possessed the data you kindly furnish.

J. M., North Adams.—He has not managed a theatre here since their separation.

J. J. K., Brooklyn.—See head of this column.

A. M., Texarkana.—The difficulties that surround your present calling are not greater than those you would encounter on the stage. Do not change is our oft repeated and approved advice to young men of your mind.

J. B. J., Tacony.—Catch him first; then apply the law to him. The trick is very old.

UNION JACK.—We published her about portrait four years ago, but did not give her biography.

A. S. O., Pensacola.—That is entirely a matter of individual opinion. We would give you ours if it could honestly settle your dispute; but it wouldn't, because the loser would say, justly enough, that it was only one man's opinion, and was not necessarily authoritative.

W. AND T., Brooklyn.—He did not.

W. E. K., Jersey City.—Write to Harding, music publisher, Bowery, this city.

J. W. R., Kansas City.—No such book is published. THE CLIPPER each week contains the best record, and the only one.

A. E. M.—About $25 would be a fair starter. As for the dancing, abandon the books and coach under a good teacher.

G. W. B., Marquette.—Tony Pastor never ran a show under that title; but Tony Denier did.

H. J., South Brooklyn.—Address him care of THE CLIPPER. See head of this column.

CARDS.

A NUISANCE.—1. It rests entirely with yourself. Our advice at present would go as naught, for you failed to inform us what the "sure" business was. 2. There is no such law in this State. It is a debt of honor. The law differs somewhat, we believe, in a few of the States. 3. It would be, under some circumstances, very discourteous. But why not confide in us, and give all the particulars connected therewith?

NO NAME.—A, according to your statement. B has yet to reach the required number.

A. V. G., Toledo.—1. C. 2. No. The "age" never transfers at poker, unless by previous special agreement. 3. No. 4. See Baseball answers.

J. T. K., Stockton.—Sancho—the "nine."

C. K., Akron.—C wins. His high counts before B's low.

A. E. P., Schenectady.—If the three prizes were to go to the highest, the next highest, and the third highest party, then A, B, C and D win all three prizes. But, if the first and second prizes were to be given respectively to the two high men, and the third prize to the lowest men, then A, B, C and D win the two high prizes and G and H the third. All this explanation is due to your failure in not stating explicitly the terms of the bet as to the disposition of the cards. If, as first set forth A, B, C and D win all of the prizes, they will of course have to "play off."

T. C. G., Saffield.—A wins the game. His holding of the high, which counts before jack, legally made it possible for his hand to be first counted with the above result. It is the high, in conjunction with the making of the number of points bid, which designates the superior hand in cases such as this.

W. Y. M.—A flush is the easier. It is in the proportion of about four to one, in favor of the flush. All the mathematical calculations and theory known, are knocked in the head, however, when put into practice. For instance, theory will give a person a pair in nearly every deal, but yet we have witnessed twenty-six consecutive hands dealt to a person in a non crooked five handed game of poker without the holder even getting so much as a pair of deuces.

M. J. R., Washington.—Yes. The five and the knave are entitled to renege only.

BASEBALL, CRICKET, ETC.

B. B., Scranton.—The Sunday games played by the American Association clubs are of course counted in the championship record.

B. W. L., Hartford.—The championship schedule of the National League will be found in THE CLIPPER dated March 10, 1888.

A. B., Wheeling.—The results of championship games and brief notes will suffice.

A. M. L., Providence.—We cannot decide wagers concerning the salaries of ball players, the amount said to be paid being generally exaggerated.

W. E. McL., Bloomington.—We would be pleased to receive brief items, giving the results of the championship games played each week.

J. T. F.—1. The New Yorks not having won the game, B is entitled to the stakes. 2. See Ring answers.

G. N. K., Philadelphia.—Gore of the New York Club has nominally the best record for fast time in running the bases.

A. V. G., Toledo.—Ezra Sutton never played with the Hartford team.

R. H. S., Brooklyn.—Boyle caught in forty four consecutive championship games last season for the St. Louis Browns.

J. F. H., Washington.—A loses. The New Yorks did not win two games in succession.

FRANKLIN.—The distance from the pitcher's box to home plate is fifty feet.

RING.

R. T. W., San Francisco.—Sullivan and McCaffery fought six rounds at Chester Park, Cincinnati.

T. T.—You had better apply to Jack Dempsey in person for the information, as he is the only one who can give you a satisfactory answer.

J. T. F.—According to a special rule of the prize ring, it would be a draw, as all bets on the result must go the same way as the main stakes.

BILLIARDS, POOL, ETC.

S. S. T., Providence.—Your query states that you were playing pyramid pool, *ball* and *bank*. As there is no *ball* and *bank* in pyramid pool, it occurs to us that you are mixing pyramid pool with some modern innovations, introduced with a view of making the game more skillful, which, although admirably successful in confusing the majority of people who play pool, have also made it impossible to render a decision in many cases unless the parties abide by the old rules, or wish a decision under the rules governing recent tournaments.

W. H. B., Hot Springs.—In pyramid pool the first player has but one shot at the pyramid, and incurs a forfeit of one ball should he fail to hit a ball on the first stroke.

TURF.

C. F. B., Weedsport.—Maud S. is the property of Robert Bonner, who bought the mare from the late William H. Vanderbilt.

W. P. M., Washington.—1. We do not keep an account of the number of favorites who lose each day at race meetings. Doubtless it has happened on several occasions. 2. Buy a copy of Goodwin's Turf Guide for the present year, which will give you the information wanted.

DICE, DOMINOS, ETC.

A. AND W.—Andy wins. Walker would have to throw something better than the pair named to be entitled to the money.

FRANK.—You win, according to the terms of the bet.

DELEWANA, Hackensack.—A cannot again "come in" without the consent of B and C.

S. R. R., Watertown.—1. A wins. The agreement was that he should match B. He did it, therefore the above ruling. 2. This query, which you no doubt intended to make directly opposite to the first, is worded exactly like the former, and consequently gives the same result. If the agreement had been for B to match A, then he (B) would have won instead of A. The system is simple enough if ever you once get onto it.

J. T. F.—B wins.

ATHLETIC.

A. F. H., Gouverneur.—It became a record at the time the performance was accomplished.

MISCELLANEOUS.

C. H. D. AND H. M., City of Mexico.—No published records in our possession cover those points. We can only advise you to write to the Mayors of each city, who will probably have the data at command.

A. ST. C. A., Tavares.—Your second letter affords a better explanation of the dispute. You should have stated in the first place that you all had agreed to leave it to THE CLIPPER for a final decision. You must, however, forward the question again. We did not preserve it. State it plainly.

W. H. B., Providence.—F. wins. San Francisco possesses that honor.

CORP. H. U., Fort Assiniboine.—It is *not* a vulgar word in any sense.

J. F. C., Harlem.—Answer next week.

J. C. D., Carbondale.—Answer next week.

C. A. L., Payton.—B wins. If the train had reached or had drawn up at the depot he (B) would, according to the terms of the bet, have forfeited his money.

PROF. L., Westminster.—That *is* a leap year.

SUBSCRIBER, Helena.—A and B divide or shoot off for first and second prizes, C taking third.

H. A. M., Philadelphia.—1. The choicest and largest number are caught in the vicinity of Baltimore, while the best market for all is this city. You were right in your final supposition and wrong in the second, your friend, of course, being just the reverse. 3. It is too lengthy to enumerate here. Any large dealer in your city will gladly inform you.

H. F. W., Chicago.—Answer next week.

J. A. F., Wilmington.—It was in his (William Varley's) saloon, at that time a few doors above Eagan's place.

CHESS.

To Correspondents.

GEO. B. FRASER, Dundee, Scotland.—Your letter and contribution are most interesting and valuable; the latter fills a break in our chain of knowledge that has piqued us for many years.

OTTO BEYLICH, Brooklyn.—Thank you for contributions, both will appear; please give us the list of your officers, and reports of the doings of your club from time to time will be welcome and appreciated.

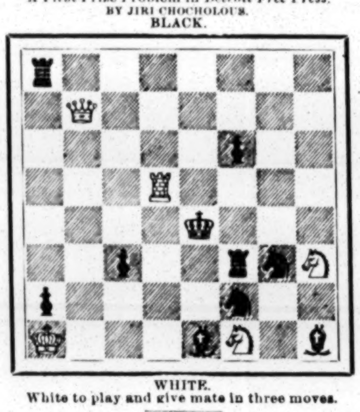
J. A. CARSON.—Thanks, indeed; we have had proofs, many a time and oft, that you are no "kicker."

CAPT. HUNTINGTON.—Up to this writing we are not in condition to answer you definitely.

Problem No. 1,637.

The promised illustration of Herr Chocholous' portrait in *Svetozor*.

A First Prize Problem in *Detroit Free Press*.
BY JIRI CHOCHOLOUS.
BLACK.



WHITE.
White to play and give mate in three moves.

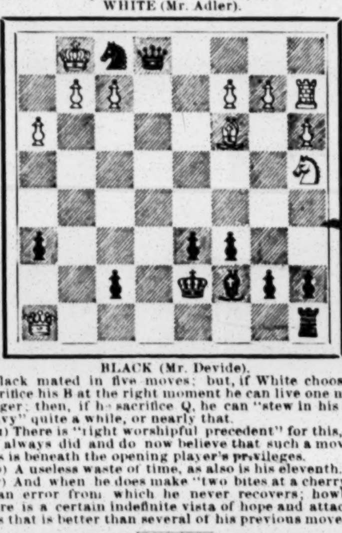
Game No. 1,637.

Tourney game in *Columbia C. C.*, between S. Adler and our contributor, Chas. Devide.

GIUOCO PIANO.

White, Mr. Adler.	Black, Mr. Devide.	White, Mr. Adler.	Black, Mr. Devide.
1..P to K 4	P to K 4	12..Q R × B	P to K R 3
2..K Kt-B 3	Q Kt-B 3	13..K Kt-B 3	Q-K 2
3..K B-B 4	K B-B 4	14..Q Kt-R 4	K B-B 2
4..P-Q 3 (a)	K Kt-B 3	15..P-Q 4 (c)	K Kt × P
5..Castles	P-Q 3	16..Q P × P	Q Kt × P
6..P-K R 3	Q Kt-K 2	17..Q B-Q 4	Kt × Kt +
7..Q B-K 3	K B-Kt 3	18..Q × Q Kt	K Kt-Q 7
8..P-Q R 3 (b)	Q Kt-Kt 3	19..Q-K Kt 3	K Kt × R
9..Q Kt-B 3	Q B-K 3	20..Q × Kt P	Q-K 8
10..K B-R 2	P-Q B 3	21..Q × K R +	K-Q 2
11..K Kt-his 5?	Q B × B	22..B-his 3, and	

WHITE (Mr. Adler).



BLACK (Mr. Devide).

Black mated in five moves; but, if White choose to sacrifice his B at the right moment he can live one move longer; then, if he sacrifice Q, he can "stew in his own gravy" quite a while, or nearly that.

(*a*) There is "right worshipful precedent" for this, but we always did and do now believe that such a move as this is beneath the opening player's privileges.

(*b*) A useless waste of time, as also is his eleventh.

(*c*) And when he does make "two bites at a cherry" it is an error from which he never recovers; howbeit, there is a certain indefinite vista of hope and attack in this that is better than several of his previous moves.

Chess in Havana.

In looking for a victorious specimen of Judge Golmayo's acknowledged skill, we find the following, thoroughly satisfactory from start to finish, in *International Ch. Mag.*

RUY LOPEZ KT'S GAME.

White, Mackenzie.	Black, Golmayo.	White, Mackenzie.	Black, Golmayo.
1..P to K 4	P to K 4	30..Kt P × P	K R × B
2..K Kt-B 3	Q Kt-B 3	31..K × K R	K B-R 3 +
3..K B-Kt 5	P-Q R 3	32..K-his B 2	K B × R
4..K B-R 4	K Kt-B 3	33..Q R × B	P-K B 3
5..Castles	K B-K 2 (d)	34..K Kt-R 5	K-his B 2
6..Q Kt-B 3	P-Q 3	35..K Kt-B 4	Q R-Kt 5
7..P-Q 4	K P × P	36..K Kt-K 6	K-his 2
8..K B × Kt +	Kt P × B	37..Q R-K 2	K-Q 3
9..K Kt × P	Q B-Q 2	38..K Kt-B 8	R × B P
10..P-K B 4	Castles	39..R-K 6 +	K-Q 4
11..P-K R 3	P-Q B 4	40..Kt × R P	R-K B 5 +
12..K Kt-K 2	Q B-his 3	41..K-his 3	R × B P
13..Kt-his 3	P-Q 4	42..Q R × P	R-K R 4
14..K P × P (e)	K Kt × P	43..K Kt-B 8	R × R P +
15..Q Kt × Kt	Q × Q Kt	44..K-Q 2	P-Q R 6 (!)
16..Q × Q	Q R × Q	45..Kt P × P	Q R × P
17..Q B-K 3	K R-K sq	46..Kt-his 6	R × P +
18..K R-Q sq!	Q B-his 3 (*)	47..K-Q B 3	Q B-R 5
19..P-Q B 3	P-K Kt 3	48..Kt-K 7 +	K-his 4
20..K Kt-B sq	K B-home	49..R-Q R 6	R-Q B 7 +
21..K-B 2	Q R-Kt sq	50..K-Q 3	P-B 5 +
22..K R-Q 2	K R-K 3	51..K-his 3	R-B 6 +
23..Q R-B sq	Q B-Kt 4	52..K-his 2	B-K sq (f)
24..P-Q B 4 (†)	B-his 3	53..K-Q 2	R-K R 6
25..Q R-B 3	P-Q R 4	54..R-his 5 +	K-his 3
26..P-K Kt 4	P-Q R 5	55..Kt-K B 5	P-B 6 +
27..Kt-his 3	K B-Kt 2	56..K-home	R-R 8 +
28..Q R-B 2	K B-home	57..K-B 2 (g)	P-B 7
29..P-K B 5	Kt P × P (?)	58..Kt-Q 4 +	K-Q 3, and

White resigns.

(*d*) Herr Steinitz prefers the following continuation:

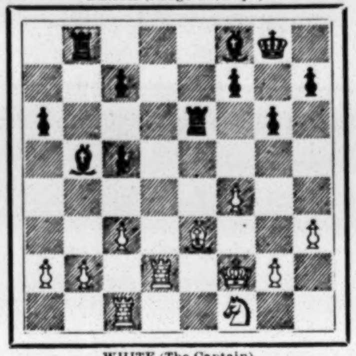
5..	K Kt × P	7..K P × P	Q Kt to K 2
6..P to Q 4	P-Q 4	8..K R-K sq	Q B-K 3, etc.

(*e*) For Black's 13.. we would have preferred K R to K sq; but now would quite agree with the Captain's favorite course of pressing a direct attack on the K. The advantage was greater in the present case than speculating for the ending on the weak Pawn on the other wing. 14..P to K 5 was much better, then, if Kt to K sq; 15..Kt to B 5 gives White an excellent game: and if 14..Kt to K 5; 15..K Kt × Kt, P × Kt; 16..Q to K 2, followed immediately by R to Q sq, and Black must lose a P.

(*) [This is not the text move before us, but we believe it the correct one.]

(†) [A photo of the field comes pat, just now]:

BLACK (Judge Golmayo).



WHITE (The Captain).

Move made—24..P to Q B 4, a move to which the masterly invitation of Black's last apparent loss of time led him. This weakens his Pawns, and allows Black to free himself by R to Kt 5 after advancing Q R P far enough to render P to Q Kt 3 useless to White. 24..P to K Kt 4 was superior.

(?) Much inferior to K R × B at once, for it lets Kt in, afterwards, at R 5.

(*f*) 40..R × B P was much better, and it would have been a fair race between White's passed K B P and Black's Q B P after 40..R to B 7 +; 41..K to Kt 3 (the only move, we believe, and difficult to conceive), R × Kt P; 42..R to K 6, P to Q B 5; 43..R to K sq, etc.

(!) [A rarely interesting end game, and a charming *coup* leading to its resolution]:

WHITE.

BLACK.

Move made—44..P to Q R 6! Very fine play; and as to the reply, 45..R to B 2 was a little better; but then Black would have a telling advantage by 45..R P × P, followed by P to Q B 5.

(*f*) Black played this fine ending in excellent style, but here we think 52..B to Kt 4 superior, for if 53..R to R 5, R to Kt 6, etc.

(*g*) The Kt, and therewith the game, was lost wherever he went; for, in reply to K to his 2, Black wins easily by B to Kt 3.

Enigma No. 1,637.

From *The Columbia Chess Chronicle*.
THE CHIMNEY SWEEP.—BY ROBERT H. SEYMOUR.

at K B 8, Q Kt 2, Q B 7, K B sq, Q Kt, K B 2, K 7.

at Q 8, K 6, Q B 3, and 8, Q Kt, K 3, K 8, and Black Pawns at Q B 4, 5, 6, and 7, K 4, 5, and 7.

White undertakes to drive the Black King out through "the chimney," and mate him in eight moves.

OUR NEXT PROBLEM.—An interesting piece of information, and remarkable withal considering the lapse of so many years, has just been furnished us by the renowned Scottish champion, Geo. B. Fraser of Dundee. It is the solution of the twelve move problem which ends the last game in "Brevity and Brilliancy in Chess." There is an odd coincidence, too. At the very same time we set ourselves to write Mr. Fraser about the matter, *The Northern Figaro* of Aberdeen copied it from "B. and B.," but, as it seems, without success as to solvers. On this side, we are not aware that any one ever solved it, and we have reason to know that some of the best American critics have come to the conclusion that it could not be solved, at least not in twelve moves. From his view, and experience, of the question, Mr. Fraser writes us: "I have much pleasure in enclosing the solution in question. I must confess that it has given me a good deal of trouble to recall it, but I felt quite sure of the mate being in the position. I conducted the game, after the first five opening moves, without assistance. Although close upon thirty years since it was played! I remember quite well that I was able to analyze it from about the eighth or tenth move to the close; I had it all written down—every possible move—and all I had to do, thereafter, was merely to turn to my little 'pamphlet' and seek out the reply. It is rare to find a game where this can be done to such an extent. We played two games, and Dundee won both. Curiously enough, our opponents never ventured to ask *how* the mate was given. I am pretty sure they did not see it, but took it for granted. It is rather odd that the game was given as an extract from your *Brevity and Brilliancy* in *The* (Aberdeen) *Northern Figaro* a few weeks ago; but the absence of solution gave rise to many inquiries similar to your own. I hope you will find what I send you all correct, and I shall always be very glad to have the honor of hearing from you; and, where needed, to answer at once. I shall be pleased to receive an occasional slip of THE CLIPPER, and should you care for a few games from my International Tourney (eighteen players selected from the leading amateurs of England, Scotland and Ireland) I will gladly forward them to you. I am, etc., GEO. B. FRASER."

AT BOSTON a rather curious result came from Capt. Mackenzie's recent visit there. On each of the five afternoons on which he played simultaneous matches, W. C. Paine won every time! Messrs. Burille, Alden, Howard, Stone, Ware and Young all won once in the course of the week; Mr. Young and Dr. Everett won one each out of those they contested on even terms. The Captain was in Boston ten days, and the Hubites were, if possible, more than ever gratified with his visit. We are happy to learn from *The Post* that the climatic difficulties which assailed Capt. M. in Havana appeared to be completely shaken off in the Northern city.

AT NEW ORLEANS, as we learn from *The Times-Democrat*, the handicap is ended, the first, third and fourth prizes going to third class players, E. J. Hamilton, H. Ernst and Wm. Henry, respectively; second honors being taken by E. T. Florance, fourth class. It is noteworthy that Mr. F. (receiving Kt) defeated the three strong first class players, Messrs. Blanchard, Moore and Seguin......The American chess world has met with a loss long and deeply to be felt in the death of Dr. W. C. Spencer, which occurred in March last, at Fort Trumbull, Ct. Dr. S. was a very fine and brilliant player, but most distinguished as a keen, enthusiastic and thoroughly persevering analyst.

AT MILWAUKEE we always go to *Yenowine's News* and are never turned away—though we came pretty near it this time. The long and hard fought tourney is now taking recognizable shape. Mr. Treichler has played all his games, and achieved a score of 19½ to 6½, which can only be exceeded by ½ a game if ex-Champion Elliott wins every one of the five he has yet to play. If Mr. E. wins four to a draw, there is a tie: if anything less, Mr. T. takes first honors. The next best one through is Mr. Garner, 18 to 8; the two best with only one to play are Mr. May, 18 to 7; and Champion Bechler, 16½ to 8½.

WE HAD MARKED for citation what Bro. Steinitz says of Cuban chess, but must defer it till next week; it's good enough to keep.

....Thomas G. Tucker, the well known breeder of fox hounds, died at his home in North Carolina, April 7, at the age of eighty-two years.

....Frank Dole's champion bull terrier bitch Maggie May died in Philadelphia recently. Mr. Dole has had very bad luck with his canine family this year.

....R. D. Sears of Boston, amateur champion at lawn and court tennis, will not be a contestant in the championship tournament at Newport, R. I., this year. He has been obliged to submit to an operation for an abscess on the neck, and by advice of his physician will refrain from play this season.

....A lawn tennis club has been organized at Weymouth, Mass., the officers of which are as follow: President, W. M. Dizer; first vice president, Miss Annie M. Thompson; second, A. W. Blanchard; secretary and treasurer, Charles D. Canterbury.

CHECKERS.

To Correspondents.

HENRY CRANDELL.—Your game is not an "Ayrshire Lassie;" that opening is 11 to 15, 24 to 20, 8 to 11, 28 to 24, and no change from this can *possibly* form the "Ayrshire."

MARK CLEMENTS.—Your game commences from the White side. In future please commence with the Blacks, and place them on the low numbers. Many thanks for "Dyke."

CHARLES COLE.—Sturgis is "out of print," and we cannot refer you to a party who has a copy for sale.

A. N.—"McCulloch's Anderson" is a work of great merit.

J. P. REED will, probably, soon play a match with A. J. Heffner, ex-champion of America, the stakes to be $100 a side. Heffner is the equal, if not the superior of Barker.

SHOULD we continue in the direction that we appear to be traveling, we shall soon lose sight of the openings of Anderson, who was the father of the openings, as we find them in Anderson's "second," and strictly adhered to by J. D. Janvier in his valuable treatise. It is believed by some that 11 to 15, 24 to 20, 8 to 11, 22 to 18, etc., will form the "Single Corner," and of course it will if Black plays 8 to 11 for his second move; but let us suppose him to play 15 to 19, and the "Single Corner" is impossible.

REED has challenged Barker, and posted $50 forfeit for a match of fifty games, wins and draws, to be played in this city at an early date, for $400 and the American championship. This match will be watched with uncommon interest.

Game No. 8, Vol. 36.

From the "Single Corner" of Schaefer and Kelly.
"SINGLE CORNER."

Black.	White.	Black.	White.
1..11 to 15	22 to 18	14..3 to 19	27 to 24
2..15 22	25 18	15..20 27	32 16
3..8 11	24 19	16..2 7	26 23
4..11 16	29 25	17..1 5	22 18
5..9 13	26 22	18..6 10	28 24(b)
6..5 9	27 24	19..13 17	24 20
7..16 20	31 27	20..9 13(c)	18 9
8..4 8	30 26	21..5 14	23 19
9..10 14	18 15	22..14 18	21 14
10..7 10	19 16(a)	23..10 17	25 21
11..12 19	23 16	24..17 22	19 15
12..10 19	24 15	25..22 26	16 12
13..8 11	15 8	26..18 23	20 16

White wins.

NOTES.

(*a*) White's strongest move.
(*b*) A good precaution.
(*c*) The losing move; 17 to 22 draws.

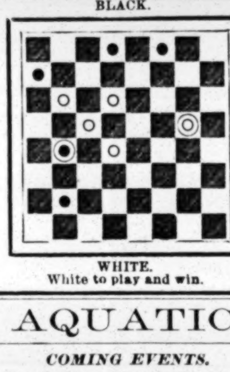
Solution of Position No. 7, Vol. 36.

BY J. YEIDEL.

Black.	White.	Black.	White.
1..10 to 14	9 to 18	4..25 to 30	3 to 10
2..12 16	19 12	5..30 32	20 27
3..11 8	12 3	6..32 7	Black wins.

Position No. 8, Vol. 36.

By G. D. BUGBEE, Boston.
From *The Woonsocket Reporter*.
BLACK.



WHITE.
White to play and win.

AQUATIC.

COMING EVENTS.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—Harlem Regatta Association open amateur regatta, New York City.

May 30—Match yacht race, Wizard vs. Vivid, $500, Long Island Sound.

May 30—South Boston (Mass.) Yacht Club open regatta.

May 30—Scullers' race, John Teemer vs. J. G. Gaudaur, Point of Pines, Mass.

May 30—Scullers' race, George Hosmer vs. Wallace Ross, near Lowell, Mass.

June 6, 7—Minneapolis and Winnipeg Amateur Rowing Association regatta, Lake Minnetonka.

June 9—Larchmont Yacht Club pennant regatta, Long Island Sound.

June 9—Great Head (Mass.) Yacht Club open regatta.

June 12—Atlantic Yacht Club regatta, N. Y. Bay.

June 13—Scullers' match, Edward Hanlan vs. Edward Trickett, Rockhampton, Aus.

June 13—Columbia Yacht Club annual regatta, Hudson River.

June 16—Brooklyn Yacht Club annual regatta, New York Bay.

June 18—Dorchester (Mass.) Yacht Club open regatta.

June 19—New Jersey Yacht Club annual regatta, N. Y. Bay.

June 21—New York Yacht Club regatta.

June 23—Hull Yacht Club pennant race, Hull, Mass.

July 4—Larchmont Yacht Club annual regatta, Long Island Sound.

July 4—People's Regatta, Philadelphia, Pa.

July 9-16—Interlake Yachting Association annual meet and races, Put-in-Bay.

July 11—Beverly Yacht Club first open sweepstakes regatta, Marblehead, Mass.

July 14—Beverly Yacht Club second open sweepstakes regatta, Monument Beach, Mass.

July 14—Hull Yacht Club first championship race

July 14—Great Head (Mass.) Yacht Club first championship regatta.

July 21—Beverly Yacht Club third open sweepstakes regatta, Monument Beach, Mass.

July 24, 25—Iowa State Amateur Rowing Association's annual regatta, Spirit Lake.

July 25—Central Pennsylvania Rowing Association's first annual regatta, Columbia, Pa.

Aug. 4—Hull Yacht Club second championship race.

Aug. 11—Corinthian Yacht Club open regatta, Marblehead, Mass.

Aug. 15—Great Head (Mass.) Yacht Club second championship regatta.

Aug. 24—Hull Yacht Club open regatta.

Aug. 25—Beverly Yacht Club first open regatta, Marblehead, Mass.

Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass.

Sept. 1—Larchmont Yacht Club Fall regatta, Long Island Sound.

Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach, Mass.

THE new steam yacht Say When, built by the Herreshoff Manufacturing Company for Norman L. Munro of this city, was launched at Bristol, R. I., April 24. Her dimensions are 138ft. over all, 115ft. on the water line, 14ft. beam, and 4ft. 6in. draught. The boat is equipped with a quadruple expansion engine, which will be furnished with a tube boiler, developing a pressure equal to 800 horse power, and she is expected to attain a speed of from twenty-eight to thirty miles an hour. It is expected that she will be ready to make her trial trip from Bristol to this city within a month. Two launches, each 65ft. long, have also been built by the company for Mr. Munro, and have been named Our Mary and Jersey Lily.

THE Bayview Boat Club of Marblehead, Mass., are to have a club house erected on Goodwin's Head Point, at a cost of $4,000. It will be two stories, 30 by 40 feet in dimensions, and will be opened about July 1.

THE Columbia Yacht Club of this city last week elected officers as follow: Commodore, Charles F. Mills; vice commodore, Albert M. Everett; treasurer, John T. Weaver; secretary, George Parkhill.

HENRY BRYANT'S new schooner yacht Alert, designed by himself, was successfully launched at Smith's yard, City Point, Mass., on April 26. Her dimensions are: 108ft. over all, 90ft on the water line, 23ft. 5in. beam, 12ft depth of hold, and she draws 13ft of water. Her mainmast will be 69ft., from deck to hounds, and the fore mast 67ft.

THE Crescent Rowing Club of New Orleans, La., recently elected these officers: President, John B. Cefalu; vice president, E. V. Reiss; financial secretary, E. J. Deverges; recording secretary, E. J. Reiss; treasurer, George Drouet; captain, L. J. Dolze; lieutenant, R. Cucullo.

THE Washington (D. C.) Canoe Club have elected the following officers: Commodore, A. Coles; vice commodore, N. Silsby; secretary, A. S. Hassan; purser, J. A. Oliver; captain, J. R. Lake; measurer, F. J. Munrote.

THE officers of the Cape Ann Yacht Club are: Commodore, J. H. Cummings; vice commodore, H. H. Sears; secretary and treasurer, W. H. Howes; fleet captain, Frank S. Allen

THE Columbia College Freshmen crew have formally declined the challenge from the Yale Freshmen for a two mile eight oared shell race, deeming it inadvisable to row two races.

THE annual meeting of the New England Yacht Racing Association was held last week, at which the following officers were elected: President, J. B. Rhodes; vice president W. L. Jeffries; secretary, G. W. Mansfield.

ATHLETIC.

COMING EVENTS.

May 5—Harvard Athletic Association second Spring field meeting, Cambridge, Mass.

May 7—Wrestling match, catch as catch can, Evan Lewis vs. Jack Wannop, $2,000, Chicago, Ill.

May 7-12—Six days go as you please race, Madison Square Garden, N. Y. City.

May 7—Wrestling match, E. Lewis vs. J. Wanop, Chicago, Ill.

May 10—Warren Athletic Club Spring games, Wilmington, Del.

May 12—Open amateur athletic games, Cedarhurst, L. I.

May 12—Young Men's Christian Association Athletic Club opening games, Philadelphia, Pa.

May 19—Woodward Athletic Club games, Cincinnati, O

May 19—Manhattan Athletic Club amateur 25 mile walk, open, N. Y. City.

May 21—Irish Amateur Athletic Association championship meeting, Dublin.

May 23—Athletic Club of the Schuylkill Navy annual Spring games, Philadelphia, Pa.

May 24—New England Intercollegiate Athletic Association games, Worcester, Mass.

May 24—Woodstock Amateur Athletic Association annual field meeting, Woodstock, Ont.

May 25—New York State Intercollegiate Athletic Association field meeting, Rochester, N. Y.

May 26—Intercollegiate Athletic Association championship meeting, Manhattan A. C. grounds, N. Y. City.

May 28-June 2—Six days go as you please race, Kernan's Monumental Theatre, Baltimore, Md.

May 30—Manhattan Athletic Club annual Spring games, N. Y. City.

May 30—Chester City Cricket Club games, Chester, Pa.

May 30—Pullman Athletic club Spring games, Pullman, Ill.

May 30—Olympic Club field meeting, San Francisco, Cal.

June 2—Staten Island Athletic Club Spring games, New Brighton, S. I.

June 9—Lorillard Athletic and Debating Association games, Caledonia Park, Jersey City, N. J.

June 9—Pastime Athletic Club Spring games, N. Y. City.

June 16—Athletic games under the auspices of St. Augustine's Church, Brooklyn, N. Y.

June 23—American Athletic Club Spring games, N. Y City.

June 30—English amateur championship meeting, Crewe.

June 30—Red Cross Athletic Association annual games and picnic, Caledonian Park, Jersey City.

Aug. 11—Printers' Benevolent Association picnic and games, Brommer's Union Park, 133d Street and Boulevard.

Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.

Sept. 15—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.

Sept. 18—Amateur Athletic Union initial championship meeting, Detroit, Mich.

Sept. 22—Manhattan Athletic Club annual Fall games N. Y. City.

Sept. 29—Manhattan Athletic Club amateur 15 mile run, open, N. Y. City.

CLOSING OF ENTRIES.

Amateur twenty-five miles walk—May 12, with Secretary Manhattan A. C., 524 Fifth Avenue, N. Y. City.

Manhattan Athletic Club Spring games—May 23, with Secretary Manhattan A. C., 524 Fifth Avenue, N. Y. City.

Pullman Athletic club Spring games—May 23, with W D. Moore, Secretary, Pullman, Ill.

Six days race, Baltimore, Md.—May 15, with James L. Kernan, Monumental Theatre, Baltimore, Md.

Pastime Athletic Club Spring games—June 2, J. P Doyle, 1,171 Second Avenue, N. Y. City.

Athletic Club of the Schuylkill Navy games—May 16, with H. B. Longworthy, Secretary Committee, Broad and South Streets, Philadelphia, Pa.

Red Cross Athletic Association games—June 16, with B. Wertheim, Secretary, 140 Newark Avenue, Jersey City.

Firemen's Tournament.

An international racing and drill tournament between firemen is to take place at Agricultural Park, Brantford, Can., on Wednesday, June 20. The sum of $730 will be awarded in cash prizes, as follow: Hose race, $100 to first, $50 to second; hook and ladder race, $75 to first, $40 to second; drill, $250 to first, $100 to second; band competition, $75 to first, $40 to second. The races and drill are open to all regularly organized fire companies, and no entrance fee is charged. The conditions and rules governing the races are as follow:

Runners must be regular active members, in good standing, of the company which they run with; and each team must furnish an affidavit, made by their foreman and the chief engineer of the fire department, giving the names of the runners, length of residence in their town, occupation, date of election into the company, and certifying they are all regular residents of the town which their company represents, and were not imported for racing purposes; and no person who has not been a regular member in good standing at least sixty days previous to these races will be allowed to participate in them. No professional runner will be allowed to compete in any team. The term "professional" is applied to one who is following, or has followed foot racing as a profession, or means of livelihood. In case of doubt, the judges to decide. Every person taking part in any race will be required to start with his company from the starting point. Hydrant man shall attach to hydrant, assisted by one man, if the company so elects; but the pipe must be carried from the starting point of cart, either on the cart or by the pipeman, and no one will be allowed to assist in making connections but those running with their respective companies. No man will be permitted to run in more than one team, and no member of a team shall belong to more than one company. No company shall be debarred from entering a team in both hose race and prize drill. Regulation cotton fire hose will be used, weighing one pound to the foot, with common screw couplings of ordinary weight, eight threads to the inch. Solid metal butt, ordinary service pipe. Apparatus must be pulled by hand, as no harness or other appliance will be allowed. Not less than fifteen or more than seventeen men to each company. Dry run, standing start, each team to be allowed one trial; cart to carry 350ft. of hose in 50 foot lengths; distance, 300 yards run, 200 yards to hydrant; attach and lay one line of hose 300 feet from hydrant, break coupling, and put on pipe; pipe and coupling to be eight threads to the inch, with at least three full threads to couple, and to be screwed up to shoulder or washer, ready for water; time to be taken from start till the pipe drops on the ground, and within twenty five feet to the finish line; if the pipe drops more than twenty-five feet from the finish line, a penalty of one-quarter second for each three feet of excess shall be added to the time. Hook and ladder teams (18 men), to run 300 yards; put up 30 foot ladder, have man ascend to top, man to start from ground; time to be called when he grasps the top rung, rung to be held until time is called. The committee inform visiting firemen that they will be received and entertained as their guests for the day, June 20. Address all communications to J. C. Montgomery, secretary.

Schuylkill Navy Games.

The third annual field meeting of the Athletic Club of the Schuylkill Navy will be held at the grounds of the University of Pennsylvania, Philadelphia, on Wednesday, May 23, commencing at 3 P. M. Gold medals will be awarded to first, and silver medals to second, in each event, except tug of war, in which each man of winning team will receive a gold medal. The A. C. S. N. championship tug of war cup will also be awarded to the winners of this event. In addition to the above, a gold medal of unique design will be presented to the contestant breaking a record. The following handicap events will be open to all recognized amateurs: 100yds. dash, 220yds. dash, 120yds. hurdle race, 440yds. run, half mile run, one mile run, one mile walk, two mile bicycle race, running high jump, running broad jump, putting 16lb shot, throwing 16lb hammer, pole vaulting, tug of war (teams of four, limit, 600lb). Entry fee, 50 cents per man, for each event; tug of war teams, $2. The rules of the Amateur Athletic Union will govern all contests. Handicapping by the official handicapper of the Union. The A. C. S. N. championship tug of war cup is to be competed for annually, at the Spring meeting of the club, and will become the property of the club winning it three times. A bond of $100 must be given to the A. C. S. N., by the winning club to insure its safe keeping.

WARREN ATHLETIC CLUB.—The events to be decided at the Spring field meeting of this Wilmington, Del., club are as follow: 100 yards handicap, 220 yards handicap, 440 yards handicap, half mile handicap, one mile handicap, running high jump, running broad jump, one and two mile bicycle races, one mile walk, pole vault, hammer throwing and tug of war. There will also be club races. The prizes will consist of gold and silver medals. Entries will close May 4, and amateurs only will be allowed to compete. All contests will be subject to the rules of the Amateur Athletic Union.

THE Red Cross Athletic Association will hold their first annual picnic and games at Caledonian Park, Jersey City, on Saturday, June 30, when the following special events will be contested: Quarter mile run and 100 yards run, each for the Middle States championship. The prizes will consist of gold medals.

THE Brooklyn Newsdealers and Carriers' annual picnic and athletic sports will be held at Scheutzen Park, Third Avenue and Fiftieth Street, Brooklyn, L. I., on Tuesday afternoon and evening, July 17. The music will be furnished by Nolan, and after the games are over Terpsichore will have full sway.

Gymnastic Competitions.

The first annual competitions for the championship of the Amateur Athletic Union were held at the gymnasium of the New York Athletic Club on Saturday evening, April 28, and were witnessed by about three hundred persons. Representatives of eleven different clubs were among the contestants in the five events on the programme, and the competitions, which were watched with much interest, resulted as follow:

Horizontal bar—R. Molineux, Alcyone Boat Club, Elizabeth, N. J., first; Ferdinand J. Hosp, National Turn Verein, Newark, N. J., second. The judges being unable to decide on the winner of second place at the end of the four trials to which each contestant was entitled, Hosp, F. Vinicky and Frederick L. Greiner tried again for the place, the verdict being in favor of the former. The other competitor was Edmund L. Welch of the Young Men's Christian Association.

Parallel bars—Bruno Klein, New York Turn Verein, first; Otto Fuchs, Valencia Boat Club, Hoboken, N. J., second. August Tesar, Bohemian Gymnasium Club; John Cedar, same club, and Fred J. Hosp, National Turn Verein, were among the competitors.

Club swinging—Frederick Schroeder, New York Athletic Club, first; Charles Simacek, Bohemian Gymnasium Club, N. Y. City, second. Each performer was allowed three minutes in which to display his skill, and as the judges were unable to pick out the best man at the end of the prescribed time, the two mentionnd, with Fred R. Fortmeyer, Triton Boat Club of Newark, the old champion, and John R. McCoy, Warren Athletic Club, Wilmington, Del., were allowed to swing for two minutes longer, with the result stated. The only other competitor was John J. Kraft of the Nonpareil Rowing Club of this city.

Flying rings—Robert J. Stoll, American Athletic Club, first; Otto Fuchs, Valencia Boat Club, second. Edmund J. Welch, Young Men's Christian Association, and John Pavlik, Bohemian Gymnasium Club, were the other contestants. The winner well deserved the triumph he achieved, so superior was his performance, which drew forth merited applause. He has been the amateur champion for several years.

Rope climbing—Robert J. Stoll, American Athletic Club, first, in 5⅘8.; J. D. C. Thurston, New York Athletic Club, second, in 6⅛8. Julius H. Hoffman, New York Turn Verein; Frank Lang, same club, and F. M. Hartshorne were competitors also. The rope was twenty-two feet in length, and at the first attempt Stoll and Thurston tied on 6⅛8., which necessitated a climb off, when Thurston failed to improve on his first trial. The friends of "Bob" Stoll were greatly elated over the result, and cheered him to the echo. The judges were William B. Curtis, George Goldie and E. W. Knickerbocker; timekeepers, J. H. Abeel and W. H. Robertson.

CANADIANS STILL WINNING.—There has yet been no interruption to the success of the team of Canadian lacrosse players who are making a tour of Great Britain. On April 23 they arrived in Manchester, and in the afternoon went to Heaton Mersey, where they defeated a picked team by a score of five goals to one. On the 25th they defeated a Liverpool team by twelve goals to two, and in the evening were entertained at a conversazione at Owen's College by the Manchester team of that institution. From there they journeyed to Dublin, Ireland, where they met the Rugby team of Belfast, whom they beat by seven goals to three. On Saturday afternoon the Canadians defeated the United Belfast team by nine goals to five.

RACQUETS.—The deciding contest in the first class handicap of the New York Racquet Club was played at the court on SIXTH AVENUE on Saturday afternoon, April 28, the competitors being E. Lamontagne Jr. and W. E. Glyn. Club members and invited guests filled all the seats in the gallery, and the contest for the cup was watched with interest. The favorite was Glyn, owing to the steadiness of his play in the preliminary contests, but although he held his own for awhile in the first and second games, he was beaten in three straight games, the figures being 15–8, 15–8, 15–6. W. C. Stewart was the referee.

HANDBALL.—The Irish champion handball player, John Lawlor, and Barney McQuade were opponents in a match at Sweeney's handball and racquet court, this city, on April 24. They did not commence till rather late in the afternoon, and after four games had been most stubbornly contested darkness put a stop to play, each side having won two games. Five more games are to be contested, which it has been agreed to play at the same place during the present week. Score: Lawlor, 21, 21, 15, 9; McQuade, 9, 14, 21, 21.

BOWLING.—The final games in the series between the bowling teams of the Produce Exchange and the Insurance Brokers were contested at Inmen's alleys in Twenty-second Street, this city, on Saturday evening, April 28. The former showed up to much better advantage, holding the upper hand from the start in each game, while the insurance men fell off badly towards the finish. The Exchange players won by the following score: First game, 1,545 to 1,441; second game, 1,427 to 1,330.

E. W. PARRY of the Salford Harriers won the ten mile race for the championship of the English Amateur Athletic Association, the event taking place at Crewe on April 14. There were four starters, and Parry finished the distance about three hundred yards ahead of Sidney Thomas of the Kanelagh Harriers. Winner's time, 53m. 43⅗8.

THE Woodstock (Ont.) Amateur Athletic Association have arranged a programme embracing half a dozen pedestrian events, a tug of war and nine 'cycling contests for their annual open air meeting on May 24.

THE Boston Young Men's Christian Association have obtained a lease of the Union Athletic Grounds for the months of June, July, August and September. The grounds are very convenient to the rooms of the Association.

A LACROSSE MATCH was contested by the Harvard and Cambridge teams on Jarvis Fields, Cambridge, Mass., April 28, the latter being defeated by a score of 7 to 0.

CLUB ELECTIONS.—The Teeswater Lacrosse Club was organized a few days ago at Teeswater, Ont., the officers elected being: President, L. A. Brink; vice president, R. F. Howson; secretary, Geo. H. Coo; treasurer, George Drummond.....London (Ont.) Lacrosse Club: President, Colonel Walker; vice president, C. G. Jarvis; secretary, W. Spittal; treasurer, Walter Stevens; captain, Fred Wheeler.....The Young Canadian Lacrosse Club, Richmond Hill: President, W. H. Pugsley; first vice president, George Trench; second, D. Brown; treasurer, William Pugsley; secretary, Will D. Atkinson.....Waltham (Mass.) Lacrosse Club: President and manager, E. H. Allen; secretary and treasurer, Joseph H. Caughey; captain, Walter B. Phinney..... Ayr (Ont.) Football Club: President, James Melvin; vice president, Thomas Whitson; secretary, Walter Smuck; treasurer, John Whyllie; captain, James Henderson.....Young Garnet Lacrosse Club, Montreal, Can.: President, J. Virtue; vice president, George Smith; secretary, A. McDonald; treasurer, W. A. Sadier; captain, E. Tasker; field captain, F. Feeley.....Beaver Lacrosse Club: President, R. W. G. Jones; vice president, William O'Brien; secretary, E. Chadwick; captain, William O'Brien.....Maple Leaf Lacrosse Club, Guelph, Ont.: President, Thomas Goldie; vice presidents, F. Hall and Dr. McPhatter; secretary and treasurer, D. A. Pirritte; captain, W. Bailey..... Huron Lacrosse Club, Goderich, Ont.: President, R. S. Williams; vice president, George Drummond; secretary, J. Reid; treasurer, J. A. Watson; captain, J. MacMahon.

COLLEGE ATHLETES.—The Spring meeting of the Freshman class of the University of Pennsylvania was held on their grounds in West Philadelphia on April 27. A return follows: 100yds. dash—First, Landreth; second, Lee. Time, 12s. Half mile run—First, S. W. Smith; second, West. Time, 2m. 21s. One mile walk—First, G. Smith; second, Williams. Time, 8m. 33s. Standing broad jump—Field, 9ft. 1in.; Zeigler, 8ft. 11in. 220yds. dash—First, Landreth, 35s.; second, H. Smith. Running high jump—Church, 4ft. 11in. Mile run—First, West; second, Smith. Time, 5m. 18s. Putting the shot—Thomas, 27ft. 9in. 440yds. dash—First, Landreth; second, Church. Time, 1m. 3s. Hurdle race—First, Smith; second, Delaplaine. Time, 21s. Running broad jump—First, Landreth; second, Field; 18ft. 3in. Pole vault—First, Griscom; second, Field; 7ft. 1in. Throwing the hammer—First, Ashhurst; second, Thomas; 52ft. 2in. Standing high jump—Field, 4ft. 3½in.

THE events to be decided at the annual field meeting of the New York State Intercollegiate Athletic Association at the Rochester Driving Park on May 25 are as follow: Lawn tennis, 100 yards dash, one mile walk, 220 yards dash, running broad jump, throwing the hammer, one half mile run, pole vault, two mile bicycle race, 440 yards dash, running high jump, one mile race, hurdle race of 120 yards, tug of war, relay race.

THE first portion of the match between P. Latham and W. Gray for the racquet championship of England, held by the former, and $500 a side, took place at a court in London, April 25, the former winning by a score of four games to one. Gray won the first game. The match is to be concluded on Wednesday of the present week.

AMERICA'S GAME.

Progress of the Baseball Championship Season.

The League and the Association Battles Getting Exciting.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

New York's Work During the Week—All Hands Encouraged—Jersey City's Start.

[*Specially Reported for The New York Clipper.*]

NEW YORK CITY, April 30.—The glorious uncertainty of the national game was never more fully demonstrated than it was during the past week in this city. The New Yorks opened the championship season here with a defeat. Then, in the following three games, they so completely turned the tables on their opponents, the Philadelphias, that the latter apparently seemed to be traveling in too fast company. Anticipating a victory for the local team at its opening game, an immense crowd gathered within the inclosure at the Polo Grounds to encourage their favorites. But greatly to their chagrin the team sustained a defeat. Had the Philadelphias been in the best of trim, and then come here with four victories instead of four defeats to their credit, probably the feeling would have been different, but as it was, the denunciations of the management as well as the men were as varied as they were numerous. The prospect certainly looked very gloomy in this city when that game was over. Yet, why should such a fuss be made over the loss of a game, and that at this time of the year? Had the New Yorks lost the entire series, then the public might have "kicked," but even then it would not have been justifiable. Just to show the public that they are not "played out," and that they will do as good batting and fielding as ever when the season fairly sets in, the New Yorks touched up Casey's pitching in a lively manner, and then gave Titcomb most admirable support in the last game of the series.

The weather, the want of practice and innumerable other causes have prevented the New York team from playing the game it is capable of or will give the public this season. There is really no grounds as yet for any apprehensions about the team not holding its own in the National League race for the pennant. It certainly looks as though the club is in earnest in its endeavors to win the pennant this year. It will be noticed that Capt. Ewing is played in every game. When not behind the bat he is covering the ground around third base. The way he and Ward work together proves the cleverness of the management in so arranging the nine. Undoubtedly Ewing is a very clever player. He is perfectly familiar with all the tricks of the diamond, and his presence in the nine greatly strengthens it and gives the rest of the men more confidence, while at the same time the success of the team is better assured. In batting, base running and fielding Ewing ranks with the best men in the profession. The club is pursuing a course never before adopted and therefore should be dealt with more leniently than has heretofore been the case.

The New York Club can present a better array of talent this year than it has done at any preceding season. In catchers it has four good men in Ewing, Murphy, Brown and O'Rourke. Four that can hardly be improved upon. Certainly no other club contains four better catchers. Then the pitching department is without doubt far stronger than it has ever been. Keefe and Welch are too well known to need eulogy. Titcomb of the new men has thus far proved himself a good one, and promises to hold his own in the company of Keefe and Welch. Crane seems to depend more on his speed than anything else to make him successful. Still he is a good man to have in the team for any emergency. Then there is little Weidman, who should also do some good pitching this year. He certainly did some excellent work for the Detroit Club during the forepart of last season. The club also has another left handed pitcher in George, but whether or not he will be called upon to help the club out this Summer is not altogether certain. The infield seems to be pretty well taken care of by Connor, Richardson, Ewing and Ward, and, when Ewing is catching, either Hatfield or Cleveland will play third base. The chances are that Hatfield will fill the bill, while Slatterly, Foster, Tiernan and Gore will attend to the duties of the outfield. It looks like a great combination, and it certainly is one that any city need be proud of. The rumor that there is no union among the men or that they are not working together for the benefit of the club has no foundation whatever in it. A visit to the club house will soon convince any one that there is no truth in the reports and that the men are on the best of terms. The way the youngsters have shown up with the veterans is the most conclusive evidence that perfect harmony exists.

On May 3 the New Yorks will finish their first Eastern series, and then they go West, where they are scheduled to play sixteen games. Of that number they should at least win ten. By doing so they will return home holding a good position in the championship race. On their return home the New Yorks have four games to play with the Washingtons in this city before they again meet the Western clubs. Therefore, when they meet the Pittsburgs for two games May 30, they will be in pretty good trim to make one of the grandest fights ever seen in a baseball race for the pennant.

There is no doubt that Manager Harry Wright enters the National League championship race under the most unfavorable circumstances of any manager. His Philadelphia team was in a badly crippled condition when in this city, and the great manager had his doubts about the men being in proper trim much before July. By that time most of the other clubs will have such a lead that it will be impossible to overtake them. The club greatly missed its star pitcher, Ferguson (whose untimely death is elsewhere recorded), yet it played some very fine games while in this city. It is safe to say that when the "Phillies" do strike their winning gait they will make it extremely uncomfortable for some of the big teams.

The Brooklyn team has now met all the other Eastern teams of the American Association, and, with the exception of the Clevelands, it has found them pretty strong. In fact, the Baltimore and the Athletics have been greatly strengthened during the Winter, and now they are able to play a very fine game of ball. Both clubs aspire for championship honors, and of course put forth their best efforts when they met the Brooklyns. The result of the Baltimore and Athletic series was a sore disappointment to the lovers of the game in Brooklyn, especially the latter, as those games were played on the Brooklyn Club's grounds. However, as the season is still young and the men have not become thoroughly acquainted with each other, perfect team work can hardly be expected for some little time yet. The club contains most excellent material, and when it gets into proper shape some great work may be done. In catchers the club can hardly improve on the men it now has. Bushong, Holbert, Peoples and Clark are all doing much better work this year than they did last. Then the club has some excellent pitchers. Five in all. Four of them—Caruthers, Foutz, Terry and Mays—have gained reputations and have done good work in the American Association in former years. Hughes is the only new one of the lot, and his work thus far has been very encouraging. Terry, however, seems to be the club's star pitcher. The only games it has won from the Baltimore and Athletic Clubs were with Terry in the box. The infield is certainly much stronger this year than it was last. Orr's work on first base is a vast improvement over his work of last year with the Mets, and he is also covering more ground than big Bill Phillips did when he was with the Brooklyn team. McClellan is also playing in fine form. In fact, his work at second base is far superior to the manner he played there last year. Then Smith and Pinkney are playing in as good form, if not better, than they did last season. The outfield is the best the Brooklyn Club has ever presented. The only apparently weak spot seems to be at the bat. The men have not struck their gait yet. The club contains some excellent batsmen, and when they once get their eye on the ball they will be heard from.

There are four men the Brooklyn Club should have, and then it could present a team which would be a great drawing attraction. The men are in the American Association, and their releases can be purchased. It may require quite a snug little sum of money, but then it will pay the club handsomely should it succeed in getting their releases. These men are Latham, Robinson, O'Neil and Comiskey. Put Latham and Robinson on the infield, and O'Neil and Comiskey in the outfield. Keep the pitchers and catchers now under contract, and it is safe to predict that Brooklyn will have the champion team of the American Association. Should the club then conclude to join the National League see what a strong team it would have, and would be a great attraction wherever it went. It would also put in a strong claim for the championship of the older organization. However, until the club does obtain those men it is just as well to give the present players a good trial. Unless the men go entirely to pieces the team may yet make a good showing in the race for the pennant.

There is one thing certain: In all the defeats the nine has thus far sustained it has not shown any signs of demoralization. The men take defeat as coolly as though they were far ahead of their opponents and there was no ghost of a show of being overtaken. Therefore when the team gets to playing its best game it will, without doubt, give a fine exhibition of ball playing, and at the same time hustle some of the leaders in the race.

The Jersey City team has certainly started off well this year. The opening game of the championship season, April 28, at Jersey City, with the Wilkesbarres, must have made the Jersey people feel very jubilant. Manager Powers is giving the people over there all he promised them he would. He said he would do everything in his power to get a champion team, and it looks as though he has kept his word. The opening game can hardly be taken as a standard of what the team will do, but at the close of another week the public can form a better opinion of what their team can do. Judging from the work of the other teams, the Jersey Citys have shown up strongest thus far. The club has some old and tried players. Many of them have been in one or other of the older organizations and are thoroughly familiar with all the tricks that can be introduced into a game. Therefore, they will at all times be ready to take advantage of their former knowledge, which will be of great use to them at all trying times or where headwork is needed.

CHAT FROM CHICAGO.

Anson's Quintet of Colts—Quest's Suit for Damages—General News.

[*Special Correspondence of The New York Clipper.*]

CHICAGO, April 27.—While Anson has been putting some of his new blood through a preliminary canter, five promising colts—Tebeau, Duffy, Sprague, Hanrahan and Brynan—have been lying here idle. Tebeau is strong on third base, and is a fine shortstop. For two weeks during last Fall Anson thought he might be forced to supplant Burns with Tebeau. He did not contemplate such a contingency voluntarily, but public opinion demanded a change, and the Connecticut man was laid off. It was Tommy's ill-starred fate to lose the game that gave Detroit a lead which was maintained to the triumphant end. The rival teams began that eventful game neck and neck in the matter of percentage, but an error by Burns decided the fortunes of the day adversely to the Chicagos. A few days later Tebeau came.

The action with which the St. Louis lad gathers sharply hit grounders is admirable. The motion of catching with him seems to be but a preliminary to the act of throwing. Back darts the right arm, the hand becomes a safe pocket for the sphere and the delivery is instantaneous. Unfortunately, in every game which he played, Tebeau threw too low for Anson, and after a trial in several tight contests it was voted that Burns was steadier when the bases were full, and could be the more valuable aid to Williamson and Pfeffer. Chicago's second baseman and shortstop are in perfect accord. Their playing dovetails all around, and a man must be bright mentally, as well as expert physically, to train with them. Tebeau is a valuable man, but his friends fear that the Chicago class is for the present a trifle fast for him.

Anson will drop four men in a short time, but this quartet will have no difficulty in securing engagements elsewhere. Material good enough to be signed on trial here is generally equal to every requirement in minor leagues. Moreover, the Chicago policy is not to discard a man until a desirable place has been found for him elsewhere. This is a feature of the Spalding-Anson management which cannot be too highly commended.

Joe Quest, who was recently dropped from the list of players of the St. Paul Club, has placed his contract in the hands of a lawyer here, and will begin suit for damages. The case of Quest is peculiar in that no explanation was vouchsafed him. He was summarily dismissed. His habits are good, his deportment that of a gentleman and his proficiency as a player was not questioned. Quest informs your correspondent that he can account for his abrupt discharge only on the supposition that the management had engaged too many men, and dropped him because they had promised to pay him a fairly liberal salary. This plea, he claims, will not hold good in a court of law as adequate defense for the violation of a contract. Quest has been idle for a month. He has shown his contract to some of the recognized baseball authorities of the West, and they express confidence that he can recover damages. He has several offers, and will sign with another club in a few days.

The umpires of the Western League met here this week. C. B. Power of New Castle, Pa., left last night for Des Moines to umpire the opening game there with the St. Paul Club. John Brennan of Indianapol's goes to St. Louis tonight, as the Milwaukee Club opens there tomorrow. Umpire Stephen Hagan of local fame is in Kansas City where the Chicago Maroons play tomorrow. In Omaha, where Fessenden of Boston umpires tomorrow, the Minneapolis Club will strive for victory. President S. G. Morton gave thorough instructions to his staff of umpires.

According to all accounts which reach Chicago of the opening League game in Indianapolis, the unfortunate collision between Esterbrook and Sullivan is set down to the discredit of the Indianapolis first baseman. Your correspondent has assurances from responsible sources that Sullivan's self control in refraining from returning the blows which Esterbrook struck is entitled to unlimited praise. The feeling in this community is that sentiment adverse to Sullivan was created outside of Indianapolis by the partisan accounts which were wired from that city by men whose sympathies were entirely with the Hoosier.

President Spalding has received official notification from President Young of the imposition of the fine directed by Umpire Valentine. The Chicago management have ten days to reply. Before the expiration of the constitutional limit, Anson and his men will have reached Chicago, and Mr. Spalding will be governed in subsequent action by the information which he can obtain to supplement the evidence he already possesses. County Commissioner Aldrich, who led the reform movement here two years ago, which resulted in the overthrow of the notorious boodlers of Cook County, witnessed the Indianapolis game in question. The word of Mr. Aldrich is accepted here in regard to matters of fact within his view as implicity as is the word of Mayor Hewitt in New York. Commissioner Aldrich informs your correspondent that Sullivan's deportment, under the grossest provocation, was that of a gentleman.

Regarding the version of the friction between Hines and Darling, which THE CLIPPER published last week, Mr. Aldrich says that Hines had scored his run. Instead of taking his seat he remained close behind Darling, who, entirely unconscious of the whereabouts of Hines, jumped to stop a ball which had been thrown too high. In wheeling around to run for the ball he collided with Hines and hastily pushed him aside. Mr. Aldrich says the Chicago catcher would have been justified in doing what he did to anybody who blocked his course. In Chicago Darling is regarded as the mildest mannered man of the club.

"I will tell you what six consecutive Chicago victories mean," said President Spalding last night. "Such playing as that means that we shall take the championship pennant to Australia next Fall." Anson writes that he has the strongest aggregation of men this year that ever wore the uniforms of the White Stockings. He is particularly pleased with the work which Farrell is doing, and it is given out that the colt is making a better record in right field than any man who has been there in years. Ryan, Sullivan and Darling are wielding the stick with great effectiveness.

A letter just received from Pfeffer says: "I did not think you would print what I said about my position on the temperance question, but I propose to stand by the interview in THE CLIPPER every time, and I don't care who knows it. I never cared for liquor any way, and hereafter beer and I are out."

Leigh S. Lynch, who is working up the Australian baseball tour, is in Pittsburg this week. Arrangements in detail for the projected tour are being made on a scale corresponding with the magnitude of the undertaking. A book is being prepared with special reference to the game in Australia, and it will be supplemented by literature calculated to fix the interest of sport loving Australians on America's national game. The fact that the famous Australian cricket eleven, who play in England this season, will accompany Spalding's party from Chicago to Sydney, will undoubtedly insure the Americans a cordial reception.

Williamson writes that in his opinion the best pitching this year will be done by Clarkson and Van Haltren. He thinks the 'Frisco lad will do the better batting. "In stopping balls hot from the bat," he continues, "I have never seen Van's work excelled. I agree with Anson that Van Haltren would make a fine shortstop."

The indications are that Sunday, of the Pittsburg team, will be asked to go to Australia with Anson. Three of the New York men are also said to be on the list.

Of amateur baseball clubs there are in Chicago today 312. The name of each club, together with a list of playing members, has been printed in one or more of the local dailies. Four city leagues have been organized and are about to begin playing regularly scheduled games.

THE BOSTONS' WORK.

How Washington Missed a Good Opportunity—Umpire Lynch, Etc.

[*From Our Boston Correspondent on Tour.*]

WASHINGTON, April 29, 1888.—With thorough organization and good management, the Washington team would have come much nearer beating the Bostons than they did. The club really has the material for a much better nine than it is putting in the field. The idea, for example, of putting Irwin on third base with a player like Donnelly in the ranks. Schoch, if kept at short stop, will do finely. He is a good batter and base runner. The only argument made for the retention of Irwin is that he is a good captain. There are other men in the nine who can do equally well in that position. The nine has two splendid pitchers in Whitney and O'Day, but they, as well as the remainder of the nine, will soon be discouraged unless something is done to remedy the existing state of things. Washington crowds are poor losers. They will patronize a winning nine but cannot stomach any other. Hoy more than replaces Hines. He can outfield him, and can surpass him in running bases, while in batting he is not a whit inferior. He can go from home to first very quickly. Wilmot is also a good man, a fine fielder, batter and base runner. In catchers the team is strong. Mack and Deasley both being excellent behind the bat. The latter can handle any kind of delivery, while the former more than answers the requirements of a pitcher like Whitney. "Anybody can handle my delivery," said Jim to me on Saturday. He shows the effect of his illness—a cold contracted while sitting on the bench, in uniform, watching a game a week ago. He hopes to be able to pitch this week. O'Day has surprised every one by his excellent work. To allow his opponents six runs in thirty-one innings was indeed brilliant. It was a tough week for Washington—three extra innings and not one victory; but under the existing state of things what other result could have been expected? Daily is a much better pitcher than Gilmore, but is not to be compared with the other two pitchers. Place the nine as I have suggested, Mr. Hewett, get another first class pitcher and you will have a nine that will hold its own against any club in the National League.

The weather in Washington was simply superb for ball tossing, and the players were not a little pleased on that account. Only on one day, however, did Manager Morrill receive more than the League guarantee. In Philadelphia he received the guarantee on two days, despite bad weather.

From what I learned in Washington, Umpire Lynch did not give satisfaction there. His work last Saturday was the best argument for either the two umpire scheme or the Gaffney way of umpiring that I ever saw. He made four outrageous decisions on bases on bluffs to put men out when the men were not touched at all. In one case the fielder did not claim the out at all. The result was to deprive Boston of at least one run to give Washington a run that tied the game, and to compel the playing of ten innings. Mr. Lynch clearly showed that he could not decide a play on second base without running into the diamond. He decided Hornung out at second once when the runner was clearly safe, and when Joe protested he fined him $10. It was a most unjustifiable use of his power.

A queer point arose in Washington. Hoy in striking at a pitched ball was struck by the ball and got a base under the rules. President Young told me that there was no doubt that this was an oversight, and that in such a case a strike should be called. But the umpires say that under the interpretation of President Young such a ball is dead. Under the rules, however, such an interpretation cannot be gleaned. If Mr. Young can thus interpret the rules why does he not instruct umpires to call strikes on balls hit at whether they touch the batsman or not. Again, a bad rule is the one that allows a run to be scored if a man is on third and a ball touches the umpire after passing the catcher. The ball may have almost wholly spent its force, when it touches the umpire, making it impossible for the man to come in from third, yet under the rule he can count his run. The base should only be allowed in case the umpire is satisfied that the runner could have scored had the ball not been arrested in its course. Mr. Young suggests that all such points in the rules be noted and sent to him for reference to the joint committee on rules at the proper time. Mr. Young says that he intends to get on the joint rule committee. Such a move would doubtless be a good thing for the game. Mr. Young thinks that the fielders who attempt outs should receive due credit therefor, in the case of men leaving bases before fly balls are caught for running out of the line of base.

If the two umpire system is not adopted, that of Gaffney should be by all means. I notice that Umpire Lon Knight of the New England League is umpiring that way, and he claims that it is the only way to give satisfaction on base decisions. Gaffney is undoubtedly giving more satisfaction by his way of umpiring than any other umpire.

Boston has continued its steady gait up to date and is playing splendidly. The "batteries" are working finely. A feature of the work of the week was Kelly's five consecutive hits in five times at the bat Saturday. Nash fielded more brilliantly than in the Philadelphia series, covering a great deal of ground. O'Rourke caught for Clarkson and Sowders at consecutive games, and held them finely. Though the record has been a clean one up to the date of my writing, the boys would like to have Radbourn in the ranks. He is greatly liked by all the boys. Our pitchers, as it is, are not all overworked, and the talk about Clarkson being put into the box too early is all bosh. Conway is kept in constant practice, and will be in readiness to pitch at a moment's notice. Captain Morrill has plenty of confidence in Conway, and if there were an opening now would give him a chance occasionally.

Director J. B. Billings and his son George, Capt. Briggs, Geo. B. Appleton and "Gen." Arthur Dexwell of Boston have come on to witness the Boston-New York series.

I notice that Jack Lynch of Metropolitan Club fame pitched for the Lowells against the Worcesters Saturday, and received a set back.

Morrill is playing superbly at first base, and the work of Hornung and Johnston has been flawless.

What a mistake Washington and some other clubs made in not getting for their baseman Campana, now of Manchester. He is a hitter and a fielder. In his first game he accepted five chances, and made three hits, one a three bagger.

Selden, the pitcher of the Cuban Giants, formerly officiated as a mascot for the Bostons, and sported a red stocking uniform before that sort of thing grew to be the rage. The Bostons never put any particular stress upon the luck they had by having a mascot.

The result of the Yale-Princeton game last Saturday must have caused a stagnation in the blood of the wearers of the blue. Harvard will now Quackenboss.

CINCINNATI'S SAY.

May Comes In With Hot War in Kentucky—General Gossip, etc.

[*Special Correspondence of The New York Clipper.*]

CINCINNATI, April 30.—The war in Kentucky will begin here earlier than it was anticipated, for Louisville, instead of Kansas City, will open the local championship season on the Western Avenue grounds, Tuesday, May 1. It is not easy for a non resident to realize the intense hatred these great clubs of the American Association have for each other. There is no sham feeling about it, and the show of rivalry is not a mere affectation for the sake of advertising. The players themselves have no love for those of the opposing team. The feeling, perhaps, has been magnified by local newspapers, and the eternal wrangles between the journals of the two cities have created a factional fight that is not a remarkably healthy one. Louisville would really rather win the series from Cincinnati than take the pennant. They have succeeded in "doing" the former several times, and seem as far away from the latter now as they ever were. Over a thousand Cincinnatians will go to the Falls City to see the second game between the Cincinnatis and Louisville. The Cincinnati Club is running the excursion over the Ohio and Mississippi road, and President Stein confidently expects three sections to leave the Grand Central Depot. The excursionists will be designated by official badges. It required considerable urging to coax Manager Kelly into consenting to give Cincinnati one of the four dates, but the wooing was too earnest to resist, and Louisville and Cincinnati are booked to appear on the local grounds May 1.

Louisville never lacks for encouragement here. The enthusiasts from Covington and Newport, across the river, generally "pull" for the Kentucky pets. On all other occasions they are loyal to Cincinnati, but to them it is "Kentuck" against the world. There is another thing that Covington does not forget. It was the influence of the Cincinnati Club that caused the American Association to pass the five mile limit rule which virtually put their crack teams, the Kentons and Covington Stars, into their little graves. No club that affiliated with the Cincinnati Club could play in Covington unless the Cincinnatis were willing—and they rarely were. So it was the Covington Stars and the Kentons died. The Stars were revived, and they still exist, to claim and deservedly claim the title "The Amateur Champions of Kentucky." "Red" Mack, a Newport boy—is a member of the Louisville, and all his young friends from the rolling mills are always on hand to shout for their beau ideal second baseman. The claim is made that Mack, by clever "bluffing," has more men called out who are not out than any man in the American Association, not even barring Robinson, of the St. Louis Browns, whose great forte is to stick to a declaration: "This man is out," until the game is over. Then he'll tell an umpire that he was wrong, coupling the admission: "You can't blame a fellow for doing all he can for his side!"

Defeated, trampled upon, kicked and crushed, the Louisvilles boldly claim that history will repeat itself, and that they will lay the Reds low in the series of '88. In the same breath they ask: "Is Ramsey's arm gone?" and "What ails Hecker?" The struggle between the old time rivals will be a game one. It is only fair to say that Viau, Smith and Hart are all suffering with sore arms. Viau has won two games—one from St. Louis and one from Kansas City—while thus out of sorts. Cincinnati, playing as good ball as it now is, is not in usual form. The warm weather must needs come before Elmer Smith's "left" will be in proper shape. He has not done even fair work yet. His reception at the hands of the Detroits, followed so closely by his warm introduction to the Kansas City team, formed disappointing surprises. But the boy has a long and a level head. He is not taking any chances of losing that good left arm by throwing it out in zero weather. A reform is needed in the matter of early ball playing, and, after managers have ruined a few good players by forcing them to canter about the diamond before the frost is fairly out of the ground, there will be a return to the good old days when the first of May was considered early enough to begin the championship season.

The formal inaugural of the local season will occur on Thursday, May 3. Kansas City will then come. On that day the Reds will appear in their gorgeous parti-colored uniforms, similar to those worn by the Cincinnatis in 1882, when they won the first American Association pennant. A concert will be given by the Cincinnati Orchestra preceding the call of "play ball." Every man of the sixteen signed by the Reds—five pitchers, three catchers, the basemen, fielders and one substitute—will march out on the field from the club house at the tap of the bell and canter across the field. Kansas City still covets Kappel, and is very anxious to effect his release. Charley Jones may be released if the deal is consummated.

So far the Reds have done fairly well on the trip. They failed to clear the platter at Kansas City, but three out of four will be as well as many other clubs will do out there in Cowboyland before the season ends. The St. Louis series had a disastrous beginning, and, though they lost, the playing of the Reds was such that gained for them the admiration and fear of the victors. The St. Louis papers claim that the Reds are playing a game that Brooklyn and Baltimore will find hard to equal. Cincinnati is satisfied with the outcome there.

The Cincinnati newsboys will respond to the challenge of the team of *The Detroit Evening Journal*. President A. S. Stern of the Cincinnati Club will furnish the local youngsters with uniforms similar to those worn by the Reds, the striped suits of varied hues. If they prove to be ball players Mr. Stern may take them around the country. The Lincoln Club of the revived Western League is reaching out for what little local talent there is remaining about here. The battery of Andy Moore and George Frech has been signed by them, and Masram and Biesach may be found playing in the same team. The Denvers have signed Creighton, a local pitcher. The McMicken Stars are scattered to the four winds. Harry Lemmons has gone to Birmingham and first baseman Ryan was signed by Fort Worth. Their departure will necessitate the breaking up of the Stars, and that will leave the Shamrocks and Americas to fight for the local amateur championship, a title to which the Eclipse, with the old battery of Shallix and Miller in the points, may also lay claim.

PHILADELPHIA REFLECTIONS.

Points of Strength of the Athletics—The Death of Pitcher Ferguson, Etc.

[*Special Correspondence of the New York Clipper.*]

PHILADELPHIA, April 30.—The Athletic Club has so far justified the predictions of its friends that it would take its place among the leaders. The games the team have so far played have shown it to be especially strong in batting, and the fielding has not been below that of the other clubs of the American Association. Looking at the team on the field no weak spot is to be seen, yet that there is a weakness has been made apparent in the games played last week. That weakness is a scarcity of pitching talent. The two old pitchers of the club, Seward and Weyhing, are required at present to do all the box work. The only other man of promise is Mattimore, and if he is to be judged by the work he did against Cleveland in the only game in which he has been used, he will never do for the Athletics. His delivery was by no means puzzling to Jimmy Williams' men. As it was his first game in the championship series there may be some allowance made for nervousness. In addition to his weak pitching his delivery was entirely too slow, and base stealing was an easy task for the visitors. Of the other pitchers under engagement, Gamble, Blair and Whitacre, not much is expected, and King, the Princeton man, will not be available for nearly two months. Manager Sharsig has seen this weakness, and he is now on the look out for a good man to fill in and relieve Seward and Weyhing. On the latter the management now places most dependence. His great work against the Brooklyns in the game on April 28, when he allowed Byrne's men only one hit, and that a scratch, establishes his claim to greatness. Seward, who was one of the Athletic's best pitchers last year, will be just as good this season, but he has not yet shown up in his old form. He has yet to overcome a trifle of irregularity, and it is confidently expected that he will steady himself within the next two weeks. Manager Sharsig's opinion is that with another good pitcher the championship would the Athletics.

The death of Pitcher Ferguson—mentioned in another column—is a sore blow to the Philadelphia Club's chances for making a championship fight. Although it was known that he was seriously ill his death was not expected, and when it became known to the Philadelphia players on Sunday that their favorite pitcher must die there was general sorrow among them. It was hoped that Ferguson would recover and be able to take his place in the box by June, by which time the other pitchers would have fully recovered their effectiveness. His death entirely disarranges Harry Wright's plans. It was his intention to play Ferguson on second base frequently as a relief to Bastian, but now he will have to find some other substitute, and there is a possibility that the deal for Burdock of the Bostons may go through. It was denied here that there was any intention on the part of the management to secure Burdock, but your correspondent has it on excellent authority that correspondence had passed between the Philadelphia and Boston Clubs on the subject. It is the conviction of the friends of the club that a new second baseman must be secured. Bastian is at present ill, and, like last year, is likely to be unable to play in many of the games this season. Hallman and Childs, the new men who have been tried in the position, have failed to come up to the standard.

The question of a return to the old price of admission is one that will soon have to be raised in this city. Neither of the local clubs has done well financially in the games already played here. Your correspondent asked Manager Sharsig last week if he intended to move in the matter, and Mr. Sharsig said that though he would like to see a return to the old price, he would make no move in the matter. "Those," he said, "who were most active in the movement for the increase have suffered more by it than has the Athletic Club, and I will let them bring about the return. I can stand it as well as they can. As the agitation has been raised in Baltimore, Louisville and Chicago, local patrons are hoping that it will reach Philadelphia. Cheap prices here would bring a revival of the old interest, and would be followed by large financial returns. As it is, the crowds that attend the games on both grounds are disgustingly slim.

The Philadelphia Club returned from New York on Monday and opened with Washington for four straight games. After Friday's game they will start for Pittsburg, where they will go up against Horace Phillips' men. It is feared here that the "Phillies" will fare but poorly in Pittsburg.

The Brooklyns made their first appearance of the season on the Athletics, grounds April 30, and the crowd was large, as there was a curiosity to see these ancient enemies play together, both clubs having acquired new strength through the new men. The Athletics open in Cleveland May 2, and it is expected that they will win three, if not the four, games of the series, and thus take a firm hold on first place.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The death of Charles J. Ferguson, the noted pitcher of the Philadelphia Club, has cast a gloom over that club's prospects for this season. Undoubtedly Ferguson was one of the best pitchers and general players in the profession, and it will be a long time before Manager Wright finds another man who can fill his place. Ferguson had been suffering with typhoid fever for several weeks, and up to April 27 it was thought he was improving, but as soon as the hot weather set in he began to decline, and at 10.50 P. M., April 29, he died. Ferguson was born in Charlottsville, Va., April 17, 1863. His first professional engagement was with the Richmond, Va., Club, where he was developed as a pitcher. In 1885 he was engaged by Manager Wright for his Philadelphia team, and he soon gained a renowned reputation. Ferguson was married to a Richmond lady several years ago, who survives him. The remains were sent to the home of his parents at Charlotteville, April 30, after a brief but impressive service had been held at his late residence in Philadelphia. The Philadelphia players and directors were present. Sanders and Casey accompanied the body to Charlotteville, and will represent the Philadelphia Club at the funeral.

During the New York-Philadelphia game at the Polo Grounds April 26, Crane, of the local team, made a home run hit, sending the ball over Andrews' head. The excitement was intense, and while the run was being made Charles B. Zachman of No. 433 E. Eighty-seventh street, a spectator, fell in what was thought a fit. He was removed to the Harlem Hospital, where he died a few hours later. Deputy Coroner Conway said he died of heart disease.

Manager Sharsig of the Athletic Club of Philadelphia presents THE CLIPPER with a copy of the portraits of his team, capitally executed by the phototype process, and artistically grouped in and about a diamond, the centre of which contains the schedule of the championship games to be played by the Athletics at home and abroad.

While Crane and Ewing were practising April 26 before the game at the Polo Grounds, a high pitched ball went into the grand stand and struck a boy. He was knocked out for the moment, but was not seriously injured.

At Newark, on April 24, a train on the Delaware, Lackawanna and Western Railroad was derailed as it was leaving the depot by passing over a base ball, which had been wedged in along side of the track.

While Superintendent Bell was ejecting a man from the Polo Grounds on April 25, he was suddenly turned upon and dealt a severe blow in the face. The fellow then attempted to escape, but was finally captured and put out of the grounds.

During the game between the University of Pennsylvania and Lafayette College nines April 25, in Philadelphia, John Enson, short stop of the latter team, was severely injured by colliding with two other fielders while attempting to catch a fly.

President N. E. Young says that never since the formation of the National League has there been a fine imposed that was not paid, and he does not suppose that the Chicago Club will violate the rule at this late day.

Michael Welch, a Troy boy, has signed with Albany as a pitcher. This makes two Mickey Welches who are baseball pitchers.

Indianapolis has forwarded to President Young, of the National League, the $25 imposed on Esterbrook by Umpire Valentine for the part he took in the quarrel with Sullivan at Indianapolis.

The Troy Club is anxious to give a trial to Peter Gillespie, late of the New Yorks. Gillespie is very popular in that city, and if he is signed be will play left field.

The Detroit Club has concluded to give Barney Gilligan a trial. The old Providence catcher should prove a good one for the now badly crippled champions.

Manager Pat Powers' boys visited Syracuse April 24, and were beaten by the Stars by 4 to 2. On the following day the Stars again defeated them by a score of 6 to 5.

A sharp foul tip from Andrews' bat in the fifth inning of the New York-Philadelphia game at the Polo Grounds April 26 slightly injured Ewing by driving the mask into his face.

Jack Lynch, formerly of the Mets, has been signed by the Lowell Club. Lynch should do good work in the New England League.

The Gorham nine (colored) defeated the Flushings at the Long Island Grounds, April 29, by a score of 9 to 5.

Little Ed Silch played in his first championship game with the Brooklyns April 29, and the first time he went to the bat he made a two base hit.

The Columbia College nine was badly beaten by the Jersey Citys April 26 at Jersey City by a score of 23 to 2.

The game April 26 at Newark, between the Newarks and Torontos, resulted in a victory for the former by 11 to 7.

According to President N. E. Young's views the pitchers of the National League can only take one step forward in delivering the ball.

The Interstate League, composed of New Hampshire and Massachusetts clubs, has been admitted to the protection of the National Agreement.

Fines amounting in all to $125 have been imposed on the players of the Charleston, S. C., team for staying out late nights and visiting drinking saloons.

Frank Dwyer, a promising young pitcher of Hobart College, has left college to pitch for the Chicago Maroons.

The Newark and Flushing teams played at Newark on April 24, and the home team gained an easy victory 21 to 1.

At Rockford, April 24, the St. Louis Whites defeated the home team 14 to 9.

On April 25, at Newark, the Newarks shut out the Athletic Reserves, the score being 8 to 0.

Terry is doing great pitching for the Brooklyns this season.

The regular uniforms of the Albany team will be cream colored, with red trimmings.

Crane's hit of April 26, at the Polo Grounds, was the longest one made this season, to that date.

It is said that the St. Louis Browns will undergo several changes. Knouff, King and Devlin are expected to do the pitching. McGarr will be laid off to recover from his lameness. Lyons will be placed at second base, and Hudson in right field for the present.

Pitcher Baldwin, of the Detroits, has been suspended without pay, and Capt. Hanlon fined $10 for not sliding to a base by Manager Watkins, and still the team get no nearer the top than it did before.

Foreman pitched with telling effect for the New Albany team against the Torontos April 28, the champions of last year's International League making only one safe hit.

It is said that Arthur Whitney, late of the Pittsburgs, has accepted the terms offered him recently by Manager Watkins, of the Detroit Club. He will be played on third base, and White will go behind the bat.

The injuries to Catcher Miller are of such a nature that he will be unable to take part in any games for some time. Probably five or six weeks.

Indianapolis and Philadelphia both want Pitcher Radbourn. It is thought the latter will get the once famous twirler if a price can be agreed upon.

Manager Sam Crane has strengthened the Scranton team and will make a good showing in the Central League.

The bad weather and poor condition of the grounds have prevented three of the St. Louis Kansas City games from being played.

The college championship season opened April 28 in Princeton, N. Y., when Princeton defeated Yale by 6 to 5.

At Camden, April 30, the Camdens defeated the Trentons by a score of 29 to 8.

THE NATIONAL LEAGUE.

Boston in the First Place, with Chicago Second, and a Tie for Third.

The tie between Boston and Chicago for first place, which lasted nearly a week, has been broken by the latter's double defeat by Pittsburg, while Boston has yet to meet with its first defeat. The New Yorks and Pittsburgs are having a desperate struggle for third place. Indianapolis has advanced considerably by two victories over Detroit, while Washington has been forced to the foot of the list. The record of the contending clubs up to April 30, inclusive, is:

	Boston.	Chicago.	New York.	Pittsburg.	Detroit.	Indianapolis.	Philadelphia.	Washington.	Won.	Per Cent. of Vic.
Boston	..	0	1	0	0	0	4	1	9	1000
Chicago	0	..	0	2	0	4	0	0	6	750
New York	0	0	..	0	0	0	3	2	5	.625
Pittsburg	0	2	0	..	3	0	0	0	5	.625
Detroit	0	0	0	1	..	2	0	0	3	.375
Indianap.	0	0	0	0	2	..	0	0	2	.250
Phila	0	0	1	0	0	0	..	1	2	.222
Washin'ton	0	0	1	0	0	0	0	..	1	.125
Lost	0	2	3	3	5	6	7	7	33	

GAMES TO BE PLAYED.

The clubs of the two sections are now finishing their first series, and the scene will be shifted May 5, when those of the East will open in the West. The games scheduled are as follow:

May 2, 3, New York vs. Boston, at Polo Grounds, New York City.
May 2, 3, Philadelphia vs. Washington, in Philadelphia.
May 2, 3, 4, Detroit vs. Pittsburg, in Detroit.
May 2, 3, 4, Chicago vs. Indianapolis, in Chicago.
May 5, 7, 8, 9, Indianapolis vs. New York, in Indianapolis.
May 5, 7, 8, 9, Pittsburg vs. Philadelphia, in Pittsburg.
May 5, 7, 8, 9, Detroit vs. Boston, in Detroit.
May 5, 7, 8, 9, Chicago vs. Washington, in Chicago.

New York vs. Philadelphia.

The championship season at the Polo Grounds this city, was opened April 24, when upwards of ten thousand people were present. Cappa's Seventh Regiment Band rendered musical selections before and after the game. The weather was fine and the grounds presented a gala appearance, the stands and fences being decorated with flags. The visitors commenced run getting in the second inning, when a fumble by Ward was followed by a three bagger by Wood and a single by Fogarty, allowing two men to cross the plate. Another fumble by Ward, after Mulvey made a two bagger in the sixth, helped the visitors to their third run. The New Yorks did not score until the seventh inning, when Ward hit safely and came home on a long hit by O'Rourke, which was so wildly fielded in that the latter also crossed the plate. Connor was given his base on balls in the eighth inning and came home on another good hit by Ward, the latter, however, being caught at second while taking desperate chances to steal to third. Doubles by Mulvey and McGuire, together with an error by Ward in the last half of this inning, gave the Philadelphias two runs and the victory.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Slattery, lf	5	0	1	4	0	1	Wood, lf	4	1	1	3	0	0
Tiernan, rf	4	0	1	0	0	0	Andrews, cf	4	0	0	2	0	1
Ewing, 3b	4	0	0	2	2	1	Fogarty, rf	4	0	1	2	1	1
Connor, 1b	4	1	0	13	1	1	Mulvey, 3b	4	2	2	2	1	1
Ward, ss	4	1	2	0	5	3	Farrar, 1b	4	1	0	10	0	0
O'Rourke, c	4	1	1	2	2	2	McGuire, c	4	0	1	3	1	0
Rich'dson, 2b	4	0	1	1	1	0	Irwin, ss	4	0	0	2	4	2
Foster, cf	4	0	1	2	0	0	Hallman, 2b	4	0	1	3	5	1
Welch, p	4	0	2	0	5	0	Casey, p	3	1	0	0	3	0
Totals	37	3	9	24	16	8	Totals	35	5	6	27	15	6

New York 0 0 0 0 0 0 2 1 0—3
Philadelphia 0 0 2 0 0 1 0 2 —5

Earned runs—New York, 1; Philadelphia, 2. Base on errors—N. Y., 5; P., 5. On balls—N. Y., 1; P., 2. Struck out—N. Y., 1; P., 2. Umpire, Daniels. Time, 1.55.

The game April 26, resulted in a victory for the New Yorks, who played in much better form than they did on the preceding day. At least their batting was better, although there was little improvement in the fielding. Tiernan, Ewing and Crane each made home runs on long drives to the outfield. Ewing made his first appearance at home behind the bat and gave Crane fine support. Connor made several difficult catches of widely thrown balls, but he was rather weak at the bat. Hatfield did fairly well at third base. Crane made quite a favorable impression. His swift delivery greatly puzzled the crack batsmen of the visiting team, with the exception of Irwin. A line catch by Irwin and running catches by Foster were noteworthy features.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, lf	5	2	1	1	0	1	Wood, lf	5	1	0	2	0	2
Tiernan, rf	5	2	2	1	0	0	Andrews, cf	5	1	1	1	0	0
Ewing, c	5	1	1	6	3	0	Fogarty, rf	4	1	1	3	0	1
Connor, 1b	5	0	0	9	1	0	Mulvey, 3b	4	0	1	0	0	0
Ward, ss	5	1	1	2	0	2	Farrar, 1b	4	1	0	11	0	1
Hatfield, 3b	4	1	0	1	3	2	Schriver, c	4	1	0	6	0	1
Rich'dson, 2b	4	3	3	3	2	2	Irwin, ss	4	0	2	3	4	1
Foster, cf	4	0	0	4	0	0	Hallman, 2b	4	0	0	0	3	1
Crane, p	4	1	1	0	6	0	Gleason, p	4	0	0	1	8	1
Totals	41	11	9	27	15	7	Totals	38	5	5	27	15	8

New York 1 0 2 2 0 2 0 0 4—11
Philadelphia 2 0 1 0 0 0 0 0 2—5

Earned runs—New York, 4. Base on errors—N. Y., 4; Philadelphia, 7. On balls—N. Y., 1; P., 4. Struck out—N. Y., 6; P., 6. Umpire, Doescher. Time, 2.12.

An exciting contest took place April 27, when the New Yorks managed to score the winning run by timely hitting. The visitors got their only run in the third inning, when Andrews reached second on a long hit which Gore failed to handle, and he came in on a three bagger by Fogarty. The New Yorks did not score until the seventh inning, when a misunderstanding between McQuire and Buffinton as to who should take a fly popped up by Ewing, together with safe hits by Tiernan and Ward were responsible for two runs. A great running catch by Foster was the feature.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, lf	4	0	1	3	0	1	Wood, lf	5	0	0	2	0	0
Tiernan, rf	4	1	1	2	0	0	Andrews, cf	5	1	1	2	0	0
Ewing, 3b	4	1	0	3	1	0	Fogarty, rf	5	0	2	3	0	1
Connor, 1b	4	0	0	9	0	0	Mulvey, 3b	4	0	0	1	3	0
Ward, ss	3	0	1	2	6	0	Farrar, 1b	4	0	0	11	0	1
Rich'dson, 2b	3	0	0	3	1	0	McGuire, c	4	0	1	5	1	2
Foster, cf	3	0	1	3	0	0	Irwin, ss	4	0	1	1	2	0
O'Rourke, c	3	0	0	2	1	0	Hallman, 2b	4	0	1	1	2	0
Welch, p	3	0	0	0	4	0	Buffinton, p	4	0	2	1	7	1
Totals	31	2	4	27	13	1	Totals	39	1	8	27	15	5

New York 0 0 0 0 0 0 2 0 0—2
Philadelphia 0 0 1 0 0 0 0 0 0—1

Base on errors—New York, 1; Philadelphia, 1. On balls—P., 4. Struck out—N. Y., 3; P., 3. Umpire, Daniels. Time, 1.50.

The New Yorks pounded Casey at will April 29, and secured a decisive victory. Tiernan, who led off with a home run, led in batting, closely followed by Ewing and Connor. Titcomb kept the Philadelphias from scoring, except in the eighth inning, when they made their only run on safe hits by Schriver and Andrews, and slow handling of the ball by Connor, after he had collided with Richardson. The visitors fielded poorly, several of the men being in strange positions.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Tiernan, rf	6	3	4	2	0	0	Wood, lf	4	0	0	5	0	0
Ewing, 3b	5	2	4	2	1	0	Andrews, cf	4	0	2	2	0	0
Ward, ss	5	1	2	1	0	1	Fogarty, ss	4	0	1	4	2	0
Slattery, lf	5	1	0	0	0	1	Mulvey, 3b	4	0	2	1	1	0
Connor, 1b	5	3	3	7	0	0	Farrar, 1b	4	0	0	3	1	0
Richard'n, 2b	5	1	2	4	2	0	McGuire, c	4	0	0	4	1	4
Foster, cf	5	0	0	4	0	0	Irwin, 2b	4	0	1	8	4	0
Titcomb, p	5	2	2	0	6	1	Schriver, rf	3	1	1	0	0	0
Murphy, c	5	1	3	7	4	0	Casey, p	3	0	1	0	3	1
Totals	46	14	20	27	13	[illegible]	Totals	34	1	8	27	12	5

New York 2 0 6 0 1 1 0 2 2—14
Philadelphia 0 0 0 0 0 0 0 1 0—1

Earned runs—New York, 10. Base on errors—N. Y., 3; Philadelphia, 3. On balls—N. Y., 2; P., 1. Struck out—N. Y., 2; P., 5. Umpire, Daniels. Time, 1.40.

Washington vs. Boston.

The Bostons made their first appearance this season in Washington April 25, when it required eleven innings to decide the contest. The only and winning run was made by the Bostons before a man was out in the last half of the eleventh inning, when Kelly led off with a slow grounder to O'Day, who fumbled the ball. He then went to third on a wild pitch, and scored on a safe hit by Wise. Clarkson kept the home team from scoring more than five scattering safe hits. O'Day was also very effective, except in the fourth inning, when the Bostons bunched three hits. Each pitcher retired twelve men on strikes.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wilmot, lf	5	0	0	3	0	0	Kelly, c	5	1	1	10	7	0
Daily, rf	5	0	2	2	0	0	Wise, ss	5	0	2	0	3	0
Hoy, cf	4	0	0	0	1	0	Sutton, 3b	4	0	1	3	1	2
O'Brien, 1b	4	0	0	6	0	0	Nash, 2b	4	0	1	5	6	0
Myers, 2b	4	0	0	3	1	0	Morrill, 1b	4	0	1	13	1	0
Deasley, c	4	0	2	13	1	2	Hornung, lf	4	0	0	0	0	0
Irwin, 3b	4	0	0	1	0	0	Johnston, cf	4	0	1	0	0	0
Gardner, ss	4	0	1	2	4	1	Brown, rf	4	0	1	1	0	0
O'Day, p	4	0	0	0	13	1	Clarkson, p	4	0	0	1	12	1
Totals	38	0	5	30	20	[illegible]	Totals	38	1	8	33	30	3

Washington 0 0 0 0 0 0 0 0 0 0 0—0
Boston 0 0 0 0 0 0 0 0 0 0 1—1

Base on errors—Washington, 2; Boston, 2. On balls—W., 3; B., 1. Struck out—W., 12; B., 12. Umpire, Lynch. Time, 2.20.

Wild and ineffective pitching by Gilmore gave the Bostons, April 26, another victory. Johnston did the best batting, making two doubles and a single. The few hits scored off Madden were scattering, Schoch batting for a home run.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Daily, rf	4	0	1	4	0	0	Kelly, rf	5	1	2	1	0	0
Hoy, cf	4	1	1	2	0	0	Wise, ss	5	1	0	1	2	1
Schoch, lf	4	1	1	1	0	0	Sutton, 3b	5	0	1	0	5	0
O'Brien, 1b	4	0	1	8	2	0	Nash, 2b	5	1	0	2	3	0
Murray, c	4	0	0	5	2	1	Morrill, 1b	4	1	2	11	0	0
Myers, 2b	4	0	1	0	3	0	Hornung, lf	4	3	2	0	0	0
Irwin, 3b	4	0	0	2	2	3	Johnston, cf	4	1	3	7	0	0
Donnelly, ss	4	0	0	2	4	0	Tate, c	4	0	1	4	2	0
Gilmore, p	3	0	0	0	3	0	Madden, p	4	1	0	1	4	1
Totals	35	2	5	24	16	4	Totals	40	9	11	27	16	2

Washington 0 0 0 0 0 2 0 0 0—2
Boston 1 1 4 0 3 0 0 0 —9

Earned runs—Washington, 1; Boston, 4. Base on errors—W., 2; B., 4. On balls—W., 1; B., 5. Struck out—W., 2; B., 2. Umpire, Lynch. Time, 1.45.

Timely hitting gave the Bostons another victory April 27. Five of the six safe hits credited to the visitors were bunched in three innings and yielded four earned runs. Hoy, by two safe hits, sent home Washington's two runs, an error by Sutton, a wild pitch and a passed ball, preventing either run from being earned. Clarkson was repeatedly cautioned on his delivery in holding the ball behind him, the umpire finally sending Irwin to first base on a particularly flagrant violation of the rule.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Daily, rf	4	2	1	3	1	1	Kelly, rf	4	1	1	1	0	0
Hoy, cf	4	0	2	3	0	0	Wise, ss	4	0	1	0	2	1
Wilmot, lf	4	0	1	0	0	0	Sutton, 3b	4	1	1	3	4	2
Schoch, ss	4	0	1	1	0	0	Nash, 2b	4	1	1	3	7	1
O'Brien, 1b	4	0	0	5	0	0	Morrill, 1b	4	0	1	13	2	0
Myers, 2b	4	0	0	2	3	1	Hornung, lf	4	0	0	2	0	0
Mack, c	3	0	0	9	2	1	Johnston, cf	3	0	0	1	0	0
Irwin, 3b	3	0	0	1	2	1	O'Rourke, c	3	0	0	3	0	0
O'Day, p	3	0	0	0	7	1	Clarkson, p	3	1	1	1	4	0
Totals	33	2	5	24	15	5	Totals	33	4	6	27	19	4

Washington 1 0 0 0 0 0 0 1 0—2
Boston 0 1 2 0 0 1 0 0 —4

Earned runs—Boston, 4. Base on errors—B., 2; Washington, 3. On balls—B., 4. Struck out—B., 7; W., 3. Umpire, Lynch. Time, 1.45.

The Bostons beat the Washingtons for the fourth time April 28, when it required the playing of ten innings. The home team tied the score in the eighth inning, when they bunched four of their five safe hits. A dropped fly by Wilmot, after two men were out in the last half of the tenth, inning give the winning run to the visitors. Kelly hit safely five times in succession, getting a triple and four singles.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Daily, p	3	1	1	0	5	0	Kelly, rf	5	0	5	1	1	0
Hoy, cf	3	1	1	3	0	0	Wise, ss	5	1	1	1	3	0
Wilmot, lf	3	0	2	2	1	1	Sutton, 3b	4	0	0	1	2	0
Schoch, ss	3	0	0	3	3	0	Nash, 2b	4	1	2	3	5	1
O'Brien, 1b	3	0	0	11	0	1	Morrill, 1b	4	0	0	15	1	0
Myers, 2b	3	0	0	2	2	0	Hornung, lf	4	1	2	2	0	0
Mack, rf	3	0	0	3	0	0	Johnston, cf	4	1	1	2	0	0
Murray, c	3	0	0	2	1	2	O'Rourke, c	4	0	1	5	1	1
Irwin, 3b	3	1	1	3	2	1	Sowders, p	4	0	0	0	8	1
Totals	27	3	5	29	14	5	Totals	38	4	12	30	21	3

Washington 0 0 0 0 0 0 0 3 0 0—3
Boston 0 1 0 0 0 2 0 0 0 1—4

Earned runs—Washington, 3; Boston, 3. Base on errors—W., 2; B., 1. On balls—W., 1; B., 1. Struck out—W., 7; B., 2. Umpire, Lynch. Time, 1.55.

Philadelphia vs. Boston.

The Bostons beat the Philadelphias for the fourth time April 24, in Philadelphia. Sowders pitched effectively, except in the eighth inning, when three successive singles earned the only run credited to the home team. A base on balls, a fumble by Mulvey, and two baggers by Sutton and Hornung in the first inning gave the Bostons three runs and a winning lead. The weather was cold and the attendance small.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wood, lf	4	1	1	2	0	0	Kelly, rf	4	1	1	1	0	1
Andrews, cf	4	0	2	1	0	0	Wise, ss	4	1	0	4	2	0
Fogarty, rf	4	0	2	2	0	0	Sutton, 3b	4	2	2	2	1	0
Mulvey, 3b	4	0	1	0	0	2	Nash, 2b	4	1	0	1	1	0
Farrar, 1b	4	0	0	9	0	1	Morrill, 1b	4	0	0	8	1	0
Buffinton, p	4	0	0	1	5	0	Hornung, lf	4	0	2	1	0	0
Schriver, ss	4	0	2	1	5	2	Johnston, cf	4	0	0	3	0	0
Clements, c	4	0	0	5	2	0	O'Rourke, c	3	1	1	5	3	0
Hallman, 2b	3	0	1	3	2	0	Sowders, p	3	1	1	2	4	0
Totals	35	1	9	24	14	[illegible]	Totals	34	7	7	27	12	1

Philadelphia 0 0 0 0 0 0 0 1 0—1
Boston 3 0 0 0 0 2 2 0 —7

Earned runs—Philadelphia, 1; Boston, 3. Base on errors—P., 1; B., 3. On balls—P., 1; B., 1. Struck out—P., 3; B., 4. Umpire, Daniels. Time, 1.50.

Washington vs. New York.

Very poor fielding marked the game played April 24 in Washington, the New Yorks then scoring their second victory of the series. Twice, with three men on the bases, wild throws permitted all hands to score. Umpire Lynch failed to give satisfaction to the New Yorks, three of his decisions being palpably unfair. Only seven innings were played on account of darkness.

WASHINGTON	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Schoch, lf	5	3	1	1	0	0	Gore, lf	5	4	2	1	0	0
Hoy, cf	5	2	1	1	0	0	Tiernan, rf	5	3	2	1	0	0
Daily, rf., p	5	1	1	0	3	1	Connor, 1b	5	2	1	6	1	0
O'Brien, 1b	5	2	0	7	0	0	Ewing, ss, p	5	3	3	0	4	1
Myers, 2b	5	2	0	1	7	1	Hatf'd, 3b, ss	5	1	1	1	2	2
Mack, c	5	3	2	9	1	3	Rich'ds'n, 2b	5	1	1	3	0	0
Irwin, 3b	5	2	1	0	0	0	Foster, cf	5	1	1	1	0	3
Donnelly, ss	5	0	1	2	1	3	Murphy, c	5	1	1	10	1	1
Gilmore, rf	5	0	0	0	1	0	Tite'mb, p, cf	4	3	2	1	7	2
Totals	45	15	7	21	13	8	Totals	44	19	14	24	15	9

Washington 0 5 1 3 1 4 1 0—15
New York 4 5 0 1 3 6 0 —19

Earned runs—Washington, 1; New York, 6. Base on errors—W., 7; N. Y., 6. On balls—W., 3; N. Y., 5. Struck out—W., 6; N. Y., 4. Umpire, Lynch. Time, 2.30.

Indianapolis vs. Chicago.

A bit of luck alone enabled the Chicagos to win April 24 in Indianapolis, it being their fourth consecutive victory over the home team. Anson was on second base in the second inning, when Boyle was hit in the breast by a batted ball, which doubled him up. Before time was called, however, Esterbrook tossed the ball to an outfielder, and Anson ran home and scored what proved to be the winning run. Only two safe hits were made by the winners off Boyle's pitching. Krock kept the home team down to six hits, three of which were made by Buckley.

INDIANAP	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Moffett, cf	4	1	0	0	0	0	Ryan, cf	4	0	0	4	0	0
Myers, 3b	4	0	1	6	1	1	Sullivan, lf	3	0	0	1	0	0
Schomb'g, rf	4	0	0	2	0	0	Pettitt, rf	3	0	0	2	0	0
Denny, ss	4	0	0	3	3	0	Anson, 1b	3	1	1	8	0	0
Seery, lf	4	0	0	0	0	1	Pfeffer, 2b	3	1	1	2	1	0
Esterbr'k, 1b	4	1	0	12	0	1	William'n, ss	3	1	0	2	2	0
Bassett, 2b	4	0	1	1	2	0	Burns, 3b	3	0	0	2	3	1
Boyle, p	4	0	1	0	7	0	Flint, c	3	0	0	6	1	0
Buckley, p	4	0	3	0	1	2	Krock, p	3	0	0	0	7	0
Totals	36	2	6	24	14	5	Totals	28	3	2	27	14	1

Indianapolis 1 0 0 0 0 0 0 0 1—2
Chicago 0 1 0 0 2 0 0 0 —3

Base on errors—Indianapolis, 1; Chicago, 1. On balls—I., 2; C., 2. Struck out—I., 5; C., 5. Umpire—Valentine. Time—1.45.

Pittsburg vs. Detroit.

After three unsuccessful attempts the Detroits at last managed to secure a victory April 24 in Pittsburg. The home team took the lead and held it until the last half of the seventh inning, when after two men were out, the Detroits jumped on Galvin and scored six runs, five earned, on five doubles and two singles. The Pittsburgs were unable to bat Conway after the fourth inning. Schiebeck proved a poor substitute for Rowe, who was absent. Bennett caught cleverly, and Thompson and Dunlap led in batting for their respective teams.

PITTSBURG.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Sunday, cf	5	1	0	2	0	0	Richard'n, 2b	5	1	2	3	3	1
Carroll, lf	4	0	0	3	0	1	Brouth'rs, 1b	4	1	2	13	0	1
Coleman, rf	4	1	1	3	0	0	Thomps'n, rf	4	1	3	0	0	0
Miller, c	4	1	1	4	0	0	White, 3b	4	1	1	0	4	0
Dunlap, 2b	4	1	3	0	1	0	Twitchell, lf	4	0	0	0	0	0
Maul, 1b	4	0	1	10	0	0	Hanlon, cf	4	0	2	2	0	0
Kuehne, 3b	4	0	0	0	3	0	Schiebeck, ss	4	0	0	1	4	2
Smith, ss	4	0	0	2	3	4	Conway, p	4	1	2	0	9	0
Galvin, p	4	0	1	0	5	0	Bennett, c	4	1	1	8	2	0
Totals	37	4	7	24	12	1	Totals	37	6	13	27	22	4

Pittsburg 2 0 0 1 0 0 0 1 0—4
Detroit 0 0 0 0 0 0 6 0 —6

Earned runs—Pittsburg, 3; Detroit, 5. Base on errors—P., 3; D., 1. On balls—P., 1. Struck out—P., 6; D., 2. Umpire, Decker. Time, 1.40.

Indianapolis vs. Detroit.

In Indianapolis, April 26, the crippled home team won their first game of the season, the champion Detroit being the victim. Denny hit hard and fielded finely, making three two baggers and accepting eight difficult chances at short stop. Home runs were made by Schomberg and Bennett. Shreve stopped several seemingly safe hits and pitched effectively.

INDIANAP.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Moffett, cf	5	1	0	3	0	1	Rich'dson, 2b	5	0	2	2	3	1
Myers, 3b	5	0	1	1	0	0	Brouth'rs, 1b	5	1	0	8	2	1
Schomb'g, rf	5	1	1	1	2	0	Thomps'n, rf	5	1	2	3	0	1
Denny, ss	5	3	3	3	5	1	White, 3b	5	0	2	1	3	0
Seery, lf	4	1	1	0	0	0	Twitchell, lf	4	0	0	1	0	1
Esterb'k, 1b	4	0	0	12	0	0	Hanlon, cf	4	0	0	1	0	0
Bassett, 2b	4	0	1	1	4	0	Bennett, c	4	1	1	8	3	0
Shreve, p	4	1	1	1	9	0	Getzein, p	4	0	1	2	5	1
Buckley, c	4	2	3	4	2	0	Ganzel, ss	4	0	0	1	0	1
Totals	40	8	11	27	22	2	Totals	40	3	8	27	16	6

Indianapolis 0 1 0 0 2 1 1 1 2—8
Detroit 1 0 1 0 0 0 0 1 0—3

Earned runs—Indianapolis, 4; Detroit, 2. Base on errors—I., 2; D., 1. On balls—I., 2; D., 4. Struck out—I., 5; D., 2. Umpire, Valentine. Time, 1.30.

Heavy batting was the chief feature of the contest April 27, when the home team won again. Baldwin was batted all over the field, Myers making five safe hits, including a home run and a double. Gilligan caught his first game for the Detroits, but was weak in throwing, and the local players ran bases as they pleased.

INDIANAP.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hines, cf	6	2	1	1	0	0	Rich'dson, 2b	5	2	2	3	5	1
Myers, 2b	6	3	5	2	1	2	Brouth'rs, 1b	5	0	1	8	0	0
Scho'berg, rf	6	2	1	2	1	0	Thompson, rf	5	2	3	4	1	1
Denny, ss	6	0	2	2	2	2	White, 3b	5	0	0	1	1	3
Seery, lf	6	3	3	5	0	2	Ganzel, ss	5	1	1	0	3	0
Esterbr'k, 1b	5	1	2	7	0	0	Twitchell, lf	5	0	2	4	0	1
Bassett, 2b	5	3	3	2	4	0	Hanlon, cf	5	0	1	2	0	0
Daily, c	5	0	0	6	3	1	Gilligan, c	5	1	1	5	2	1
Healy, p	5	2	3	0	7	0	Baldwin, p	5	1	1	0	4	1
Totals	50	16	20	27	18	7	Totals	45	7	12	27	16	8

Indianapolis 5 0 0 4 2 3 0 0 2—16
Detroit 3 1 1 0 0 2 0 0 0—7

Earned runs—Indianapolis, 12; Detroit, 4. Base on errors—I., 2; D., 3. On balls—I., 1; D., 3. Struck out—I., 4; D., 3. Umpire, Valentine. Time, 2.05.

The only and winning run of the game April 28 was made by the visitors in the sixth inning, on a drive by Thompson over the right field fence. Rowe reappeared with the Detroits. Both Boyle and Getzein did excellent work in the box.

INDIANAP.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	0	1	0	0	Richard'n, 2b	4	0	1	3	2	1
Myers, c	4	0	0	3	0	1	Brouthers, 1b	4	0	0	9	0	0
Schomb'g, rf	4	0	1	2	0	0	Thompson, rf	4	1	1	3	0	0
Denny, ss	4	0	2	5	5	1	Rowe, ss	4	0	0	1	2	1
Seery, lf	4	0	0	2	0	0	White, 3b	4	0	0	2	3	0
Esterbr'k, 1b	4	0	0	9	0	0	Twitchell, lf	3	0	0	2	0	1
Bassett, 2b	3	0	0	2	4	1	Hanlon, cf	3	0	0	1	0	0
Buckley, 3b	3	0	1	0	1	1	Bennett, c	3	0	2	6	2	0
Boyle, p	3	0	0	0	3	0	Getzein, p	3	0	0	0	5	0
Totals	33	0	4	24	13	4	Totals	32	1	4	27	14	3

Indianapolis 0 0 0 0 0 0 0 0 0—0
Detroit 0 0 0 0 0 1 0 0 —1

Earned run—Detroit. Base on errors—D., 2; Indianapolis, 3. On balls—D., 2; I., 2. Struck out—D., 1; I., 4. Umpire, Valentine. Time, 1.30.

The Detroits pounded Shreve's pitching hard and often April 30, Thompson twice hitting over the centre field fence for home runs. White had four singles, and Rowe a home run and a two bagger. An error by Thompson saved Indianapolis from being shut out.

INDIANAP.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	1	3	1	0	Richard'n, 2b	5	3	3	3	4	0
Myers, 3b	4	0	0	0	0	0	Brouthers, 1b	5	3	2	14	0	0
Schomb'g, rf	4	0	1	0	0	0	Thompson, rf	5	3	3	1	0	1
Denny, ss	4	0	1	4	5	0	Rowe, ss	5	2	3	0	5	0
Seery, lf	4	0	0	0	0	1	White, 3b	5	1	4	1	0	1
Esterbr'k, 1b	4	0	0	10	0	1	Twitchell, lf	5	0	1	0	0	0
Bassett, 2b	3	1	0	1	4	0	Hanlon, cf	4	0	0	4	0	0
Buckley, c	3	0	1	6	1	1	Ganzel, c	4	0	0	4	2	0
Shreve, p	3	0	0	0	3	0	Conway, p	4	1	0	0	8	0
Totals	33	1	4	24	14	2	Totals	42	13	16	27	19	2

Indianapolis 0 0 0 0 0 0 1 0 0—1
Detroit 4 4 0 1 0 0 1 3 —13

Earned runs—Detroit, 11. Base on errors—D., 1; Indianapolis, 2. On balls—D., 4; I., 1. Struck out—D., 3; I., 3. Umpire, Valentine. Time, 1.35.

Pittsburg vs. Chicago.

These clubs contended for the first time this season April 26 in Pittsburg. The visitors won the game in the fourth inning, when they scored six runs off five safe hits, including one by Sullivan over the left field fence for a home run. The Pittsburgs were unable to bat Van Haltren and barely escaped being shut out. Ryan cut off a run by a fine throw from deep centre.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Sunday, cf	4	0	0	1	0	1	Ryan, cf	5	0	0	4	1	0
Carroll, c	4	0	2	3	2	1	Sullivan, lf	5	1	1	1	0	0
Miller, lf	4	0	1	1	0	2	Farrell, rf	4	0	2	3	0	0
Dunlap, 2b	4	0	1	4	3	1	Anson, 1b	4	1	1	5	0	0
Coleman, rf	4	0	0	0	0	0	Pfeffer, 2b	4	1	1	1	1	1
Smith, ss	4	0	0	1	3	0	William'n, ss	4	3	2	0	0	0
Kuehne, 3b	3	1	2	2	3	0	Burns, 3b	4	1	2	1	1	0
Maul, 1b	3	0	0	12	0	0	V'nHalt'n, p	4	1	1	1	1	2
Morris, p	3	0	0	0	6	0	Darling, c	4	1	2	11	2	0
Totals	33	1	6	24	17	5	Totals	38	9	12	27	15	3

Pittsburg 0 0 0 0 0 0 1 0 0—1
Chicago 0 1 0 6 0 0 2 0 —9

Earned runs—Pittsburg, 1; Chicago, 5. Base on errors—P., 1; C., 3. On balls—P., 2; C., 2. Struck out—P., 7; C., 2. Umpire, Decker. Time, 1.30.

Galvin was batted freely in two innings April 27, when the Chicagos scored another victory. Sunday alone seemed able to bat Baldwin, he making four of the eight safe hits credited to the Pittsburgs. In the first inning Miller was spiked by Pfeffer, while attempting to steal second, and Fields took his place. This change weakened the home team as Galvin had to let up in his pitching.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Sunday, cf	5	2	4	4	1	0	Ryan, cf	5	1	2	0	0	0
Carroll, lf	5	0	0	0	0	0	Sullivan, lf	4	1	1	2	0	0
Miller, c	4	0	1	0	0	0	Pettit, rf	4	0	2	1	0	1
Dunlap, 2b	4	0	0	3	3	0	Anson, 1b	4	0	1	6	0	1
Coleman, rf	4	0	1	4	1	0	Pfeffer, 2b	4	1	0	5	1	1
Maul, 1b	4	0	0	7	1	1	William'n, ss	4	0	1	4	3	0
Kuehne, 3b	4	0	0	1	0	0	Burns, 3b	4	1	2	0	0	0
Smith, ss	4	0	1	3	2	0	Daly, c	4	2	2	9	3	1
Galvin, p	4	0	1	1	4	0	Baldwin, p	4	1	1	0	8	1
Fields, c	3	0	0	1	0	3							
Totals	38	2	8	24	12	4	Totals	37	7	12	27	15	5

Pittsburg 1 0 0 0 1 0 0 0 0—2
Chicago 0 0 3 0 3 1 0 0 0—7

Earned runs—Chicago, 6. Base on errors—C., 1; Pittsburg, 2. On balls—C., 3; P., 4. Struck out—C., 1; P., 7. Umpire, Decker. Time, 1.55.

Henderson held the Chicagos down to four scattering safe hits April 28, he then making his first appearance in a championship contest with the Pittsburgs. Van Haltren was batted hard, the home team bunching six safe hits in the fourth and eighth innings, when they scored five earned runs.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Sunday, cf	5	0	1	0	0	0	Ryan, cf	5	0	0	0	0	0
Carroll, c	5	0	0	4	3	5	Sullivan, lf	5	0	0	3	0	0
Coleman, rf	5	1	0	1	1	0	Farrell, rf	4	0	0	2	0	0
Dunlap, 2b	5	1	3	2	2	0	Anson, 1b	4	0	1	8	1	1
Fields, lf	5	1	1	4	0	0	Pfeffer, 2b	4	0	2	3	4	0
Maul, 1b	4	2	3	9	0	0	William'n, ss	4	2	0	0	3	0
Kuehne, 3b	4	1	1	2	2	0	Burns, 3b	4	1	0	2	0	0
Smith, ss	4	1	3	5	3	1	Van Halt'n, p	4	1	1	3	7	1
Henderson, p	4	0	2	0	4	0	Darling, c	4	0	0	6	2	2
Totals	41	7	14	27	15	6	Totals	38	4	4	27	17	4

Pittsburg 1 1 0 2 0 0 0 3 0—7
Chicago 0 1 0 3 0 0 0 0 0—4

Earned runs—Pittsburg, 5. Base on errors—P., 1; Chicago, 1. On balls—P., 2; C., 8. Struck out—P., 6; C., 2. Umpire, Decker. Time, 2.10.

THE Pittsburgs batted Baldwin out of the box in the fifth inning of the game April 30, but failed to hit Ryan, who succeeded him. Fields made four successive safe hits, including a triple and double.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Sunday, cf	5	1	2	2	0	0	Ryan, cf, p	4	0	0	3	1	2
Carroll, c	5	1	2	3	2	2	Sullivan, lf	4	0	0	0	1	0
Coleman, rf	5	1	0	0	0	1	Farrell, rf	4	1	0	3	1	0
Dunlap, 2b	4	2	2	2	7	1	Anson, 1b	4	0	1	10	1	0
Fields, lf	4	1	4	2	0	0	Pfeffer, 2b	4	1	2	1	4	0
Maul, 1b	4	1	1	15	0	0	William'n, ss	4	0	0	0	0	3
Kuehne, 3b	4	0	0	2	2	0	Burns, 3b	5	0	1	1	2	0
Smith, ss	4	0	0	0	5	1	Daly, c	3	0	0	7	1	0
Morris, p	4	1	0	1	3	0	Baldwin, p, cf	3	0	0	2	5	0
Totals	39	8	11	27	19	5	Totals	33	2	4	27	16	5

Pittsburg 3 1 0 0 3 0 1 0 0—8
Chicago 0 1 1 0 0 0 0 0 0—2

Earned runs—Pittsburg, 5; Chicago, 1. Base on errors—P., 3; C., 3. On balls—P., 1; C., 1. Struck out—P., 4; C., 2. Umpire, Decker. Time, 1.30.

New York vs. Boston.

The first game of the championship series between the New Yorks and Bostons was played April 30 at the Polo Grounds, and resulted in a victory for the latter. Upwards of ten thousand people were present. The New Yorks lost through their stupid base running. There were no fewer than twelve men left on bases. Twice were the bases full, and once two men were left. Ewing made several costly errors that were partly responsible for two runs. In the first inning Kelly hit to Ewing, who threw wildly, and Kelly went round to third and scored on an out at first. In the third Wise made a three base hit and scored on a wild pitch. Boston's next run was made in the sixth inning Kelly made a base hit and stole second. He went to third on single by Wise, and second on a fumble by Ewing. In the last half of the tenth Kelly made a three base hit, and scored the winning run on a safe hit by Wise. The New Yorks scored their first run in the fourth inning on safe hits by Ewing and O'Rourke, and a wild throw by Wise. In the fifth, singles by Ward and O'Rourke, and a triple by Connor let in two runs. Wise led in batting with four safe hits, Connor and Tiernan excelling in that respect for the New Yorks.

NEW YORK.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Gore, lf	5	0	0	0	2	1	Kelly, c	5	3	2	8	1	1
Tiernan, rf	5	0	3	1	0	0	Wise, ss	5	1	4	0	2	4
Ward, ss	5	1	1	2	1	1	Sutton, 3b	4	0	0	1	3	0
Connor, 1b	5	1	3	7	0	0	Nash, 2b	4	0	0	3	2	0
Ewing, 3b	5	1	1	3	1	3	Morrill, 1b	4	0	0	11	0	1
O'Rourke, c	5	0	2	10	2	0	Hornung, lf	4	0	1	0	0	0
Rich'dson, 2b	5	0	1	3	4	0	Johnston, cf	4	0	0	4	0	1
Foster, cf	5	0	1	2	0	0	Brown, rf	4	0	2	2	1	0
Welch, p	5	0	0	0	9	1	Clarkson, p	4	0	0	1	10	0
Totals	45	3	12	28	19	6	Totals	38	4	9	30	19	7

New York 0 0 0 1 2 0 0 0 0 0—3
Boston 1 0 1 0 0 1 0 0 0 1—4

Earned runs—New York, 2; Boston, 1. Base on errors—N. Y., 5; B., 3. On balls—B., 1. Struck out—N. Y., 8; B., 9. Umpire, Daniels. Time, 2.20.

Philadelphia vs. Washington.

The Washingtons made their first appearance this season in Philadelphia April 30, when the home team won by superior fielding. Two missed third strikes by Deasley gave the Philadelphians two of their three runs. Singles by Irwin and O'Day, and two outs allowed the visitors to score their only run.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Wood, lf	5	1	0	0	0	0	Daily, rf	4	0	0	2	0	0
Andrews, cf	5	1	1	4	0	0	Hoy, cf	4	0	1	2	0	1
Fogarty, rf	4	1	1	2	5	1	Wilmot, lf	4	0	0	2	0	1
Mulvey, 3b	4	0	0	3	2	0	Schoch, ss	4	0	1	1	1	1
Farrar, 1b	4	0	2	9	0	1	O'Brien, 1b	4	0	2	12	0	0
Schriever, ss	4	0	1	1	0	0	Myers, 2b	4	0	0	0	4	0
Buffinton, p	4	0	0	0	4	0	Deasley, c	3	0	0	5	2	2
Clements, c	4	0	0	5	1	0	Irwin, 3b	3	1	1	1	0	0
Bastian, 2b	4	0	1	3	2	0	O'Day, p	3	0	1	2	9	0
Totals	38	3	6	27	14	0	Totals	33	1	6	27	16	5

Philadelphia 0 0 0 1 0 2 0 0 0—3
Washington 0 0 0 0 0 0 0 1 0—1

Earned run—Washington. Base on errors—Philadelphia, 3. On balls—P., 1. Struck out—W., 3; P., 5. Umpire, Lynch. Time, 1.40.

THE AMERICAN ASSOCIATION.

Cincinnati and Athletic Leading, with St. Louis Close Behind Them.

The Cincinnati and Athletic teams are now in the lead. The St. Louis Browns, however, have been prevented by rain from playing the games scheduled April 28, 29 and 30 in Kansas City, and thus been deprived of a chance of scoring more victories. The Brooklyns have fallen behind the Baltimores and are now fifth. The Louisville and Kansas City Clubs have exchanged positions, while Cleveland still brings up the rear. The record to April 30 inclusive, follows:

	Cincinnati.	Athletic.	St. Louis.	Baltimore.	Brooklyn.	Louisville.	Kansas City.	Cleveland.	Won.	Per Cent. of Vic.
Cincinnati	..	0	3	0	0	2	3	0	8	.727
Athletic	0	..	0	2	2	0	0	3	7	.636
St. Louis	1	0	..	0	0	4	0	0	5	.625
Baltimore	0	1	0	..	3	0	0	2	6	.600
Brooklyn	0	2	0	1	..	0	0	4	7	.583
Louisville	1	0	0	0	0	..	3	0	4	.364
Kas. City	1	0	0	0	0	1	..	0	2	.250
Cleveland	0	1	0	1	0	0	0	..	2	.182
Lost	3	4	3	4	5	7	6	9	41	

GAMES TO BE PLAYED.

The four Eastern and the four Western clubs will continue to play among themselves until May 19, when the latter quartet open in the East. The games scheduled for the coming week are as follow:

May 2, 3, 4, 5, Cleveland vs. Athletic, in Cleveland.
May 2, 3, 5, 6, Brooklyn vs. Baltimore, in Brooklyn.
May 3, 4, 5, 6, Cincinnati vs. Kansas City, in Cincinnati.
May 3, 4, 5, 6, Louisville vs. St. Louis, in Louisville.
May 8, 9, 10, 11, Cincinnati vs. St. Louis, in Cincinnati.
May 8, 9, 10, 11, Louisville vs. Kansas City, in Louisville.
May 9, 10, 11, 12, Cleveland vs. Baltimore, in Cleveland.
May 9, 10, 12, Athletic vs. Brooklyn, in Philadelphia.

Baltimore vs. Brooklyn.

The Brooklyns beat the Baltimores, April 24, in Baltimore, after a close contest. The home team could not bat Terry, making only five safe hits, two of which were bunched in the eighth inning. Geo. Smith did nearly all the batting for the visitors. Purcell sprained his ankle in the first inning and gave way to Greenwood, Burns going to right field.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Sommer, lf	4	0	0	0	0	0	Pinkney, 3b	4	0	1	0	2	0
Purcell, rf	1	0	1	0	0	0	M'Clellan, 2b	4	0	1	2	0	1
Greenw'd, 2b	3	0	0	1	1	0	Orr, 1b	4	0	0	10	0	0
Burns, rf	4	0	1	1	1	0	O'Brien, lf	4	0	0	0	0	0
Griffin, cf	4	0	0	3	0	1	Foutz, rf	4	1	1	2	0	0
Shindle, 3b	4	0	0	1	3	1	Radford, cf	4	1	0	2	0	0
Farrell, ss	4	0	0	0	3	2	Smith, ss	4	1	3	1	4	3
Tucker, 1b	3	0	1	8	1	0	Terry, p	4	0	1	0	11	0
Trott, c	3	1	1	10	1	0	Peoples, c	4	0	1	10	4	0
Smith, p	3	0	1	0	5	1							
Totals	33	1	5	24	15	5	Totals	36	3	8	27	21	4

Baltimore 0 0 0 0 0 0 0 1 0—1
Brooklyn 0 2 0 0 1 0 0 0 —3

Earned runs—Baltimore, 1; Brooklyn, 2. Base on errors—Balt., 3; Brook., 3. On balls—Balt., 1; Brook., 4. Struck out—Balt., 9; Brook., 5. Umpire, Gaffney. Time, 2.10.

Another exciting contest took place April 25, when the above result was reversed. Mays was poorly supported, the Baltimores failing to earn a run. Foutz let in two runs by a bad muff, and

Smith's only error was costly. The Brooklyns batted out two earned runs in the seventh inning, McClellan then making a three bagger. A remarkable catch by Burns was the fielding feature.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	1	1	0	0	Pinkney, 3b	5	2	1	0	3	1
Burns, rf	5	1	0	2	0	0	M'Clellan, 2b	5	1	3	3	2	1
Shindle, 3b	5	0	0	3	2	0	Orr, 1b	5	0	1	14	1	0
Farrell, ss	4	2	3	1	3	1	O'Brien, lf	5	0	1	1	0	0
Greenw'd, 2b	4	0	1	0	0	0	Foutz, rf	4	0	1	2	0	1
Sommer, lf	4	1	0	1	0	0	Radford, cf	4	1	0	1	0	1
Tucker, 1b	4	0	1	11	0	0	Smith, ss	4	0	2	4	7	1
*Fulmer, c	4	0	0	8	1	2	Mays, p	4	0	1	0	3	0
Kilroy, p	4	1	1	0	7	0	Holbert, c	4	0	0	2	5	0
Totals	39	5	7	27	13	3	Totals	40	4	10	27	21	5

Baltimore....... 0 0 2 1 1 0 1 0 0—5
Brooklyn....... 0 0 1 0 0 0 2 1 0—4

Earned runs—Brooklyn, 2. Base on errors—Brook., 2; Baltimore, 3. On balls—Brook., 2. Struck out—Brook., 7; Balt., 2. Umpire, Gaffney. Time, 2h.

The Baltimores barely managed to win April 26, although they batted Caruthers freely, bunching five successive safe hits in the fifth inning, when poor base running prevented more than two runs being scored. The Brooklyns batted Cunningham better than they did in the first game, but their hits were scattering.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	3	2	0	0	Pinkney, 3b	5	2	1	1	4	0
Burns, rf	5	0	3	3	0	0	M'Clellan, 2b	5	1	2	1	2	1
Shindle, 3b	5	1	1	2	2	1	Orr, 1b	5	0	1	10	0	0
Farrell, ss	4	1	1	2	5	0	O'Brien, lf	4	0	1	0	0	0
Greenw'd, 2b	4	0	1	2	5	0	Foutz, rf	4	0	2	1	0	1
Tucker, 1b	4	1	1	11	1	0	Radford, cf	4	0	1	0	1	1
Sommer, lf	4	0	1	1	0	0	Smith, ss	4	0	1	5	4	0
O'Brien, c	4	0	1	4	1	0	Caruthers, p	4	0	0	0	3	0
Cun'ing'm, p	4	1	1	0	4	2	Bushong, c	4	0	0	9	3	1
Totals	39	5	13	27	18	3	Totals	39	3	9	27	17	4

Baltimore....... 1 0 0 1 2 1 0 0 0—5
Brooklyn....... 1 0 1 0 1 0 0 0 0—3

Earned runs—Baltimore, 4; Brooklyn, 1. Base on errors—Balt., 3; Brook., 3. On balls—Balt., 1; Brook., 4. Struck out—Balt., 2; Brook., 1. Umpire, Gaffney. Time, 2h.

Kansas City vs. Louisville.

The Louisvilles scored their first victory of the season April 24 in Kansas City, pounding Porter's pitching all over the field. Browning did the best batting with five successive safe hits. Phillips and Barkley batted well for the home team, the former making two triples.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
M'Tamany, rf	5	0	1	1	0	0	Mack, 2b	6	2	3	2	3	1
Barkley, 2b	5	1	4	4	1	0	Collins, lf	5	2	2	2	0	0
Davis, ss	5	0	0	0	7	1	Browning, cf	5	2	5	2	0	0
Phillips, 1b	5	2	4	11	0	1	Wolf, rf	5	1	1	1	0	0
Hankin'n, 3b	5	1	1	0	1	1	White, ss	5	1	2	2	5	3
Daniels, c	5	1	0	4	3	1	Smith, 1b	5	1	1	11	1	0
Porter, p	5	1	1	0	8	1	Werrick, 3b	5	2	1	1	0	0
Donohue, lf	5	0	1	2	0	0	Cross, c	5	1	1	5	1	1
Fagan, cf	5	0	1	2	0	1	Stratton, p	5	3	2	1	3	0
Totals	45	6	13	24	20	6	Totals	46	15	18	27	13	5

Kansas City....... 2 0 0 0 0 1 0 0 3—6
Louisville....... 1 0 0 5 6 1 2 0 —15

Earned runs—Kansas City, 3; Louisville, 9. Base on errors—K. C., 2; L., 5. On balls—K. C., 2; L., 1. Struck out—K. C., 2; L., 5. Umpire, Doescher. Time, 2h.

The game on April 25 was almost a repetition of the preceding one, the Louisvilles batting Toole hard and often, especially in the fourth and fifth innings, and again earning nine runs. Werrick led at the bat with two triples and a double. Home runs were made by Smith and Daniels.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
M'Tamany, rf	5	1	0	2	0	1	Mack, 2b	6	1	3	2	4	1
Barkley, 2b	5	0	1	1	4	0	Collins, lf	6	2	3	3	0	0
Davis, ss	5	1	1	3	3	1	Browning, cf	6	2	3	2	0	0
Philips, 1b	5	1	3	7	1	2	Wolf, rf	6	2	2	2	0	0
Daniels, 3b	5	1	1	1	0	2	White, ss	5	1	3	1	3	2
Rowe, cf	4	0	0	3	0	0	Smith, 1b	5	2	1	12	0	0
Toole, p	4	0	0	2	3	0	Werrick, 3b	5	3	3	0	1	1
Jones, lf	4	2	2	1	0	0	Cross, c	5	3	2	5	4	0
Briody, c	4	0	1	4	4	2	Ramsey, p	5	2	1	0	9	2
Totals	41	6	9	24	15	7	Totals	49	18	21	27	21	6

Kansas City....... 2 0 0 0 1 2 0 1 0—6
Louisville....... 2 2 0 6 3 3 1 1 —18

Earned runs—Kansas City, 3; Louisville, 9. Base on errors—K. C., 2; L., 5. On balls—K. C., 2; L., 2. Struck out—K. C., 7; L., 3. Umpire, Doescher. Time, 2h.

By bunching their hits in the fifth inning the Louisvilles scored five runs and won the game on April 26. Mack fielded finely at second base, and McTamany made a great running catch. The home team were outplayed at every point.

KANSAS CITY.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
M'Tamany, rf	4	0	1	2	1	0	Mack, 2b	4	1	1	4	4	0
Barkley, 2b	4	0	0	5	4	0	Collins, lf	4	2	2	4	0	1
Davis, ss	4	0	0	2	2	1	Browning, cf	4	1	2	1	0	0
Phillips, 1b	4	0	0	7	0	0	Wolf, rf	4	1	2	0	0	0
Daniels, 3b	4	1	1	1	1	2	White, ss	4	0	1	1	3	0
Rowe, cf	4	1	1	2	0	0	Smith, 1b	4	0	2	10	0	0
Fagan, p	4	1	1	1	2	0	Werrick, 3b	4	0	1	1	0	0
Jones, lf	4	0	2	1	1	0	Cook, c	4	1	1	6	0	0
Briody, c	4	0	1	3	2	0	Hecker, p	4	1	1	0	6	0
Totals	36	3	7	24	13	3	Totals	36	7	13	27	13	1

Kansas City....... 0 1 0 1 0 0 0 0 1—3
Louisville....... 1 0 0 0 5 1 0 0 —7

Earned runs—Kansas City, 2; Louisville, 5. Base on errors—K. C., 1; L., 2. On balls—K. C., 3; L., 3. Struck out—K. C., 3; L., 1. Umpire, Doescher. Time, 1.35.

Baltimore vs. Cleveland.

The opening game of the series April 27 in Baltimore resulted in a victory for the home team, who took a long lead in the second inning. The Clevelands batted Kilroy freely at the finish. Sommer did the best batting, his four hits including a double. Stricker and Albert fielded finely, Kilroy also doing good work in his position.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	1	3	0	0	Hogan, rf	5	0	0	1	1	1
Burns, rf	5	1	2	2	0	1	McKean, lf	5	1	1	2	0	0
Shindle, 3b	5	0	0	1	2	1	Hotaling, cf	5	0	1	1	0	0
Farrell, ss	5	0	0	1	1	0	McGlone, 3b	5	1	2	1	1	2
Greenw'd, 2b	5	3	1	0	3	0	Albert, ss	4	1	2	2	5	1
Tucker, 1b	5	2	1	12	0	0	Stricker, 2b	4	2	2	1	4	0
Sommer, lf	5	2	4	3	0	1	Faatz, 1b	4	1	2	13	0	0
Fulmer, c	5	2	2	5	0	1	Zimmer, c	4	1	2	5	1	0
Kilroy, p	5	0	0	0	10	1	Gilks, p	4	0	0	1	2	0
Totals	45	11	11	27	17	3	Totals	40	7	12	27	14	4

Baltimore....... 0 6 0 0 1 0 3 0 1—11
Cleveland....... 0 1 0 0 1 0 1 0 4—7

Earned runs—Baltimore, 5; Cleveland, 3. Base on errors—B., 3; C., 1. On balls—B., 3; C., 1. Struck out—B., 1; C., 5. Umpire, Gaffney. Time, 1.50.

Timely hitting helped the Baltimores to win April 28 after a close and exciting contest. Smith kept the Clevelands from scoring more than six scattering safe hits.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	1	0	4	0	0	Hogan, rf	4	0	1	1	0	0
Burns, rf	4	1	2	3	0	0	McKean, 2b	4	0	0	2	1	0
Shindle, 3b	4	1	2	0	3	0	Hotaling, cf	4	0	1	3	0	0
Farrell, ss	4	0	0	1	3	0	McGlone, 3b	4	0	0	0	3	0
Greenw'd, 2b	4	0	0	2	2	1	Albert, ss	4	1	1	0	5	0
Tucker, 1b	4	0	1	8	1	0	Goodfel'w, lf	4	0	1	3	0	0
Sommer, lf	4	1	2	2	0	1	Faatz, 1b	4	1	0	14	0	0
Trott, c	3	0	0	6	1	0	Snyder, c	3	1	2	4	1	1
Smith, p	3	0	0	1	6	0	Crowell, p	3	0	0	0	5	1
Totals	34	4	7	27	16	2	Totals	34	3	6	27	18	2

Baltimore....... 2 0 0 0 1 1 0 0 —4
Cleveland....... 0 1 0 0 0 0 2 0 0—3

Earned runs—Baltimore, 3. Base on balls—B., 1; Cleveland, 2. Struck out—B., 3; C., 6. Umpire, Gaffney. Time, 1.50.

Two errors by Fulmer at right field gave the Clevelands the three winning runs, April 30. Cunningham and Bakely both pitched in good form, but the hits made off the latter were scattering.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	1	0	2	1	0	Hogan, rf	4	0	1	0	0	1
Burns, ss	4	0	1	3	3	0	McKean, lf	4	0	0	2	0	0
Shindle, 3b	4	1	0	2	4	0	Hotaling, cf	4	0	0	0	0	0
Farrell, 2b	4	1	2	1	4	0	McGlone, 3b	4	0	0	2	3	1
Fulmer, rf	4	0	0	3	0	2	Albert, ss	4	1	2	2	3	0
Tucker, 1b	4	0	2	11	0	0	Stricker, 2b	4	1	1	2	3	0
Sommer, lf	4	0	1	0	0	0	Faatz, 1b	3	1	2	13	0	0
O'Brien, c	4	0	1	2	0	0	Zimmer, c	3	2	1	5	2	0
Cun'ing'm, p	4	0	0	0	3	0	Bakely, p	3	1	1	1	9	0
Totals	36	3	7	24	15	2	Totals	33	6	8	27	20	2

Baltimore....... 0 0 0 0 0 3 0 0 0—3
Cleveland....... 0 2 0 0 2 0 2 0 —6

Earned runs—Cleveland, 2. Base on errors—C., 1; Baltimore, 2. On balls—C., 2; B., 2. Struck out—C., 5; B., 2. Umpire, Gaffney. Time, 1.45.

St. Louis vs. Cincinnati.

An exciting ten inning contest took place April 24 in St. Louis, the home team then sustaining their first defeat this season. The Cincinnatis started off with the lead but the Browns bunched their hits in the eighth and ninth innings and tied the score. A single by Viau and a double by Nicol gave the Cincinnatis the winning run in the last half of the tenth inning, with no one out. Latham, Comiskey and Robinson made a magnificent triple play.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	2	4	3	1	Nicol, rf	5	0	2	2	0	0
Lyons, rf	5	0	3	2	0	1	McPhee, 2b	4	1	1	2	1	0
O'Neil, lf	5	0	1	2	0	0	Fennelly, ss	4	1	1	2	3	0
Comiskey, 1b	5	0	0	9	1	0	Reilly, 1b	4	0	2	8	1	0
Robinson, ss	4	1	0	1	4	0	Corkhill, cf	4	1	1	2	0	0
McGarr, 2b	4	0	0	1	1	1	Baldwin, c	4	0	1	7	2	0
McCarthy, cf	4	0	1	2	0	0	Tebeau, lf	4	0	1	3	0	0
Milligan, c	4	1	1	5	3	1	Carpenter, 3b	4	0	1	2	3	0
Devlin, p	4	0	0	0	4	1	Viau, p	4	1	1	2	8	0
*Totals	40	3	8	*26	16	5	Totals	37	4	11	30	18	0

St. Louis....... 0 0 0 0 0 0 0 2 1 0—3
Cincinnati....... 1 0 0 1 0 0 0 0 1 1—4

*Fennelly out for obstructing fielder.

Earned runs—St. Louis, 2; Cincinnati, 3. Base on errors—St. L., 3; C., 3. On balls—St. L., 3; C., 2. Struck out—St. L., 8; C., 4. Umpire, McQuade. Time, 2.10.

Timely hitting helped the Cincinnatis April 25 to their second victory over the champions. Each made seven safe hits, those by the Browns being badly scattered. Mullane pitched in his old form, and was admirably supported, especially by Baldwin behind the bat. The Cincinnatis by this victory tied the St. Louis and Brooklyns for second place.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	1	1	2	2	Nicol, rf	4	1	0	2	1	0
Lyons, rf	4	0	1	3	0	1	McPhee, 2b	4	1	0	6	2	1
O'Neil, lf	4	0	2	0	0	0	Fennelly, ss	4	0	0	0	4	0
Comiskey, 1b	4	0	2	9	0	0	Reilly, 1b	4	1	2	9	0	0
Robinson, ss	4	0	0	4	4	1	Corkhill, cf	4	1	2	3	0	0
McGarr, 2b	4	0	0	2	2	1	Baldwin, c	4	0	0	4	2	0
McCarthy, cf	3	0	0	3	0	0	Tebeau, lf	4	1	1	3	0	0
Boyle, c	3	0	0	1	3	0	Carpent'r, 3b	4	0	1	0	1	0
King, p	3	1	1	1	2	1	Mullane, p	3	0	1	0	4	0
Totals	33	1	7	24	13	7	Totals	35	5	7	27	14	1

St. Louis....... 0 0 0 0 0 0 1 0 0—1
Cincinnati....... 1 0 0 3 0 0 1 0 —5

Earned runs—St. Louis, 1; Cincinnati, 2. Base on errors—St. L., 1; C., 4. On balls—St. L., 3. Struck out—St. L., 2; C., 2.

Wild pitching by Knouff at critical points enabled the Cincinnatis to win April 25, and thereby take the lead in the championship race. The Browns bunched four hits and batted out three runs in the ninth inning, and thus saved themselves from being blanked.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	1	2	2	0	0	Nicol, rf	4	1	1	1	0	0
Lyons, 2b	4	1	1	1	0	0	McPhee, 2b	4	0	0	5	2	1
O'Neil, lf	4	1	1	2	0	0	Fennelly, ss	4	0	0	2	3	0
Comiskey, 1b	4	0	1	9	1	0	Reilly, 1b	4	1	0	8	1	0
Robinson, ss	4	0	1	2	2	1	Corkhill, cf	4	0	1	1	0	0
McGarr, 2b	4	0	0	1	6	0	Baldwin, c	4	0	0	5	3	0
McCarthy, cf	3	0	1	2	0	0	Tebeau, lf	4	1	1	2	0	0
Milligan, c	3	0	1	5	1	0	Carpenter, 3b	4	1	1	0	1	0
Knouff, p	3	0	0	1	4	0	Mullane, p	4	0	1	3	6	0
Totals	33	3	8	25	14	1	Totals	36	4	5	27	16	1

St. Louis....... 0 0 0 0 0 0 0 0 3—3
Cincinnati....... 0 0 1 0 0 0 0 2 1—4

Earned runs—St. Louis, 2. Base on balls—Cincinnati, 5. Struck out—St. L., 5; C., 3. Umpire, McQuade. Time, 1.50.

Athletic vs. Cleveland.

Superior fielding enabled the Athletics to win again April 24, in Philadelphia, although they were then outbatted. The Clevelands, however, were unable to bunch their hits. Stovey made a drive over the fence at left centre for a home run. A jumping catch of a sharp liner by Gleason started a brilliant double play.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Stovey, lf	5	2	1	1	1	0	Hogan, rf	5	0	1	5	0	0
Lyons, 3b	5	2	2	3	1	0	McKean, lf	4	2	3	2	0	0
Gleason, ss	5	0	0	1	2	0	Hotaling, cf	4	0	1	2	0	0
Poorman, rf	5	3	1	0	0	0	McGlone, 3b	4	0	1	1	1	0
Larkin, 1b	5	0	1	7	1	0	Alberts, ss	4	0	1	1	4	2
Welch, cf	4	0	2	2	1	0	Stricker, 2b	4	0	1	4	2	2
Bauer, 2b	4	0	0	4	2	1	Faatz, 1b	4	1	2	10	0	0
Townsend, c	4	0	0	7	4	1	Zimmer, c	4	1	3	2	1	0
Seward, p	4	1	1	2	7	0	Bakely, p	4	1	1	0	4	0
Totals	41	8	8	27	19	2	Totals	37	5	14	27	12	4

Athletic....... 3 0 1 0 3 1 0 0 0—8
Cleveland....... 0 0 0 0 4 0 0 1 0—5

Earned runs—Athletic, 5; Cleveland, 2. Base on errors—A., 4; C., 3. On balls—A., 4; C., 3. Struck out—A., 1; C., 4. Umpire, Ferguson. Time, 1.45.

Crowell's pitching was knocked all over the field April 25, particularly effective work with the bat being credited to Gleason, who made four singles and a double, and Stovey, who scored a home run, triple and a double. Larkin also drove the ball over the left field fence. Stricker's second base play was noteworthy.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Stovey, lf	6	3	3	0	0	0	Hogan, rf	5	3	2	4	0	2
Lyons, 3b	6	3	2	1	3	1	McKean, lf	5	1	1	1	0	0
Gleason, ss	6	1	5	0	3	2	Hotaling, cf	5	1	2	2	0	0
Poorman, rf	6	1	1	1	0	0	McGlone, 3b	5	0	0	0	3	0
Larkin, 1b	5	2	1	11	1	2	Albert, ss	5	1	3	2	3	2
Welch, cf	5	2	1	3	0	0	Stricker, 2b	4	0	0	3	6	0
Bauer, 2b	5	2	3	4	2	1	Faatz, 1b	4	0	1	9	2	0
Gunning, c	5	2	2	7	2	1	Snyder, c	4	0	0	6	4	3
Weyhing, p	5	0	0	0	4	0	Crowell, p	4	0	0	0	5	0
Totals	49	16	18	27	15	7	Totals	41	6	9	27	23	7

Athletic....... 0 5 1 2 1 3 2 2 0—16
Cleveland....... 2 0 0 0 1 0 0 1 2—6

Earned runs—Athletic, 8; Cleveland, 1. Base on errors—A., 5; C., 4. On balls—A., 5; C., 2. Struck out—A., 4; C., 3. Umpire, Ferguson. Time, 2.15.

The Clevelands succeeded in winning their first championship game April 26, when the Athletics presented a weak nine, Lyons laying off, and Mattimore being in the box. Mattimore, who was wild and slow in his delivery, was poorly supported in the field, and the visitors managed to win after an exciting finish.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Stovey, lf	5	2	1	0	0	0	Hogan, rf	5	2	0	4	0	0
Sullivan, 3b	5	1	2	2	3	2	McKean, lf	5	0	3	1	0	0
Gleason, ss	5	1	2	0	4	1	Hotaling, cf	5	0	2	2	0	0
Poorman, rf	4	1	2	0	0	1	McGlone, 3b	5	0	0	0	1	2
Larkin, 1b	4	0	0	11	1	0	Albert, ss	5	1	0	0	5	0
Welch, cf	4	0	0	5	0	0	Stricker, 2b	5	2	2	5	4	0
Bauer, 2b	4	1	0	2	1	3	Faatz, 1b	5	2	2	8	0	1
Townsend, c	4	2	1	4	4	1	Zimmer, c	5	2	0	7	2	3
Mattimore, p	4	1	1	0	5	0	Bakely, p	5	1	2	0	5	0
Totals	39	9	9	24	18	8	Totals	45	10	11	27	17	6

Athletic....... 0 0 4 1 0 0 0 2 2—9
Cleveland....... 0 4 2 0 0 0 4 0 —10

Earned runs—Athletic, 4; Cleveland, 3. Base on errors—A., 3; C., 5. On balls—A., 3; C., 4. Struck out—A., 3; C., 3. Umpire, Ferguson. Time, 1.50.

Brooklyn vs. Athletic.

The Brooklyn and Athletic teams met at Washington Park, Brooklyn, April 27, for the first time this season, and the former scored an easy victory. Terry's pitching proved too much for the Athletics, who were unable to bunch the hits they made. A base on balls, a steal, and a two bagger by Orr gave the Brooklyns their first run. In the fourth inning Gleason's error, with a steal, and Radford's base hit gave another run. A hit, an error, an out and another base hit netted a run in the seventh inning. In the ninth inning singles by McClellan and Pinkney, with a two bagger by O'Brien, gave two earned runs. For the Athletics, an error by Smith and a three bagger by Welch gave them their first run. The other one was obtained in the fourth inning on Robinson's three bagger and Lyons' single. The pitching of Terry and Seward was very good, but the fielding was poor on both sides.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
M'Clellan, 2b	4	2	1	1	4	2	Stovey, lf	5	0	0	2	0	0
Pinkney, 3b	4	1	1	0	0	2	Lyons, 3b	5	0	2	4	3	1
Orr, 1b	4	0	1	7	1	0	Gleason, ss	5	0	1	1	3	1
O'Brien, lf	4	0	1	1	0	0	Poorman, rf	5	0	0	0	1	0
Foutz, rf	4	1	0	1	1	0	Larkin, 1b	5	1	1	11	0	0
Smith, ss	4	0	1	7	4	1	Welch, cf	5	0	1	0	0	0
Peoples, c	4	1	1	5	1	1	Bauer, 2b	4	0	1	4	3	2
Terry, p	4	1	0	2	6	1	Robinson, c	4	1	1	5	2	1
Radford, cf	4	0	2	3	0	1	Seward, p	4	0	0	0	7	0
Totals	36	6	8	27	17	7	Totals	42	2	7	27	19	5

Brooklyn....... 1 0 0 1 1 0 1 2 0—6
Athletic....... 0 0 1 1 0 0 0 0 0—2

Earned runs—Brooklyn, 2; Athletic, 1. Base on errors—B., 2; A., 4. On balls—B., 2; A., 5. Struck out—B., 4; A., 1. Umpire, Ferguson. Time, 2.30.

Weyhing held the Brooklyns down to one safe hit in nine innings April 28. For eight innings the Brooklyns were retired virtually in one, two, three order. It was not until the ninth when Holbert, after two men were out, hit a ball safely past second base for a single. The hit, however, did not help the home team, as they were shut out. In the third inning Bauer made a three bagger and scored on a two bagger by Weyhing. In the sixth four safe hits, including a double by Lyons, netted three more earned runs. In the eighth Lyons hit for a triple, and scored on an out.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Stovey, lf	4	1	1	2	0	0	McClellan, 2b	4	0	0	2	3	1
Lyons, 3b	4	2	2	0	1	0	Pinkney, 3b	4	0	0	2	1	0
Gleason, ss	4	0	0	1	0	0	Orr, 1b	3	0	0	9	1	0
Poorman, rf	4	1	2	0	0	0	O'Brien, lf	3	0	0	1	0	0
Larkin, 1b	4	0	1	11	0	1	Fouz, rf	3	0	0	3	1	1
Welch, cf	4	0	0	3	0	0	Smith, ss	3	0	0	3	3	0
Bauer, 2b	4	1	2	3	8	0	Radford, cf	3	0	0	2	0	0
Gunning, c	4	0	0	5	2	0	Mays, p	3	0	0	0	7	2
Weyhing, p	4	0	1	0	6	1	Holbert, c	3	0	1	5	1	1
Totals	36	5	9	27	17	2	Totals	29	0	1	27	17	5

Athletic....... 0 0 1 0 0 3 0 1 0—5
Brooklyn....... 0 0 0 0 0 0 0 0 0—0

Earned runs—Athletic, 5. Base on errors—A., 2; Brooklyn, 2. On balls—A., 2. Struck out—A., 4; B., 5. Umpire, Ferguson. Time, 1.37.

The game at Ridgewood Park, April 29, resulted in another victory for the Athletics. Caruthers, after playing two innings, injured himself and Silch took his place in centre field. Neither club scored until the fifth inning, when Silch led off with a double and scored on a muff by Sullivan. In the sixth the Athletics scored all their runs. Stovey was given his base on balls, and after Sullivan and Gleason had hit safely Larkin made a two bagger, sending in three runs.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
M'Clellan, 2b	4	0	1	2	2	1	Stovey, lf	4	1	0	2	0	0
Pinkney, 3b	4	0	0	2	2	0	Sullivan, 3b	4	1	1	0	1	2
Orr, 1b	4	0	1	5	0	0	Gleason, ss	4	1	2	1	1	1
O'Brien, lf	4	1	0	1	0	0	Larkin, 1b	4	0	1	11	1	0
Foutz, rf	4	0	1	1	0	0	Poorman, rf	4	0	1	2	0	0
Caruthers, cf	1	0	0	0	0	0	Welch, cf	4	0	1	1	0	0
Silch, cf	3	1	1	1	0	1	Bauer, 2b	4	0	1	3	5	1
Smith, ss	4	0	0	2	0	1	Gunning, c	3	0	0	7	3	1
Peoples, c	3	0	0	9	3	0	Seward, p	3	0	0	0	8	3
Terry, p	3	0	1	1	10	2							
Totals	34	2	5	24	17	6	Totals	34	3	7	27	19	8

Brooklyn....... 0 0 0 0 1 0 0 0 1—2
Athletic....... 0 0 0 0 0 3 0 0 —3

Earned runs—Brooklyn, 1; Athletic, 2. Base on errors—B., 5; A., 5. On balls—B., 3; A., 3. Struck out—B., 6; A., 9. Umpire, Ferguson. Time, 2.30.

The victories in the series were evened up April 30, when these clubs contended in Philadelphia before the largest crowd of the local championship season. Weyhing was batted freely, the Brooklyns bunching six safe hits in the sixth inning, when they scored five earned runs and a winning lead. Gunning gave the best exhibition of throwing seen on the home grounds, by retiring five of the six men who attempted to steal second.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Stovey, lf	4	2	2	2	0	1	Pinkney, 3b	4	0	2	2	4	1
Lyons, 3b	4	0	1	0	0	2	M'Clellan, 2b	4	1	1	2	2	0
Gleason, ss	4	0	0	1	8	1	Orr, 1b	4	1	2	11	0	0
Poorman, rf	4	0	0	4	0	0	O'Brien, lf	4	2	2	2	0	0
Larkin, 1b	4	0	0	3	0	0	Foutz, rf	4	1	1	2	0	1
Welch, cf	4	1	1	2	0	0	Smith, ss	4	1	1	2	2	1
Bauer, 2b	4	0	0	8	1	1	Radford, cf	4	0	1	1	0	0
Gunning, c	4	0	1	4	5	0	Hughes, p	4	1	1	0	4	1
Weyhing, p	3	0	0	0	3	0	Bushong, c	3	0	2	5	0	1
Totals	35	3	5	24	12	5	Totals	35	7	13	27	12	5

Athletic....... 0 0 0 0 0 1 1 1 0—3
Brooklyn....... 0 1 0 1 0 5 0 0 —7

Earned runs—Athletic, 2; Brooklyn, 5. Base on errors—A., 2; B., 2. On balls—A., 3; B., 1. Struck out—A., 2; B., 2. Umpire, Ferguson. Time, 1.45.

Louisville vs. Cincinnati.

These old time rivals met for the first time this season April 28 in Louisville, the home team then winning by timely batting in the second and seventh innings. The Cincinnatis were unable to bunch their hits. E. Smith was wild in his delivery. Baldwin caught cleverly.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Mack, 2b	5	2	1	3	3	1	Nicol, rf	5	0	1	3	3	0
Collins, lf	5	0	1	3	0	0	McPhee, 2b	4	2	1	0	7	0
Browning, cf	5	1	0	1	0	0	Fennelly, ss	4	0	0	0	3	0
Wolf, rf	5	0	2	0	1	0	Reilly, 1b	4	2	1	12	0	1
White, ss	5	0	2	0	4	1	Corkhill, cf	4	0	2	0	0	0
S. Smith, 1b	5	1	0	12	0	1	Baldwin, c	4	0	2	8	1	1
Werrick, 3b	4	1	0	1	2	0	Tebeau, lf	4	0	1	1	0	0
Cook, c	4	0	1	7	2	0	Carpenter, 3b	4	0	0	3	2	1
Ramsey, p	4	1	2	0	10	0	E. Smith, p	4	0	0	0	6	0
Totals	42	6	9	27	22	3	Totals	37	4	8	27	22	3

Louisville....... 0 4 0 0 0 0 2 0 0—6
Cincinnati....... 1 0 0 0 0 0 1 1 1—4

Earned runs—Louisville, 2. Base on errors—L., 1; Cincinnati, 3. On balls—L., 5; C., 2. Struck out—L., 5; C., 7. Umpire, Doescher. Time, 2h.

The above result was reversed April 29, when the Cincinnatis started off with six runs in the first inning, the result of five safe hits then bunched. Stratton pitched effectively after the first inning, but the visitors had then obtained a lead too long to overcome.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Mack, 2b	5	1	2	2	2	0	Nicol, rf	4	0	0	1	0	0
Collins, lf	4	0	0	3	0	0	McPhee, 2b	4	1	1	0	4	0
Browning, cf	4	1	0	0	0	1	Fennelly, ss	4	1	1	1	3	0
Wolf, ss	4	0	1	3	6	0	Reilly, 1b	4	1	1	16	0	0
Kerins, rf	4	1	1	1	0	0	Corkhill, cf	4	2	1	0	1	0
Werrick, 3b	4	0	1	1	4	0	Keenan, c	4	0	1	6	1	0
Cross, c	4	0	0	2	2	0	Tebeau, lf	4	2	0	2	0	0
Stratton, p	4	0	1	0	3	1	Carpenter, 3b	4	1	2	1	3	1
Smith, 1b	4	0	2	12	0	1	Mullane, p	4	0	1	0	9	0
Totals	37	3	8	24	14	3	Totals	36	8	8	27	21	1

Louisville....... 1 0 2 0 0 0 0 0 0—3
Cincinnati....... 6 0 1 0 1 0 0 0 —8

Earned runs—Louisville, 3; Cincinnati, 4. Base on errors—L., 1; C., 2. On balls—L., 3; C., 2. Struck out—L., 6; C., 2. Umpire, Doescher. Time, 1.40.

A streak of batting at the finish enabled the Cincinnatis to win April 30, and thereby take the lead in the championship race. The Louisvilles led up to the last half of the ninth inning, when, after two men were out, singles by Nicol and McPhee, and a triple by Fennelly, yielded three runs to the Cincinnatis.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Mack, 2b	5	1	0	3	2	1	Nicol, rf	5	1	1	2	0	0
Collins, lf	5	1	2	4	0	0	McPhee, 2b	5	2	3	1	1	1
Browning, cf	5	0	1	2	0	0	Fennelly, ss	5	0	3	1	3	0
Wolf, rf	4	1	2	3	0	0	Reilly, 1b	4	0	2	11	0	0
White, ss	4	1	0	1	1	0	Corkhill, cf	4	0	1	3	0	0
Smith, 1b	4	0	0	4	1	0	Baldwin, c	4	0	0	8	1	0
Werrick, 3b	4	0	1	3	0	0	Tebeau, lf	4	2	0	1	0	0
Cook, c	4	0	0	5	0	0	Carpenter, 3b	4	1	1	0	2	0
Hecker, p	4	1	2	1	4	0	Viau, p	4	0	0	0	10	0
Totals	39	5	8	26	8	1	Totals	39	6	11	27	17	1

Louisville....... 0 0 0 0 0 4 1 0 0—5
Cincinnati....... 0 0 0 1 2 0 0 0 3—6

Earned runs—Louisville, 3; Cincinnati, 4. Base on errors—L., 1. On balls—L., 2; C., 1. Struck out—L., 7; C., 2. Umpire, Doescher. Time, 1.40.

Minor Professional Associations.

The Central League commenced its first championship season April 28, with games in Newark, Jersey City, Easton and Allentown, the home teams then defeating the visiting Scranton, Wilkesbarre, Elmira and Binghamton Clubs by the respective scores of 10 to 1, 15 to 0, 15 to 9, and 6 to 2. On April 30, the Binghamtons beat Allentown 7 to 2, reversing the result of the preceding contest. With this exception the home teams again all won April 30, although it required ten innings for Easton to defeat Elmira by 4 to 3. The Newarks beat the Scrantons 22 to 6, and the Jersey Citys scored 16 to Wilkesbarre's 5.

The International Association has commenced its championship season, games being played April 28 and 30. In Syracuse the Stars twice defeated the visiting Hamilton team, the scores being 7 to 2 and 5 to 3. Another Canadian club met with two defeats at Rochester, the respective totals being 10 to 1 and 5 to 3. In Albany the home team beat the Toronto team 2 to 0, but this result was reversed when they next met, the visitors winning by 11 to 2. The opening contest in Troy terminated in a draw, the home team and the Buffalos each scoring six runs in ten innings. The Buffalos won the second game by 8 to 5.

Only three championship games have been played by the Western Association clubs, the Des Moines defeating St. Paul, 6 to 2, and St. Louis beating Milwaukee 14 to 1, April 28, while Omaha proved victorious over Minneapolis by a score of 2 to 0, April 30. Rain caused the postponement of other games scheduled in Kansas City, St. Louis and Omaha.

In the Southern League the Birmingham team has the lead with a record of ten victories and six defeats, Memphis ranking second, New Orleans and Charleston fourth and last. The Dallas Club has a long lead in the Texas League, its record being twelve victories and three defeats. The Houston, Austin, Galveston, Fort Worth and San Antonio Clubs follow in the order named.

THE TURF.

Sale of Thoroughbreds.

Woodward & Harrison's sale of thoroughbred trotting stock commenced on April 24, closing 27. The lots that brought from $1,000 up were as follow: Amy King, ten years, by Mambrino King-Belle Clay, George White, Paris, Ky, $3,025; Olaf, nine years, by Waveland Chief-Jennie, John Trout, Boston, Mass., $2,700; Alvira, twelve years, by Stilson-Fanny, J. W. Fitzgerald, Maysville, Ky., $2,500; Susie Wilkes, seven years, by George Wilkes-Dowager, C. P. Harvey, New Philadelphia, O., $2,500; Ingria, three years, by Chichester—In Nuce, James Miller, Paris, Ky., $1,525; Ella P., seven years, by Sportsman, dam by Tucker Rainbow, Thomas Forbes, Mobile, Ala., $1,500; Ego, five years old, by New York - Ago, J. W. Fisher, Paris, Ky., $1,250; In all 275 head were disposed of for $82,675, being an average of $298........The following animals were disposed of at the Kellogg combination sale in this city on April 25: Matilda V., 4yrs., by Crown Point-Flight, S. F. Dickinson, New York, $1,600; Sidney Smith, 2yrs., by Sidney-Young Highland Mary, J. H. Shults, Brooklyn, N. Y., $1,400; Royana, 2yrs., by Sidney-Ella Roy, A. J. Welsh, Hartford, Ct., $1,100; George V., 2yrs., by Sidney-Flirt, George Russell, Mass., $1,070; Lady Thistle, 10yrs., by Pineapple-Fanny, J. W. Johnson, Plainfield, N. J., $1,550; Herolight, 5yrs., by Starlight-Boadecia, K. Johnson, New York, $1,000......The first of the annual yearling sales of racers in Kentucky and Tennessee took place at the Kennesaw farm, near Gallatin, Tenn., April 26, the animals that brought the best prices being as follows: Bay filly by Glengarry-Dublin Belle, Dwyer Bros., Brooklyn, N. Y.; $2,000; bay colt by Glengarry-Kathleen, R. Tucker, Louisville, Ky., $1,800; Brown filly by Glengarry-Virlein, E. S. Gardner, Sandersville, Tenn., $1,300; Bay filly by Glengarry-Hop, Dwyer Bros., Brooklyn, N. Y., $1,400. On the following day the Belle Meade yearlings were sold at the farm near Nashville, the principal lots being as follow: Bay, by Enquirer-Bribery, Dwyer Bros., Brooklyn, N. Y., $1,400; bay, by Great Tom-Queen of the West, E. Corrigan, Kansas City, Mo., $1,000; bay, by Enquirer-Bric a Brac, J. Carter, Nashville, Tenn., $1,000..... C. H. Pond of Jackson, Mich., has purchased of Charles Cassidy of Shelbyville, Ky., the four year old stallion W. H. Cassidy, for, it is stated, $3,000......M. R. Bissell of Grand Rapids, Mich., has bought of V. C. Cromwell of Lexington, the bay stallion Wheeling Wilkes, 7yrs., by George Wilkes, for $10,000......R. P. Pepper of the South Elkhorn farm, has sold the bay mare Dongola, 4yrs., by Onward, dam Embassy, to M. R. Bissell, for $1,200.

L. L. DORSEY JR., the well known trotting horse breeder and turf writer, fell dead at his farm, near Louisville, Ky., on April 26, aged sixty-nine years. He was an Englishman, a graduate of Oxford University, and for over thirty years had bred trotters in this country.

MASTERPIECE, whose running qualities S. S. Brown recently sold to M. T. Danaher, has broken down. He was backed heavily to win the City Handicap at Jerome Park.

THE President on April 26 approved the act prohibiting the making of books and selling of pools on the result of races, etc., in the cities Washington and Georgetown, D. C.

THE CLIFTON RACES.

Lancaster Turns the Tables on Raymond, and is Beaten by Herman.

Monday afternoon, April 23, saw a large crowd at the track, which was in excellent condition and the racing was very interesting, especially the contest between Lancaster and Raymond at seven furlongs, for which the latter, on account of his victory when the same horses previously met, was made the favorite, but he failed to "get there," being beaten under the wire by a neck only. Result: Purse $200, of which $50 to second, for maiden four year olds and upwards, six furlongs—L. Martin's Troy, 4—117, Hartsfield, the favorite, first, in 1:20¾; Brian Boru, 4—117, Malone, second, by ten lengths; Georgie W., 4—114, Franklin, third, four lengths away......Purse $200, of which $50 to second, for three year olds, selling allowances, six furlongs—W. Olney's Figaro, 113, Goodale, first, in 1:19¼; Carrie G., 110, Ossler, the favorite, second, by a length; Aura, 113, Whyburn, third, half a dozen lengths away......Purse $250, of which $50 to second, for all ages, six furlongs and a half—J. D. Long's Bonnie S., aged, 99, Bender, the favorite, first, in 1:26; Editor, 6—94, Seward, second, by a length; Souvenir, 5—94; Ossler, third, by the same distance......The Aquackanonk Handicap, purse $300, of which $50 to second, for all ages, a mile and a sixteenth—L. Martin's Bordelaise, 5—107, Whyburn, first, in 1:53¾; Ernest, 6—113, Meehan, the favorite, second, by three lengths; Neptunus, 5—108, Taylor, third, half a length behind.... Purse $250, for all ages, $50 to second, seven furlongs—E. Redmond's Lancaster, 5—120, Whyburn, first, in 1:33¾; Raymond, 4—117, Meehan, the favorite, second, by a neck; El Trinidad, 4—117, Harris, third, six lengths away.

Wednesday, 25, was a good day for the backers of favorites, four out of five winning. The fields were large, however, and many horses were well backed, so that the layers of odds more than held their own. The weather was bright, though a trifle chilly, the crowd large and the track in first rate condition. Result: Purse $200, for three year olds, $50 to second, selling allowances, six furlongs—E. Redmond's Aura, 113, Whyburn, the favorite, first, in 1:19; Carrie G., 110, Camp, second, by three lengths; Manhattan, 116, Meehan, third, a length away......Purse $200, for all ages, selling allowances, six furlongs—S. N. Stillwell's Souvenir, 5—94, Kelly, first, in 1:19; Commander, aged, 94, McManus, the favorite, second, by two lengths; Queen of Hearts, 5—93, Ossler, third, by a neck......Purse $200, for four year olds and upward, to carry 10lb. below the scale, seven furlongs—James & Chapman's Blessed, 4—102, the favorite, first, in 1:34½; Brier, 107, Tribe, second, by ten lengths; Traveler, 4—107, Bergan, third, by a half length......The Preakness Handicap, purse $300, of which $50 to second, for all ages, a mile and a sixteenth—T. Martin's Bordelaise, 5—113, Whyburn, the favorite, first, in 1:53; Cardinal McCloskey, aged, 105, Camp, second, by a length; Bonnie S., 6—105, Taylor, third, he having got off badly and stumbling on the first turn......Purse $250, of which $50 to second, for all ages, six furlongs and a half—W. H. Timmon's Herman, 5—117, Meehan, the favorite, first, in 1:25¾; Lancaster, 5—120, Whyburn, second, by a length; El Trinidad, 4—117, Foster, third, by a head.

Several thousand persons were present on Friday afternoon, when the weather was warm and the track in fine condition. Result: Purse $200, of which $50 to second, selling allowances, for three year olds, six furlongs—E. Redmond's Aura, 113, Whyburn, the favorite, first, in 1:19¼; Figaro, 114, Goodale, second, by four lengths; St. Clare, 112, Taylor, third, by a neck......Purse $200, of which $50 to second, for maiden four year olds and upward, seven furlongs—T. Stewart's Kismet, 4—114, M. J. Lynch, the favorite, first, in 1:35¼; Black Prince, 4—114, Nugent, second, by six lengths; Georgie W., 4—114, Franklin, third, three lengths. ......Purse $250, for all ages, $50 to second, selling allowances, six furlongs—W. H. Stephenson's Boheme, 6—94, Ossler, first, in 1:19¼; Belmont, 5—92, Kelly, second, by a length; Jacobus, aged, 94, McManus, the favorite, third, four lengths away...... The Newark Handicap, purse $300, of which $50 to second, for all ages, a mile and a furlong—Chapman & Co.'s Bright Eyes, 5—93, Ossler, first, in 2:02; Troy, 4—103, Whyburn, second, by half a length; Garnet, 5—104, Taylor, the favorite, third, two lengths away......Purse $250, of which $50 to second, for horses that had run and not won at the Spring meeting here, seven furlongs—E. Redmond's Bass Viol, 5—117, Whyburn, first, in 1:34¼; Windsail, 6—115, Harris, second by five lengths; Glendon, 6—117, Taylor, third, half a length.

The fields were unusually large on Monday, April 30, while the fine weather drew about three thousand persons to the course. The track was in good condition and the betting very brisk, with only two of the five favorites winning. Result: Purse $200, of which $50 to second, for four year olds and upward, six furlongs—W. B. Scammon's Lizzie Glenn, 4—112, Allison, first, in 1:21¾; Pat Oakley, 4—114, Harris, second, by a head; Brian Boru, 4—117, Malone, third, four lengths away......Purse $200, of which $50 to second, for three year olds that had not run at the meeting, selling allowances, six furlongs—J. McGee's Manhattan, 113, Whyburn, first, in 1:20; Lemon, 110, Meehan, second, by a length and a half; Melodrama, 118, Redfield, third, a head behind......Purse $250, of which $50 to second, for all ages, selling allowances, six and a half furlongs—W. H. Timmon's Mary Hamilton, 6—94, McManus, first, in 1:27; Belmont, 5—92, Kelly, second, by half a length; Boheme, 6—94, Ossler, third, a length and a half behind......The Jersey City Handicap, purse $300, of which $50 to second, a mile and a sixteenth—J. Delong's Bonnie S., 6—105, Taylor, the favorite, first, in 1:53¾; Glenbrook, 4—96, Sims, second, by less than a length; Greenfield, 6—110, Harris, second, by four lengths......Purse $250, for four year olds and upward, $50 to second, six and a half furlongs—E. Redmond's Bass Viol, 5—107, Whyburn, the favorite, first, in 1:25¾; Adolph, aged, 103, Goodale, second, by three lengths; Garnet, 5—100, Ossler, third, by the same distance.

The Nashville Races.

The Spring meeting at West Side Park, under the auspices of the Nashville Jockey Club, opened on Saturday, April 28, with a very large attendance, fine weather and a fast track. The sport was excellent, the betting spirited, and in three of the five events the favorites got home first. Owing to the great number of horses at the course, the club decided to have five races each day instead of four, as originally intended. Result: Purse $400, of which $70 to second, and $30 to third, for all ages, penalties and allowances, five furlongs—Campbell & Hankins' Little Minch, aged, 120, Covington, the favorite, first, in 1:02½; Gleaner, 117, Wethers, second, by a length; Prince Fortunatus, 100, Barnes, third, by the same distance.......Purse $300, for three year olds and upward, $70 to second, and $30 to third, selling allowances, six furlongs—Biggonette, 87, Finnegan, first, in 1:16; Cupid, 103, Moore, the favorite, second, by a length and a half; Norma, 93, Barnes, third, by the same distance.... A sweepstakes, $5 each, $500 added, $100 to second, $50 to third, for three year olds and upward, penalties and allowances, one mile—Jacobin, 102, Covington, the favorite, first, in 1:41; Cruiser, 90, Williams, second, by a length; Paragon, 105, Taral, third, two lengths away......The Ivy Leaf Stakes, for two year old fillies, $25 each, $800 added, $200 to second, and $100 to third, to carry 107lb, half a mile—M. Young's Laura Stone, 107, Barnes, the favorite, first, in 0:50; Daisy Woodruff, 107, Williams, second; Monta Hardy, 107, third......Purse $300, of which $70 to second, and $30 to third, for three year olds and upward, selling allowances, six furlongs—Balance, 95, Covington, first, in 1:15¼; Roi d'Or, 106, Barnes, the favorite, second, by a length; Litbert, 103, Overton, third, a length and a half behind.

Rain commenced falling at an early hour on Monday, and continued throughout the day, and the attendance was consequently light, but the track was not spoiled. It was a good day for those of the speculative fraternity who were present, as the favorites were successful in three of the five events. Result: Purse $300, of which $70 to second, and $30 to third, for all ages, selling allowances, six furlongs—Rivet, 91, Barnes, the favorite, first, in 1:17¼; Full Sail, 83, Delong, second, by a length and a half; Buckeye, 92, Freeman, third, half a length behind......Purse $400, of which $100 to second, and $50 to third, for all ages, allowances, seven furlongs—Lelex, 117, Taral, the favorite, first, in 1:29¼; Benedict, 103, Finnegan, second, by half a length; Kermesse, 93, Barnes, third, a length away......Handicap, purse $500, of which $100 to second, and $50 to third, for all ages, a mile and seventy yards—Asceola, 94, Barnes, first; Mollie McCarthy's Last, 108, Armstrong, second, by two lengths; Lottie Wall, 95, Finnegan, third. Irish Pat, 100, Vincent, was the favorite, and finished first, but was disqualified for fouling Asceola in the stretch......The Westside Stakes, for two year old colts, $25 each, $800 added, $200 to second, and $100 to third, five furlongs—Bryant & Scroggins' Proctor Knott, 107, Stoval, first, in 1:03¼; Fan King, 107, Covington, the favorite, second, by three lengths; Liberty, 110, McCarthy, third, a length behind. ....Purse $300, of which $70 to second, and $30 to third, for all ages, six furlongs—Belle Broeck, 104, Barnes, first, in 1:16¾; Tudor, 95, Covington, the favorite, second, by two lengths; Dudley Oaks, 116, Cochran, third, a neck behind.

RACING AT IVY CITY.

A Brilliant Opening of the Season in the Eastern Circuit.

Delightful weather, a large and brilliant assemblage of spectators and an excellent track marked the opening of the Spring meeting of the National Jockey Club of Washington, D. C., on Thursday afternoon, April 26. None of the horses were in really good condition, however, and although the racing was generally interesting, the time made was slow, while two clean outsiders captured two of the events, each paying his solitary backer in the mutuals considerably over $200 for an investment of $5. Result: Purse $500, of which $100 to second, for all ages, five furlongs—J. & A. H. Morris' Britannic, 4—112, F. Littlefield, the favorite, first, in 1:04; Vance, 3—95, Palmer, second, by a length and a half; Patrocles, 5—112, Anderson, third, by a neck......Purse $500, for three year olds and upward, $100 to second, penalties and allowances, one mile—W. B. Jennings' Boaz, 5—116, Turner, first, in 1:49; Favor, 6—121, Blaylock, the favorite, second, by three lengths; Valiant, 4—105, Palmer, third, a neck behind......A handicap sweepstakes for all ages, $20 each, $600 added, $150 to second, one mile—W. C. Daly's The Bourbon, 5—98, Palmer, first, in 1:46; Bess, 5—107, Anderson, second, by a length; Specialty, 3—100, Eilke, third......Purse $500, for three year olds and upward, selling allowances, six furlongs—G. B. Morris' Guardsman, 3—103, Turner, first, in 1:17; O'Fallon, 5—107, Church, second, by six lengths; Rosalie, 3—96, Eilke, third, close up......Handicap steeplechase, purse $500, of which $100 to second, the regular course—J. T. Williams' Bob Miles, aged, 148, Mara, the favorite, first, in 4:30; Elphin, 130, Pope, second, by four lengths; Will Davis, aged, 150, Post, third.

The conditions were equally favorable on the second day, 27, while there was even a larger attendance, the Senate not being in session and the majority of the members, with the foreign legations, being present. The betting was very brisk, and as three favorites won, the people were well pleased with the general result. Green Morris tried to win the Analostan Stakes with Specialty, but as he was not fast enough to beat Governor Bowie's speedy Belle d'Or, the Kentucky favorite, Sir Dixon, had to go out and do the trick. Result: Purse $500, for three year olds and upward, $100 to second, six furlongs—W. B. Jennings' Swift, aged, 108, Turner, the favorite, first, in 1:15½; Duke of Bourbon, 4—104, Church, second, by five lengths; Crichton, 3—95, Palmer, third, ten lengths away......Handicap sweepstakes, $20 each, $600 added, $150 to second, a mile and a sixteenth—W. C. Daly's The Bourbon, 5—102, Palmer, first, in 1:53; Panama, aged, 112, Garrison, the favorite, second, by three lengths; Lottery, 5—100, Doane, third, six lengths behind. ....The Analostan Stakes, for three year olds, $25 each, $800 added, $200 to second, allowances, one mile—G. B. Morris' Sir Dixon, 118, Blaylock, the favorite, first, in 1:46; Belle d'Or, 103, Moore, second by a scant length; Specialty, 113, Eilke, third, a neck behind......Purse $500, of which $100 to second, for three year olds and upward, penalties and allowances, seven furlongs—W. B. Jennings' Telie Doe, 6—108, Turner, the favorite, first, in 1:31; Young Duke, aged, 107, W. Donohue, second, by three lengths; Golden Reel, 3—92, Eilke, third, by the same distance........Purse $500, of which $100 to second, for three year olds and upward, selling allowances, one mile—Cotton & Boyle's Lutitia, 5—102, F. Littlefield, first, in 1:46¾; St. Valentine, 4—103, Haines, second, by a length; Ten Strike, aged, 104, Turner, the favorite, third, half a length away.

There were more people present on Saturday than on any previous day, while the weather was bright and very warm, and the track required sprinkling to lay the dust. The betting was as lively as the "bookies" could desire, and the racing first class. Result: Purse $500, of which $100 to second, penalties and allowances, six furlongs—J. H. Morris' Volta, 99, F. Littlefield, first, in 1:15¾; King Idle, 99, Turner, second, by two lengths; Boodle, 103, Higgs, third, several lengths behind......Handicap sweepstakes, for all ages, $20 each, $600 added, $150 to second, one mile—G. B. Morris' Favor, 120, Blaylock, the favorite, first, in 1:44; Frank Ward, 106, Turner, second, by half a length; Bess, 106, Anderson, third, ten lengths away. The Youthful Stakes, for two year olds, $25 each, $800 added, $200 to second, to carry 110lb, sex allowances, half a mile—R. W. Walden's Holiday, 107, Martin, the favorite, first, in 0:49¾; Seymour, 110, Turner, second, by a length; America, 107, Eilke, third, by the same distance......Purse $500, for three year olds and upward, $100 to second, selling allowances, seven furlongs—Excelsior Stable's Bronzomarte, 107, Doane, first, in 1:31; Romp, 107, Higgs, the favorite, second by four lengths; Lucky B., 110, Sheridan, third, two lengths away.......The Senate Steeplechase, a handicap sweepstakes, $25 each, $600 added, $150 to second, $50 to third, the regular steeplechase course—J. T. Williams' Bob Miles, 146, Mara, the favorite, first, in 4:20¾; Jim McGowan, 160, Post, second, by ten lengths; Hercules, 149, M. J. Lynch, third, by the same distance.

The weather was very warm on Monday afternoon, April 30, the attendance larger than on any previous day, and the track fast, while in only one of the events did the choice of the talent pass the post first. Result: Purse $500, of which $100 to second, for three year olds and upward beaten at this meeting, allowances, six furlongs—Vance, 3—96, Doane, first, in 1:15¾; Young Duke, aged, 110, Donohue, the favorite, second, by a length; Valiant, 4—107, Palmer, third, ten lengths away..... The Congressional Handicap, for three year olds and upward, $25 each, $800 added, $200 to second, one mile—Telie Doe, 6—113, Turner, first, in 1:43; Favor, 6—120, Blaylock, the favorite, second, by five lengths; Panama, 5—105, Church, third, two lengths away......The Willard Hotel Stakes, for three year olds, $50 each, h. f., $1,000 added, of which $200 to second, and $100 to third, allowances, one mile and an eighth—Defaulter, 109, Church, first, in 1:57; Specialty, 113, Blaylock, the favorite, second, by over a length; Belle d'Or, 103, Moore, third by a neck......Purse $500, of which $100 to second, for three year olds and upward, to carry 10lb above the scale, allowances, seven furlongs—Sam Harper Jr., aged, 120, Garrison, first, in 1:30; Golden Reel, 3—91, Doane, second, by a length and a half; P. Thomas, 3—96, Clark, third, three lengths away...... Purse $500, of which $100 to second, for three year olds and upward, selling allowances, one mile—St. Valentine, 4—105, Turner, the favorite, first, in 1:43¾; Sam Brown, aged, 105, Palmer, second, by half a dozen lengths; Thriftless, 4—104, Martin, third, a length behind.

Brooklyn Jockey Club.

The handsomely printed programme books for the Spring meeting of this club have been issued. There will be twelve days' racing, commencing on Tuesday, May 15, and closing on the 30th. The dates on which the stakes will be run, with their conditions in brief, are as follow:

May 15—Expectation Stakes for two year olds, half mile, $1,500 added; Brooklyn Jockey Club Handicap, mile and a quarter, $5,000 added. May 16—Myrtle Selling Stakes, three year olds and upward, mile and a sixteenth, $1,000 added; Carlton Stakes, three year olds, one mile, $1,500 added. May 17—Hudson Stakes, two year olds, five furlongs, $1,500 added; Brookdale Handicap, mile and a furlong, $1,250 added. May 19—Bedford Stakes, two year olds, six furlongs, $1,250 added; Parkway Handicap, mile and a sixteenth, $1,000 added. May 21—Falcon Selling Stakes, three year olds, mile and a sixteenth, $1,000 added; Clover Stakes, two year old fillies, five furlongs, $1,000 added. May 22—Brooklyn Derby, three year olds, mile and a quarter, $1,500 added; Lawnview Handicap, mile and a furlong, $1,000 added. May 25—May Stakes for two year olds, three quarters of a mile, $1,250 added; St. James Hotel Stakes, three year olds and upward, mile and a quarter, $1,500 added. May 26—Gazelle Stakes, three year old fillies, mile and a furlong, $1,250 added; Brooklyn Cup, three year olds and upward, mile and a half, $2,000 added. May 30—Tremont Stakes for two year olds, three quarters of a mile, $2,500 added; Fort Hamilton Handicap, for three year olds, mile and a furlong, $1,500 added. The First Special for three year olds, $1,000 added, a mile and a furlong, will be run 28, and the Second Special, for three year olds and upward, $1,500 added, a mile and three sixteenths, will be run on the 30th. The racing will begin each day at 2.15 P. M., except on Memorial Day, when seven races will be run, and the racing will begin at 1.30 P. M.

Louisville Jockey Club.

Several changes have been made in the dates of the stake races to be run at the Spring meeting of this club, which opens on May 14. It is now announced that the Kentucky Derby will be decided on the opening day, as formerly, but that there will be no free entrance to the field. A change in the betting is also almost certain, consequent on the bookmakers' refusing the demand of President Clark for $34,000 for the meeting and the auction pools. They offered $26,000 and the auctions, which is $4,000 less than last year. It is stated that the Association has ordered 600,000 tickets, with ten mutual machines, and that the betting will be confined to the French system and auctions. There is a likelihood that the American Jockey Club and the Coney Island Jockey Club will follow the same course at the Spring meetings. While this state of things is bad for the pencilling fraternity, the movement may prove beneficial to the racing associations and their patrons.

JAMES H. WALLICK, the actor, has purchased a tract of land in Orange County, N. Y., and intends to establish a stock farm.

Continued on Page 130.

WANTED, FOR STETSON'S PAVILION "UNCLE TOM'S CABIN" CO., No. 2, a man to do Black Face Song and Dance in Concert and play small part in Drama. Address F. W. SHRADER, Manager, Rushville, Ind.

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The following attractions have also played with me during the past two seasons: McKee Rankin, "Passion's Slave," "Only a Farmer's Daughter," Hicks & Sawyer's Minstrels, "Under the Gaslight," "One of the Bravest," "Lost in New York," Hardie and Von Leer, Henry T. Chantrau, Herne's "Hearts of Oak," and numerous other strong attractions.

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This New Grand Opera House is averaging $350.00 each opening—$350.00. Only one First-class Attraction per week. Ten cent Uncle Tomers and Gift Enterprises not admitted.

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WANTED: A Strong Attraction to open this house next season in September on certainty.

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Tremendous hit in Pittsburg. This week, Haymarket Theatre, Chicago. The best novelty act ever produced. THE ABOVE PEOPLE ARE TO LET. It's funny, isn't it. We stole this specialty. Permanent address, care of CLIPPER. N. B.—Managers of "kite" shows save your stamps.

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ROGER DOLAN

has concluded to dissolve with his partner, McCarty, known as Dolan and McCarty, and will hereafter work with his wife, known as

BELLE DOLAN,

in a new act written by Mr. Chas. Jerome of the Jeromes. Pleased to hear from managers for next season.

Yours respectfully, ROGER DOLAN, care of CLIPPER.

Required, Theatrical and Circus Managers to Know that

MR. GEORGE SANGER

will Offer for Sale the

GRAND NATIONAL AMPHITHEATRE,

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Required, everybody to know Mr. George Sanger has just made arrangements to spend the months of November to March, inclusive, of 1888-9-90, with P. T. Barnum's Mammoth Circus, the time mentioned preventing him from giving his personal attention to his Winter Season at the above Theatre. The Theatre has been considerably improved during the last nine months, roofing, property room and all outlying buildings having received every necessary consideration. Stabling for Forty Horses and Ponies, Elephant House, Camel House, and an enormous new Iron and Glass Scene Dock at the back of the Theatre. The Sale will include the whole of the magnificent Scenery and Stage Appliances (Wardrobe and Properties not included).

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Required, Capitalists to Know that Mr. George Sanger will offer for sale, upon the stage at the Theatre, on May 15th, 1888, the remainder of the Lease, viz., Sixteen Years, of the only Complete and Recognised Amphitheatre in the United Kingdom, being constructed both for Theatrical and Equestrian purposes.

Required.—Speculators and Men who are desirous of investing capital in a remunerative property will find that the Grand National Amphitheatre is all that can be desired, well-known throughout the World. It has a holding capacity larger than any other in the United Kingdom.

An excellent Dwelling House in the Front, of Five Rooms, including a large Drawing-room, with a clear and distinct view over Westminster-bridge, possessing every advantage of a building of its kind, possessing a good line of sight in every direction, and has recently in the busy Season played to £680 in the two performances in one day.

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Remember the date, May 15th, 1888.

For further particulars, see future announcements.

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FRANK A. ROBBINS' NEW SHOWS,

A Feature for a Free Show.

Anyone that can do an Aerial Act inside and one outside preferred. Address as per route. E. D. COLVIN, Manager.

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"THE INDIAN SUMMER TIME."

A beautiful song and chorus, by WILL L. THOMPSON, author of "Gathering Shells on the Sea Shore," "Come Where the Lillies Bloom," etc., etc. It is one of the prettiest songs ever published. The greatest success of the season. Any music dealer will mail it for 40 cents. Published by W. L. THOMPSON & CO., East Liverpool, Ohio.

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WITH HIS COMEDY CO., appeared Monday evening to a fairly crowded house. Everyone enjoyed it, especially the scene called the Royal Bumper Degree, introducing the trained goat. Mr. Guinness' recital of the poem, "The Charge of the Light Brigade," was loudly applauded upon its merit. He has great command over himself. The play caused a constant roar of laughter.—TITUSVILLE, Fla., STAR, April 12. Address Chas. Guinness, Manager, "Fun in a Grocery," Palatka, Fla.

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All Engaged for the advance report Wednesday, May 2, to COL. CHARLES WHITNEY, General Director, St. James Hotel, St. Louis, Mo.

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Before ordering books to sell with your show for this season, send for our latest samples and prices of the brightest, most attractive and salable Songs, Animal History, Magic, Ventriloquism, Freaks, Curiosities, Musical Album, Books, etc., in the market. Samples sent free. The oldest, largest, most reliable and cheapest house in the world

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Best black face team that has played my house this season, Smith's Opera House, Grand Rapids.—W. B. SMITH.
Would like to hear from first-class managers.

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Formerly Cummings and Hines. Late Joss and O'Brien.

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NOTICE.—This house closes May 5 for the season. Will reopen Sept. 3. Some good dates open for first class combinations for next season.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, MAY 5, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been far in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.

ROWE TWICE BEATEN.

The career of the American bicyclist, William A. Rowe, abroad has not opened very auspiciously, and from present appearances it does not seem likely that it will result in much pecuniary profit, at least for the person most interested. His defeat by the English champion, "Dick" Howell, was supplemented by a reverse at the hands of William Wood. The distance was twenty miles, and the exciting and desperate character of the contest may be inferred from the fact that the Englishman won by a foot only. This Wood is not the professional rider who visited this country and participated in one of the tournaments at Springfield, as likewise elsewhere, during his sojourn in the States, but is an ex-amateur rider, who, though not well known to American riders or readers, either personally or by reputation, is a very fast racer, and is by many looked upon as the "coming man" beyond the briny. That there is good reason for so believing is apparent from the fact that a short time ago he defeated Howell in a race of nearly the same distance, finishing further ahead than he did in the race with the New Englander; so that the latter's defeat by him is hardly to be wondered at. It seems to be simply a question of time and opportunity for Wood to reach the top of the 'cycling tree in the land where the pastime flourishes most.

Our representative was also unfortunate in the second race of the championship series with Howell. It took place on Saturday afternoon on the fast track at Wolverhampton, the distance being one mile, and the Englishman finished a score of yards ahead of Rowe. The friends of the American regarded this event as almost a certainty for him, and his easy defeat would seem to indicate that either he is not in the best of condition or the English champion is even a better wheelman than his performances in this country served to show. In another column will be found a brief account of the contest. The final race of the series between these cracks takes place at Coventry on Saturday, May 12, the distance being ten miles. After his three successive defeats it is not to be expected that Rowe will be able to carry off the event, and few will still pin their faith to him.

A NOTABLE PURCHASE.

The Dwyer Brothers, ever on the alert to secure the best material in the shape of race horses that money will purchase, last week added materially to the strength of their stable by buying the speedy three year old, Sir Dixon, after the latter had so cleverly won the Analostan Stakes at the Washington meeting. The son of Billet—Jaconet was one of the best two year olds on the turf last season, and the form shown by him in the first race in which he appeared at the post this year indicates that he has improved during the inactive season, and warrants the belief that he will place some rich stakes to his credit during the campaign now fairly opened. The price paid by the Dwyers for Sir Dixon is stated to have been $20,000, cash, in addition to which his late owner, Green Morris, is to receive the first purse the horse wins while running in the well known colors of the Brooklyn stable. This acquisition will make the Dwyers much stronger in the three year old stake races of 1888, the engagements of the new purchase being both numerous and valuable. The news of the change of owners has doubtless carried consternation into the ranks of those given to speculation in future events, the horse having been the ruling favorite for the rich Kentucky Derby all through the Winter, but for which he will not be a starter, consequent upon the sale consummated on Saturday. This means the loss of a great deal of money, without the satisfaction of a start for the investment; but that is something for which ante-post bettors, who seek to win large sums with a small outlay, must be prepared. The absence of Sir Dixon from the list of the thoroughbreds that will answer the ring of the starter's bell on Derby Day will doubtless have the effect of advancing Macbeth to first place among the candidates.

IF contests as to relative circulations, we take real pleasure in noting that the "dramatic" weeklies hasten to bar THE CLIPPER. The pretext is flimsy, and the profession openly deride it. But the fact is mighty significant. Once more, then: The circulation of THE CLIPPER far exceeds the combined circulation of all other theatrical journals and magazines published in America.

Our History.

From The New York Truth.

A most interesting series of articles, as a history of the American stage, from the pen of Col. T. Allston Brown, is appearing in THE NEW YORK CLIPPER. There is probably no one in America so well qualified to write so accurate and interesting a history of the American stage as Col. Brown. He has made a careful study of this for a great many years, and he writes with a pleasant and, at times, a brilliant pen. I congratulate THE CLIPPER on its enterprise in securing these contributions from Col. Brown, for it will make of the paper a most valuable book of reference in future theatrical generations.

A BRUISING RACE.

Those admirers of outdoor sports who visited old Fleetwood Park on Saturday afternoon last, anticipating the pleasure of witnessing a sharply contested and memorable struggle between those rival runners, Edward C. Carter of the New York Athletic Club, the amateur champion, and P. T. Conneff, the Manhattan A. C. crack, in the contest for individual honors in the team race for the amateur cross country championship, had their expectations more than realized. It was undeniably a race "for blood" from start to finish, and a more determined or gamer struggle was never waged anywhere. Carter set out to make the pace, which was warm throughout, and although his special opponent kept close to him until they were a half mile from the goal, the severe tax upon his powers then proved too great for nature to bear up under and Conneff fell on the track in a dead feint, while his more fortunate antagonist went on and won the prize. Both men had run the latter part of the cracking race on pure gameness, and, although Carter managed to keep on his feet to the end, he was completely run out when he reached the worsted. He could never have had a race that put his speed, stamina and pluck to a greater test than this one, and he is certainly deserving of warm praise for a victory so well earned.

Much concern was felt for the welfare of the gallant Irish lad, who lay insensible on the path while shouts rent the air in honor of his conqueror, and he was given prompt attention, which brought about his speedy restoration. Naturally he was very much disappointed over the result, for this was a race for which he had carefully prepared himself, and which he earnestly hoped and confidently expected to win; but his defeat has nothing of disgrace attendant upon it, beaten as he was by so fine a runner as Carter, whose staying powers on this occasion proved to be superior. It is not at all likely that Conneff will rest content with defeat, however, and lovers of the game have reason to congratulate themselves on the prospect of interesting and exciting contests yet to take place between the heroes of Saturday's event. As was the case last year, the team contest resulted in the victory of the Suburban Harriers, whose representatives won with ease. Owing to the absence of W. J. M. Barry and W. L. Coudon, the heavyweight competition was less interesting than had been anticipated, nothing remarkable being accomplished.

THE FISTIC CHAMPIONSHIP.

John L. Sullivan was banqueted at the Quincy House, Boston, on the day following his return from a foreign shore. About one hundred admirers of the "big fellow," whose faith in him remains steadfast, waited more or less patiently for about two hours after the appointed time for the appearance of the hero of the occasion, and then discussed with appetites whetted by delay the elaborate *menu* prepared by the *chef* of the establishment. In the brief speech made by Sullivan, in response to the toast in his honor, he wisely refrained from offering excuses for his virtual defeat in the battle with Mitchell, further than to intimate that the latter had really lost the fight repeatedly by foul practices, and he took occasion to reiterate in brief the formal challenge issued by him to any man in the world, to fight in a sixteen foot ring, for any part of $10,000 a side, the same being especially intended for his recent antagonist and Jake Kilrain. Mitchell, well satisfied to retire on the laurels gained by making a draw with the undefeated Sullivan on French soil, has allowed the challenge to pass unheeded, but Kilrain has signified his willingness to make a match, the fight to take place in England, France, or west of the Missouri River. As to whether he will agree to battle in other than a regulation sized ring remains to be seen, but if he does not he cannot be blamed, as the ground assumed by the Bostonian regarding the dimensions of the inclosure is untenable, and is a virtual admission that he lacks some of the essential qualities that combine to make a first class pugilist. As Sullivan appears to be very anxious for a meeting, being aware that he must do something to regain his lost prestige, he probably will not insist upon the proposed fight taking place in a sixteen foot ring, at least if Kilrain is to be his opponent. The latter's backer states his readiness to match him for any part of $25,000, and asks the challenger to deposit $1,000 in THE CLIPPER office as evidence of good faith, which amount he will promptly cover.

The Week's Good Reports.

From Our Duluth, Minn., Correspondent.

I went around the news stands just to see how many theatrical papers were taken in this place. There are four times as many CLIPPERS sold here at present as there are copies of all *the other papers combined*. I am thirty-four years a reader of it, and still it is getting larger as it grows older.

From The New Orleans Times Democrat.

Col. T. Allston Brown, whose history of the stage in America is being published in THE CLIPPER, proves that the first theatrical performance in this country was not in 1752, at Williamsburg, as Dunlap states, but in 1732, at New York.

From The New Orleans Daily News.

Col. T. Allston Brown's series of articles on the "History of the American Theatre" is a valuable addition to the many features of that reliable paper, THE NEW YORK CLIPPER. It furnishes valuable data to all students of Thespis, and should be in every well regulated newspaper office.

From Our Sioux Falls, Ia., Correspondent.

Inquiry at the news depots here elicits the fact that THE CLIPPER is the only paper read in theatrical circles, and a NEW YORK CLIPPER credential is more welcome than gold.

Why Our Rivals Bar The Clipper.

From Our Kingston, N. Y., Correspondent.

Upon making inquiry at the several newspaper offices in this city, I find the demand for THE CLIPPER to be five to one that for any other dramatic or sporting paper that comes here. And why? Simply because it contains more news of every kind; it is always on time; and its news can be relied upon as being correct.

WHAT DOES THIS MEAN?

Two or three "dramatic" weeklies—the term is queer and misleading—are quarreling as to which of them sells the fewest papers. It is generally conceded, by sensible people who know a thing or two, that those journals barely exist. Their methods are famously corrupt, and scandal is constantly busy with the names of their editors. Still, they may be allowed to fight, we suppose, for the edification of their limited circle of friends. But when one of them proposes to make a bet, and the treasurer of the Actors' Fund so far forgets himself and the law as to make that body the stakeholder, we venture to suggest that the thing has gone too far. A worse exhibition of bad taste on the part of an Actors' Fund official we have never witnessed. We do not conceive it to be the purpose of the Fund to concern itself in any way with journalism that is scandalous, no matter how "dramatic" it may be; and we are confident that a stern rebuke will be administered by the members of the Fund at the approaching meeting.

In a word, the Fund must free itself from what has long appeared to be a suspicious alliance, and is now virtually admitted as such by the peculiar action of its treasurer. The feeling has been growing that a reform must be made in this respect, and that reform will now come without much urging. The dignity of the organization, the duty it owes to its members and the purity of its name before the public at large, combine to demand heroic action.

Meanwhile, Treasurer T. Henry French ought to be ashamed of himself.

PRESUMING that the report telegraphed from San Francisco is correct, California has produced another record breaker in R. Porter Ashe's Triboulet, formerly known as Safe Ban, who, carrying 117lb., is stated to have run a mile and three furlongs in 2:21 1-2 at the Bay District track last Saturday. This not only beats the record made by Uncas at Sheepshead Bay in 1880, but, as Triboulet carried ten pounds more than the former did, the performance of the son of King Ban is all the more meritorious, and it will doubtless have the effect of causing greater consideration to be given to his chances for the Suburban Handicap. He will come East at once, to prepare for that important event.

THE TURF.

THE GUTTENBURG RACES.

Pleasant Weather Increases the Crowds at the Jersey Course.

A good sized crowd witnessed interesting racing at the course of the Hudson County Association on Tuesday afternoon, April 24, although their pleasure was marred by poor starting. Result: Purse $200, of which $50 to second, for horses that have run and not won during the Spring meeting, to carry 105lb, six furlongs—P. Gaffney's Mute, 5, Ossler, the favorite, first, in 1:18¾; Joseph, 3, Nagle, second, by a short head, he having been given four lengths the best of the start.....Purse $200, for all ages, $50 to second, selling allowances, six furlongs—J. Karkeler's Daly Oak, 4—102, Innes, first, in 1:18¼; Mamie Hay, 5—95, Kelly, second, by three lengths; Little Mickey, 3—93, Ossler, third, a neck behind.....Purse $250, for all ages, $50 to second, to carry 5lb below the scale, six furlongs—J. Oliver's Frolic, aged, 112, Foster, the favorite, first, in 1:18¼; Rosiere, aged, 112, second, by two lengths; Sarsfield, 5—112, Bergan, third, by the same distance.....Purse $200, for all ages, $50 to second, 20lb above the scale, selling allowances, seven furlongs—F. Devine's Harwood, 5—131, Tobin, the favorite, first, in 1:33⅔; Harry Brown, 5—119, M. Barrett, second, by a length; Weaver, 6—119, Nevins, third, by a length and a half.....Purse $200, of which $50 to second, for all ages, selling allowances, a mile and a furlong—J. Gleason's Windsail, 6—112, Harris, the favorite, first, in 2:02; Treasurer, aged, 114, Meagher, second, by two lengths; Veto, 4—105, Carson, third, three lengths away.

The weather was delightful, the attendance large and the racing excellent on Thursday afternoon. An accident happened in the last race, Volo, who was the favorite, falling on the upper turn, and Sweety falling over him, but neither of the riders was more than shaken up a bit. Result: Purse $200, of which $50 to second, for maidens of all ages, selling allowances, six furlongs—J. Smyth's Melodrama, 3—106, Redfield, the favorite, first, in 1:19¼; Glenling, 3—93, Barton, second, by half a length. Glenluco, 5—101, Bender, third, twelve lengths behind.....Purse $200, for all ages, $50 to second, selling allowances, six furlongs—R. J. Hutchinson's Cholula, 6—96, Kelly, first, in 1:19¾; Transit, aged, 101, Bender, second, by half a dozen lengths; Gulnare, aged, 91, Yetter, third, by a neck. .....Purse $200, of which $50 second, selling allowances, six furlongs—Hickory Stable's Battledore, aged, 109, Bergan, first, in 1:19¾; Bradburn, 4—101, Bender, second, by a neck; Gold Star, 5—105, Coffee, third, by the same distance.....Purse $250, for all ages, $50 to second, to carry 10lb below the scale, five furlongs—T. F. Coles' Easter, 5—109, Harris, first, in 1:03¼; Athlene colt, 3—95, Ossler, the favorite, second, by three lengths; Lizzie C, 3—92, Kelly, third, by the same distance.....Purse $200, for all ages, $50 to second, selling allowances, seven furlongs—H. Cohen's Pat Divver, 5—108, Harris, first, in 1:33⅓; Treasurer, aged, 105, Golliday, second, by ten lengths; King Bird, 4—99, Ossler, third, three lengths away.

Several thousand persons were present on Saturday afternoon, the weather being clear and warm, while the track was in excellent condition and the sport good. During the afternoon it became known that for some reason not stated Captain J. Nelson, who has long been the presiding judge at the course, had resigned that position. Result: Purse $200, for horses that had run and not won at the Spring meeting, $50 to second, five furlongs—J. Gleason's Neptunus, 5—117, Harris, the favorite, first, in 1:05; St. Elmo, 5—117, Coffee, second, by two lengths; Lizzie C, 3—100, third, four lengths behind.....Purse $300, for all ages, selling allowances, $50 to second, six furlongs—J. Williams' Nonsense, 5—96, Barton, first, in 1:19¾; Weaver, 5—108, Harris, second, by two lengths; Avery, aged, 109, Foster, third, three lengths away.....Purse $250, for all ages, $50 to second, to carry 10lb below the scale, five furlongs—T. F. Cole's Easter, 5—107, Whyburn, the favorite, first, in 1:03; Tecoi, 3—95, Kelly, second, by ten lengths; Sarsfield, 5—107, Bergan, third, two lengths away.....Purse $200, for all ages, $50 to second, selling allowances, seven furlongs—Clifton Stable's Pat Divver, 5—111, Harris, first, in 1:32¾; Treasurer, aged, 117, second, by a length; Spring Eagle, 3—101, Taylor, third, by a length and a half.....The Okolona Handicap, for all ages, $5 each, $300 added, of which $125 to second, seven furlongs—A. Worley's Clatter, 6—111, Harris, first, in 1:33¾; Daily Oak, 4—108, Bergan, second, by a length; Blessed, 4—106, Whyburn, the favorite, third, by the same distance.

COMMODORE N. W. KITTSON, it is announced, has decided to dispose of his stud farm, trotters and pacers, and retire from active participation in turf matters. The reason for such action is given as his advanced age and feeble health, he being over eighty years old and unable to give such attention to his farm and stock as he would wish. The collection includes some very valuable stallions and broodmares.

THE Western Bookmakers' Association have accepted an offer made them by President Phil Dwyer giving them the privilege of doing business at the course of the Brooklyn Jockey Club during the Spring meeting. The members of the association will come East after the Lexington meeting, returning to Kentucky after the racing at Gravesend track is over.

THE Poule D'Essai, for three year old fillies, 1,000 francs each, 500f. forfeit, 20,000f. added, 2,000f. to second, to carry 120lb., one mile, was run at the Spring meeting of the French Jockey Club on April 29. It was won by Count Berteux's Widgeon, with Io second, and Siberia a bad third.

THE LEXINGTON RACES.—The stake races to be run at the Spring Meeting of the Kentucky Racing Association, with the number of entries received, are as follow: First day.—Distillers' Stake, $1,000 added, 26 entries, one and one-quarter miles; Dixiana, for two year old colts, $1,000 added, 33 entries, five furlongs; Wilgus, for two year old fillies, $1,000 added, five furlongs, 57 entries; McGrathiana, for three year olds and upward, $700 added, 19 entries, one and one-sixteenth miles. Second day.—Phœnix Hotel Stakes, for three year olds, $800 added, 34 entries, one and one-quarter miles. Third day.—Breeders' Stakes, for two year old colts, $1,000 added, 41 entries, six furlongs; Clay, for three year olds, $500 added, 27 entries, one and one-quarter miles. Fourth day.—Blue Ribbon, for three year olds, $800 added, 21 entries, one and one-half miles. Fifth day.—Louis and Gus Straus Stakes, for all ages, $500 added, 28 entries, one mile. Last day.—Ashland Oaks, for three year old fillies, $800 added, 41 entries, one and one-quarter miles.

THE *New York Sportsman* has been authorized to offer a special stake for a race between Harry Wilkes, Belle Hamlin and Prince Wilkes, being a sweepstakes of $1,000 each, $3,000 added; the race to be trotted over the Rochester (N. Y.) Driving Park on July 4. The winner is to take $5,000, and the second will save stake. Nominations will close on May 5, and each nomination must be accompanied by $500. Such a race as is here proposed would create a vast amount of interest among lovers of trotting, and would draw an immense crowd to the track.

SALES OF TROTTERS.—W. H. Wilson of Cynthiana, Ky., has purchased of Percy Talbot the three year old filly Hambrino, by Mambrino, for $3,000; and of J. H. Davenport the mare Bonnie Wilkes, by George Wilkes, for $4,500. Ed. S. Zell of Baltimore, Md., has bought of B. J. Treacy Belle Allen, 7yrs., by Homer; Young Flora, 13yrs., by Florida; Sallie B., 2yrs., by Banker, and Rebetta, 2yrs., by Fayette Wilkes, paying $1,000 for each. He has also purchased Danville Wilkes, 2yrs., by Lyle's Wilkes, dam by Mambrino Patchen, for $2,200.

FRED GEBHARD has purchased a ranch of about 3,300 acres in Lake County, Cal., which he intends to fit up in first class style as a breeding farm. The price paid for the land was $33,000. A considerable portion of it is rich meadow land, upon which 800 tons of hay has been cut annually. The stallion Eole will be shipped to the farm shortly. Mr. Gebhard recently bought a bull for $5,000, which will also be placed on the farm, upon which a fine residence will be erected.

AUTOCRAT, one of the candidates for the Kentucky Derby, ran a mile and a quarter, with 116lb up, in 2:11, at Lexington, Ky., last Saturday. This is the best performance of the year there. On the previous day The Lion, another candidate for the big event, worked a mile and a quarter in 2:12¼, and his sister, The Lioness, covered a half mile, with shoes on and weight up, in the very good time of 0:50½.

THE Country Club of Boston, Mass., will hold their Spring meeting at Clyde Park, Brookline, on May 26, 30 and June 2, four events being programmed for each day. The races are open to gentlemen riders who are members of the Country Club of New York, the Country Club of Boston, the Myopia Hunt Club, the Rockaway Hunting Club, and the Meadow Brook Hunt.

ACCORDING to a dispatch from San Francisco, Cal., dated April 25, J. B. Haggin contemplates retirement from the turf at the close of present season. He intends to offer for sale in this city in June about one hundred yearlings, which will be the initial step in his plan of disposing of all his splendid racing stock.

THE sale of Mr. Siddall's pacers took place at Lexington, Ky., on April 24, the prices realized being as follow: Johnston, eleven years old, by Bashaw Golddust, to John W. Conley, Chicago, $3,900; Westmont, ten years, by Almont, to J. D. Reighton, Omaha, $1,150; Lorene, eight years, by Colonel West, J. D. Reighton, $1,560.

THE Kentucky Racing Association will not follow the example of the Louisville Jockey Club by confining the betting at the Spring meeting to auction and French pools. The pooling privileges have been disposed of to the Western Bookmakers' Association.

THE efforts of Jimmy McLaughlin to reduce himself sufficiently to ride at 108lb brought on an attack of sickness, the result of exhaustion, and he had to be removed from the track at Washington last Friday.

THE trotters belonging to the late Senator Roscoe Conkling were sold in this city on April 27. Ernest Gobler bought Lyman for $1,200, Arthur J. Heany paid $1,550 for Jerry, and Maggie went to Wm. Laimbeer for $1,250.

J. STOWELL, of Lawrence, Mass., has purchased from Smith McCann of Lexington, Ky., the three year old trotter Cardinal Wilkes, by Red Wilkes, dam by Administrator, for $2,000.

THE Cleveland (O.) Driving Park Company elected the following officers on April 18: President, William Edwards; vice president, Thomas Axworthy; treasurer, S. T. Everett; secretary, W. B. Fasig.

THE Sudbury Stakes, for two year olds, five furlongs, was run for at Derby, Eng., April 25, and was won by R. Peck's Dulcie, with Wenonah second and George third.

GROVER CLEVELAND, the five year old chestnut horse by Monday, dam Robin Girl, with which Mr. Storms hopes to win the Suburban Handicap, arrived at Sheepshead Bay April 23, in charge of his trainer, the old time jockey Cyrus Holloway, who brought with him from California three attendants, an abundance of feed and a good supply of water, so as to guard against the ill effects of climatic changes. The horse, who is a big, rangy animal, rough but racy looking in appearance, is entered for the Brooklyn Jockey Club Handicap at the comfortable weight of 105lb, while his impost in the Suburban is but three pounds more, and as he is credited with having run the Suburban distance, with 118lb up, in the fast time of 2:00, easily defeating a field of six by three lengths, it would seem that the stable is not far wrong in thinking that he has a good chance to win the big event, despite the cracks that he will have to encounter.

POOL ROOM LEGISLATION.—On Monday, April 23, the Senate passed without amendment the House bill declaring it to be unlawful for any person or persons, or association of persons, in the cities of Washington and Georgetown, in the District of Columbia, to bet, gamble or make books and pools on the result of any trotting race or running race of horses, or beat race or race of any kind, or on any election or contest of any kind, or game of baseball, upon a liability to a fine of not more than $500 nor less than $25.

GALLIFET, one of the most prominent candidates for the Kentucky Derby, worked a mile and a quarter, under a strong pull, at Lexington, Ky., April 29, covering the distance in 2:11¼, the mile having been run in 1:44.

A JOINT STOCK COMPANY is being formed for the establishment of a race course at Longueuil, near Montreal, Can., and it is stated that work will be pushed rapidly forward, with the object of having races there this Spring.

THE RING.

THE fight between Joe McAuliffe and Frank Glover will take place at San Francisco, Cal., on MAY 21, and will be for a trophy presented by the California Athletic Club, the gate receipts, and the title of champion of the Pacific Coast.

TOMMY DANFORTH of this city has been matched with Jack Havlin of Boston, and they are to box fifteen rounds, using gloves, in a club room in the latter city on or about May 9. They are restricted to 122lb in weight.

MCCAFFREY VS. SMITH.—Arrangements were, it is understood, made during the recent visit of Dominick McCaffrey to England for a ten round glove contest, under Queensberry rules, between him and the English champion, James Smith. It is stated that the contest will take place at some suitable public hall in the East soon after the arrival of the Englishman and his backer in this country, early in June, and it will be for the gate receipts, 65 per cent. to the winner and 35 per cent. to the loser. The American party are already looking out for a suitable place for the contest, which is sure to draw like a magnet.

JIM MACE contemplates an early visit to the States. His principal object is the acquisition of coin, and negotiations are now being made by Ed. Holske for a glove contest between England's scientific ex-champion and the redoubtable Jack Dempsey. Such a meeting should attract a full house of sports, and in view of the recent boxing bout between Joe Coburn, and the champion middle weight, should prove especially interesting to those who knew Joe and Jim when at their best, and who would like to see how they compare now.

"TOFF" WALL, the well known British middle weight, will not visit this country for some time, owing to having recently been ruptured while training for a glove competition in London.

ATHLETIC.

CROSS COUNTRY RUNNING.

Carter's and Conneff's Great Race for the Individual Championship.

Not far from two thousand persons were present at the second annual championship meeting of the National Cross Country Association, held at Fleetwood Park, this city, on Saturday afternoon, April 28. The chief reason for the unusually large turnout was the meeting of E. C. Carter, captain of the Suburban Harriers team, and his former conqueror, T. P. Conneff, who was the principal representative of the Manhattan A. C. team. Everybody expected that the result of their meeting would be a race over a distance that would be well worth a journey to witness, and in this no one was disappointed, for it was one of the grandest struggles that ever took place in this country. The public was right in singling out the men named as the ones between whom the battle for individual honors would be waged, but they were wrong in picking out Conneff as the most likely winner, for the champion fairly ran him off his legs, and he fell in his tracks when the goal was near at hand. The weather was delightful, and the ground in as good condition as cross country runners could desire. The teams were limited to twelve men each, the first six of each to reach home counting for points, and three teams took part in the race, representing, respectively, the Suburban Harriers, the Manhattan Athletic Club and the Prospect Harriers. The course covered was stated to be eight miles long, four miles of which was over open country, two miles and a quarter over the turf inside the race track at the park, and a mile and three quarters over the track. The start was made just after four o'clock, the first to show in the lead being Carter, who set a lively pace for his competitors, and was evidently bent on making the running throughout. His special opponent, Conneff, followed him closely, but a few yards separating the pair as they disappeared from the view of the spectators on the grand stand and the club house steps over the hill outside the park. Thus they ran during the whole time they were in the open, and when they entered the park gate again Conneff was within half a dozen yards of the leader, both of them appearing fagged with their exertions. The other contestants were far away. The leaders were heartily cheered as they dashed around the inclosure and clambered over the fence opposite the judges' stand to take the track for the run home, being then almost level. The applause was continued as the men sped around the track and passed out of view in the hollow to the west, and when Carter reappeared, still leading, his partisans fairly shouted themselves hoarse, while the adherents of the young Irishman were dismayed when they saw that Conneff had lost his position at the heels of the champion, who was followed at a very respectable distance by J. D. Lloyd, captain of the Prospect Harriers. As the latter reached the goal he explained the absence of Conneff by stating that he had fallen on the track about half a mile back. Officials proceeded to the spot at once, accompanied by a physician, and Conneff was found lying insensible on the ground where he had fallen when his overtaxed powers gave way under the severe strain. He was soon restored to consciousness, conveyed in a carriage to the house of F. J. Kilpatrick, president of the Association, near by, and in a couple of hours was himself again. This unfortunate termination of so brilliant a contest was deeply regretted, and there were many sympathizers with the unfortunate youth who had made so gallant a bid for victory. The order of arrival of the first six men was as follows: E. C. Carter, Suburban Harriers, first, in 41m. 35s.; J. D. Lloyd, Prospect Harriers, second, in 42m. 23⅛s.; Peter D. Skillman, Manhattan A. C., third, in 42m. 52⅝s.; E. Hjertberg, Suburban Harriers, fourth, in 44m. 20s.; G. Y. Gilbert, Suburban Harriers, fifth, in 45m. 9s.; T. A. McNally, Prospect Harriers, sixth, in 45m. 23⅝s. The team championship was again won by the Suburban Harriers, with 34 points, to 61 points for the Prospect Harriers, only three of the Manhattan team scoring. The winning team was made up as follows: E. C. Carter, E. Hjertberg, G. Y. Gilbert, T. A. Collett, W. F. Thompson, T. J. O'Day, J. Adelsdorfer, W. E. Skillman, L. R. Sharpe, W. Kenny, A. S. Malloy and H. Hjertberg. The other events fixed for decision on the same day resulted as follow:

All round Hercules competition—Putting the 16lb shot: F. L. Lambrecht, Manhattan Athletic Club, first, 41ft. 7in.; C. A. J. Queckberner, New York Athletic Club, second, 38ft. 2in.; M. O. Sullivan, Pastime Athletic Club, third, 35ft. Throwing the 56lb weight: C. A. J. Queckberner, N. Y. A. C., first, 28ft. 3in.; M. O. Sullivan, P. A. C., second, 22ft. 10½in.; F. L. Lambrecht, Manhattan A. C., third, 22ft. 5in. Throwing the hammer: After F. L. Lambrecht had thrown the missle 96ft. 10in. at the second attempt, and C. A. J. Queckberner had reached a distance of 91ft. 7in., the decision of the competition was postponed till the Cedarhurst meeting on May 12, owing to the breaking of both hammer handles.

One hundred and twenty yards run—First heat: W. C. White, N. Y. A. C., ½yd. start, walked over. Second heat: C. M. Smith, N. Y. A. C., 7yds., first, in 12⅘s.; J. S. Appleby, Manhattan A. C., 5yds., second. Third heat: C. H. Sherrill, Yale A. A., scratch, first, in 13s.; E. E. Barnes, Olympic A. C., second. Fourth heat: A. F. Copeland, Manhattan A. C., 4½yd., first; C. T. Wiegand, N. Y. A. C., 4yds., second. Fifth heat: J. P. Lee, N. Y. A. C., first; F. Savage, Riverside Football Club, 3½yds., second. Sixth heat—H. M. Banks, M. A. C., 3yds., first, in 12⅗s.; Herbert Shipman, Columbia College A. A., 7½yds., second. Seventh heat: S. E. Corbett, Prospect Harriers, 4yds., first, in 13s.; E. G. Becker, Olympic A. C., second. Eighth heat: W. P. Henery, O. A. C., 4½yds., first, in 12⅘s.; S. Derickson Jr., Manhattan A. C., 2½yds., second. Second round—First heat: Sherrill first, in 12⅘s.; Smith second. Second heat: Lee first, in 12⅘s.; Banks second. Third heat: Shipman first, in 12⅘s.; Derickson second. Final heat: Sherrill and Lee ran a dead heat in 12⅘s., and in the run off Sherrill won, in 12⅗s.; Banks third.

Hurdle race, 220yds.—First heat: A. F. Copeland, M. A. C., scratch, first, in 27s.; A. Brown, Pastime A. C., 10yds. start, second. Second heat: Herbert Mapes, Columbia College A. A., 6yds., first, in 27⅗s.; H. S. Young Jr., M. A. C., second. Third heat: E. Lentilhon, Yale A. A., 10yds., first, in 26⅖s.; G. Schuyler, American, A. C., second. Fourth heat: D. D. Sweeny first, in 27s.; N. L. Deming, Yale A. A., 13yds. second. Final heat: Deming first, in 26⅘s.; Lentilhon second, by fifteen yards.

THE BIG RACE.—Before another issue of THE CLIPPER goes to press the pedestrians who have entered for the long distance race at Madison Square Garden will be well on their way to victory or defeat. The entries are all in, and included in the list of well tried men are George Littlewood, George Cartwright, John Hughes, Gus Guerrero, Daniel Herty, P. J. Panchot, R. Vint, Peter Golden, Pete Hegelman, G. D. Noremac, Sam Day, Frank Hart, E. C. Moore, A. Strickel, Chris. Faber and N. Taylor. The doors will be opened at six o'clock on Sunday evening, May 6, and during the time intervening before the start, at five minutes past the midnight hour, the admirable band of the Sixty-ninth Regiment, with Director Bayne at the head, will discourse airs appropriate to a Madison Square Garden sacred concert. The work of preparation for the event is progressing satisfactorily, and this time the contestants will not have cause to complain of lack of proper accommodation, while the management will pay due regard to the comfort of those whose patronage is depended upon to make the affair a financial success. The services of capable officials have been secured, and the scoring, a most important part of the work connected with such races, will be supervised by men whose ability and experience renders them competent to properly discharge the duties incumbent on the responsible position they will occupy.

THE SPRINGFIELD RACE.—The following is the result of the seventy-two hour (twelve hours a day) race which began at the Masee, Springfield, Mass., April 23: T. J. Malone, 272 miles 6 laps; T. Griffin, 272; T. J. Lynehon, 265.1; W. McCormick, 250.12; Harry Higgins, 183.13; T. Hopkins, 138.18. After the race had started it was learned that Griffin was Owen Cunningham of Marlboro, Mass.; so he was barred from taking a prize, but an inducement was offered him to remain on the track to the finish. On 26 Wm. Shuker, alias "Sugar," gave an exhibition mile, square heel and toe, in 7m. 39s. Shuker claimed to have held the record of from one to seven miles for eight years in the Midland Counties, Eng. Two local peds, James Conkley and E. Partridge, had a five mile heel and toe contest 28. Partridge won by a lap. Much credit is due to Messrs. Finn and Perkins for the success of the race.

A. G. LE MAITRE, the Oxford University crack, was scratch man in the open quarter mile race at the Surbiton Athletic Sports, London, Eng., April 14, and was induced to try and beat the record if ran Englishman at 440 yards. This he succeeded in doing in his preliminary heat, although only second when the quarter had been completed. He ran very strongly for the additional sixty yards, and beat the record by 1⅘s., compassing the whole distance in 50⅗s. Although this beats Ball's performance of 61s., L. E. Myers has a record of 58s. in America and 59s. on grass in England.

C. G. WOOD, the speedy English runner, has decided not to engage in any more races. He is about to forsake bachelorhood, and should he hereafter appear in the athletic field it will most likely be as a handler of heavy weights.

Sports in Philadelphia.

The First Regiment Amateur Athletic Association held their annual Spring games in the Armory in Philadelphia on Saturday evening, April 28. There was a large attendance, but the management was rather lax, the nine events on the programme occupying more than three hours and a half. A return follows:

One furlong run—First heat: G. C. Hoskins, First Regiment, first; Charles Rose, Second Regiment, second. Time, 27s. Second heat: E. M. Harvey, Swarthmore College, first; Charles C. Kurtz, Warren A. C., second. Time, 27s. Third heat: G. W. Hoskins, A. C. S. N., first; W. H. Brooks, A. C. S. N., second. Time, 27⅗s. Final heat: Brooks, first; Rose, second. Time, 26s.

Tug of war—First heat: Swarthmore College, Thomas Harvey (anchor), William Wilbon, Thomas Turnbull, William Cristy, beat Company K, First Regiment, Hess (anchor), Mortimer, Moler, Griffith, by eleven inches. Second heat: Athletic Club Schuylkill Navy, Ed. Auil (anchor), W. R. Lefferts, J. A. Allen, J. F. O'Connell, beaten by Chester City Cricket Club, L. C. Lewis, (anchor), Ralph Lewis, A. H. Baker, H. Sweeney, by seven inches. Third heat: Busy Bees, Twenty Second Regiment, New York, H. Stevens (anchor), S. C. Bedell, W. N. Bavier, W. H. Hanley, beat Young Men's Christian Association, P. G. Siddall (anchor), C. H. Randolph, E. H. Kelly, F. S. Rose. The Busy Bees won on an easy pull by one foot. Fourth heat: Swarthmore beat Chester City Cricket Club by six inches. Final heat: Swarthmore defeated the Busy Bees by one and one half inches.

Quarter mile run.—First heat: C. Frazier, University of Pennsylvania, first; G. C. Hoskins, First Regiment, second. Time, 1m. Second heat: W. G. Johnson, University, first; Samuel Jones, Warren A. C., second. No time. Third heat: J. Knox Hyslop, A. C. S. N., first; Charles C. Kurtz, Warren A. C., second. Time 58⅗s. Final heat: Frazier, first; Hyslop, second. Time, 59⅘s.

One lap hurdle race.—A. C. Pancoast, Swarthmore College, walk over.

One mile walk.—F. J. Burkert, Y. M. C. A., first; W. Patterson, University, second; H. C. Jones, A. C. S. N., third. Time, 7m. 50s.

One mile run—Mort West, University of Pennsylvania, first; J. McCullah, Y. M. C. A., second. Time, 4m. 39⅖s.

Running high jump—W. Shaw, Highland A. A., 4in., cleared 5ft. 4in.; G. W. Shultz, Y. M. C. A., 4in., cleared 5ft. 2in.; J. E. Terry, A. C. S. N., scratch, 5ft. 5in.

Obstacle race.—H. W. Huston, Company I, First Regiment, walk over. Time, 4m. 37s.

THE race of seventy-two hours, under the management of Mr. Skinner, closed at the Rink in New Bedford, Mass., on the evening of April 28, the score being as follows: J. C. Adams, 352 miles; George Conners, 347 miles 1 lap; Sam Day, 323.1; Archie Sinclair, 310.1; Sheehy, 303.2; Sullivar, 223.1; Hackett, 221.8.

DENNIS A. DRISCOLL has withdrawn the deposit of fifty dollars put up at this office with a challenge for a walking match, the cause of withdrawal being an attack of sickness that will prevent him entering into a match for some time to come.

TEAMS composed of members of the Triton and Mystic Boat Clubs bowled a match at Newark, N. J., on April 28, the latter winning by a score of 1,351 to 1,312.

THE Lafayette College Freshmen held their annual Spring games on the College Campus at Easton, Pa., April 28, the successful contestants being as follow: 100yds. run—W. F. Johnson, in 11s. Putting the shot—Robinson, 29ft. 8in. One mile run—C. Allen, in 5m. 30s. Running broad jump—Harvey, clearing 18ft. Throwing the hammer—Palmer, 66ft. Quarter mile run—Harvey, in 60s. One furlong run—Dale, in 28s. One mile walk—Harvey, in 9m. Half mile run—Dale, in 2m. 24s. Running high jump—Harvey, 4ft. 11in.

THE Elizabeth (N. J.) Athletic Club propose to erect a new club house, to cost about $20,000, in a more desirable section of the city than that in which the present house stands. It will be much more commodious and ornate than the structure now occupied, and it is proposed to raise the requisite amount of money by issuing bonds bearing interest at five per cent., payable semi-monthly at one of the city banks. The board of trustees have full power to select the location of the new quarters.

CUMMINGS VS. GEORGE.—The previous match between those professional runners, W. Cummings and W. G. George, having fallen through owing to the death of the latter's father, a fresh match has been made between them, to run three distances, for $500 a side, viz.; six furlongs, May 12, at Preston; one mile, May 26, at Birmingham; two miles, June 9, in Scotland. In the event of either man winning the first two races the two miles event will be off.

THE six days' race, three hours a day, for prizes of $150, $75, $50, $25 and $15, at the Worcester, Mass., skating rink, closed April 28. The prize winners and scores were: Kenney, 128 miles, 2 laps; Flannery, 126.1; Murphy, 122.14; Frazier, 119.14; Daley, 115.2. James Kennedy, the oarsman, was referee.

THERE is to be another six days (twelve hours each day) go as you please race in Springfield, Mass., beginning May 28. It is open to all, and $1,500, will be offered in prizes. All particulars can be obtained of Chas. Perkins, Springfield, or M. J. Finn, Natick, Mass.

A GAME of lacrosse was played in Philadelphia April 28, between the Maple Leaf Club and the Lehigh University team, the former being successful by a score of two goals to one.

THE Clipper Hook and Ladder Co. of Leominster and the J. N. Grout Hook and Ladder Co. of Spencer have signed articles for a match race at Agricultural Park, Worcester, Mass., June 9, for $300 a side and a banner.

THE Toronto Lacrosse Team on April 30 defeated the County Down Team at Dublin, Ireland, by four goals to one.

CHAS. O'BRIEN and Geo. Harroll, both of Holyoke, Mass., are matched to run 100 yards for $200 a side, mutual consent start, on May 19.

ENTRIES for the Attleboro, Mass., handicap and games close May 10, with M. J. Finn, Natick, Mass.

There are letters in our care for Peter Panchot and Frank Hart.

SCENERY.
Scenery painted; also a large stock on hand to rent, with portable stage, lights, etc., for parlors, halls and small houses. Amateur supplies. Circulars.
C. E. MILLS, 1,603 Broadway, New York.

WANTED AT ONCE, band master for Twenty second Battalion Band, Woodstock, Ontario, Canada. Must be a good B-flat cornet player. An excellent position for one that can teach violin and clarionet. Apply, stating salary, to GEO. A. BEAN, Woodstock, Ontario.

ENGAGEMENT WANTED AS LIGHT OR HEAVY JUVENILE, or LIGHT or HEAVY COMEDY. Sing fairly well. Good reference. Harry Lester, 60 Chestnut Street, Pittsburg, Pa.

A GRAND ELECTRIC STREET BATTERY FOR SALE CHEAP. Write G. H. A. BALL, Richmond, Va., for full particulars.

WIGHT'S OPERA HOUSE, WAKEFIELD, R. I., now booking first class companies for next season. No ten cent shows allowed. Only four shows a month will be booked. Large stage, fine scenery and gas.
S. G. WRIGHT, Proprietor.

WANTED, for Witherell & Davies' "U. T. C." Co., a good Topsy. Show opens May 10. Witherell & Davies, Chateaugay, Franklin Co., N. Y. Anna Austin please write.

WANTED TO BUY, A HUMAN FACE CHICKEN. State full particulars. Address EUGENE ROBINSON, care of Howard's Shipyard, Jeffersonville, Ind

AMATEUR TALENT WANTED.
At all times we have openings for good Amateur Dramatic Talent, and in order to place managers in direct communication with the people, on our books, propose issuing on July 1, 1888, "THE AMATEUR REGISTER." Your name, address and line of business will be inserted in this book (alphabetically classified) on receipt of 25 cents. Every manager in the United States and Canada will receive a copy of this book gratis. Address GLOBE AGENCY, 1,227 Broadway, N. Y.

WANTED, A FIRST-CLASS TROUPE to open a new Opera House, Oxford, N. C. (only one in the city), for three nights about May 22. Seating capacity, 700. Population, 4,000.
DAVIS & GREGORY, Managers, Oxford, N. C.

PARTNER WANTED FOR THE GREAT DIAMOND CIRCUS. For Sale: Two Light Band, one Ticket and three Baggage Wagons; one Tent, 50 foot round top, and Seats; one nine-tune Hand Organ, $30; two Lifting and one Striking Machines; One Lung Tester, and a lot of Museum stuff, Paintings, etc.; one spotted Arabian Colt, four years old; very fine one.
E. STEPHENS, Bryant's Pond, Me.

TO AMATEUR MUSICAL ARTISTS.
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Next year will make the fourth season of "A Cold Day" under my management, and as the success of each season has been greater than the last, I have decided not to make any change.
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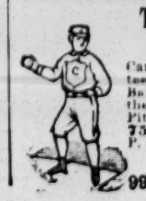

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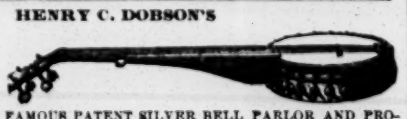

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